TWENTY-FOUR PAGES.

THE NEW YORK DRAMATIC MIRROR

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JULIA ARTHUR.

ARTHUR BOURCHIER.

Arthur Bourchier, who within a few seasons has attained a foremost place in the list of the eminent players of England, opens his first American tour this week under the direction of B. C. Hilliard at the Bijou Theatre, in The Chili Widow, supported by Violet Vanbrugh and the company of the London Royalty Theatre, of which he is the manager.

Arthur Bourchier's dramatic career really began in his collegiate days. When at Oxford he came to the front as an amateur comedian whose mimetic ability, grace of person and self-control more than qualified him for his professional prominence. Obeying the forces of his mental inclining, aided by his studies, he came upon the stage fully equipped for the accomplishment of the purpose of his ambition. He made his primary professional appearance in 1889 as Jacques in As You Like It, as a member of Mrs. Langtry's company. In 1890 he was with her at the St. James's Theatre, which was then under his management. After this, as a member of the Criterion company, he achieved critical favor by his Charles Courtleigh in London Assurance and for his Joseph Surface in The School for Scandal.

Mr. Bourchier's administration of the Royalty Theatre established beyond question his capacity as a manager, and in the productions given upon his stage he has made patent his talent as a playwright and a judge of the quality of dramatic material which would more nearly meet the approbation of the public and ensure success. The production of The Chili Widow, The Queen's Proctor, Kitty Clive, Monsieur de Paris and other plays now included in his repertoire confirmed the accuracy of his judgment and the care and excellence of his stage management.

He is well and favorably remembered in this city as the actor selected by Augustin Daly to succeed John Drew as his leading man in the Daly stock company, a position in which he won many American honors. His present repertoire affords abundant opportunity for display of the refined and artistic methods of both Mr. Bourchier and his charming wife, Violet Vanbrugh (Mrs. Arthur Bourchier), the favorite godchild of the Baroness Burdette-Coutts and the youngest of the comediennes of England, is regarded with special favor by London society as a most refined and talented actress. The present engagement of Mr. Bourchier and Violet Vanbrugh is limited to two weeks. During the second week they will present The Queen's Proctor and the one-act comedietta, Kitty Clive, in which Irene Vanbrugh, sister of Mrs. Bouchier, will impersonate the title-role.

MADELEINE LUCETTE RYLEY'S NEW PLAY.

At Sydney, New South Wales, on Oct. 17, Nat C. Goodwin and his company presented for the first time Madeleine Lucette Ryley's new four-act comedy, An American Citizen. The production was successful, and a correspondent sends this description of the new play:

"Beresford Cruger (Nat Goodwin) has been left a fortune by an eccentric uncle on condition he should take the name of Carew and renounce his American nationality; and also forbidding him to share his fortune with his cousin, Beatrice Carew (Maxine Elliott), daughter of the testator. This Cruger at first refuses to do, but, finally, owing to his partner's defalcations, his firm is on the brink of ruin and dishonor. To avert catastrophe he marries Beatrice Carew, thereby sharing the fortune not with his cousin but with his wife, and thereby evading the intention of the testator, and saving his firm from ruin. This marriage of convenience is the basis of the comedy. Beatrice is in love with a scamp, Egerton Brown, who, upon hearing that she had been disinherited by her father, had broken his engagement by sending her false notices of his death. Carew, on the other hand, is passionately fond of his handsome wife. Brown comes on the scene again, but is bowled out by Carew, and finally Beatrice, finding out the many good qualities of her husband, admits her love for him and—curtain."

DENMAN THOMPSON'S COUNTRY CLUB.

An additional attraction to the pretty little town of West Swanzey, N. H., Denman Thompson's home, where he now passes most of his time, is the recently established Old Homestead Club. Mr. Thompson and his son, Frank, have given one of their houses for a club-house, and will fit it with billiard and pool tables, a piano and other fixtures of club life. Frank Thompson is prime mover in the affair, and the young men of the town look forward to many jolly times. There will be a ladies' night once a week, and among the honorary members will be a number of theatrical people.

A MASCOT FOR PAULINE HALL.

Pauline Hall is proud in the possession of the following unique communication, dated at Augusta, Ky., Nov. 10, and evidently sent by a friend solicitous for her good fortune:

Miss Pauline Hall: Madame—I wish to inform you that I am the sexton of our (Graveyard) here and that I frequently have a chance to shoot Rabbits on the grounds. I killed 3 yesterday, and they say to carry a Rabbit's (foot) that was killed on a Graveyard will bring you good Luck. What will you give me for one of the feet? Kindly let me hear from you by return mail and oblige yours respectfully,

John Coleman.

THE DEBUT OF GREGOROWITSCH.

Charles Gregorowitsch, a Russian violinist, made his American debut last Tuesday evening at a concert given by the American Symphony Orchestra in Chickering Hall, and made a most favorable impression. The Russian proved himself an artist of unusual ability, a master of the violin and of harmony. The American Symphony Orchestra, led by Sam Franko, with Paul Listemann as concert-master, is a capable organization of great promise.

BIG BILLS FOR CHARITY IN ORANGE.

A subscription series of entertainments in aid of the Record Ambulance Fund, at Orange, N. J. The attractions arranged are these: Jan 2, John Hare in A Pair of Spectacles; Jan 28, Albert Chevalier; Feb. 13, John Drew in Rosemary; Feb. 27, Georgia Cayvan in Squire Kate.

"AMERICA'S GREATEST RAILROAD."

The traveler who enters a New York Central train at Grand Central Station, and keeps his eyes open, as he speeds out across the Harlem, and along the banks of the noble Hudson, and is whirled away toward the West cannot fail to be impressed, first, with the comfort and elegance of his surroundings, second with the grandeur of the scenery viewed from the car windows, and, finally with the physical superiority of a railroad that can run hundreds of miles without a jolt or jar, and on so exact a schedule that it is said the officials of a town in Western New York have for years set their watches every day by the time of a certain train.

A PLEASING REMEMBRANCE.

J. W. McKinney, who has been long connected with De Wolf Hopper's executive staff, was presented on Nov. 7 with a hard some diamond solitaire, the gift of Messrs. B. D. Stevens and De Wolf Hopper in honor of the seventh anniversary of his association with the Hopper interests. The presentation was followed by a dinner at the Hotel Walton, Philadelphia, attended by the gentlemen already mentioned, H. A Cripps and John S. Hiller. An odd part of the affair was the fact that Mr. McKinney had visited this city in the morning and here lost a valuable scarf pin, shaped like an umbrella, which had before been lost no less than nine times and always returned, as nearly every one in the profession knew that particular pin, by which its owner has often been identified. When Mr. McKinney arrived in Philadelphia in the evening, Manager Stevens gave him the new solitaire and when he opened his mail he found, enclosed in a bulky envelope, the umbrella pin, which had come back for the tenth time.

A POETIC COMEDIAN.

Harry Clay Blaney, now playing the boy in his brother's A Boy Wanted, recently wrote the appended rhymes in answer to an adverse criticism on the play named. In the criticism the critic asked, "What would Harry Blaney do if he were not an actor?"

WANTS REVENGE.

In case that I could change, you have asked what I would be—
I always was well satisfied, till you criticised poor me;
You say I cannot act at all, and talent is not mine.
You say I am an Author Bad, but that's my brother's crime.

I agree with you in all you say, as an actor I am bad,
But I'm making lots of money for such a stupid lad;
Now all I wish to say is this: If all critics thought like you
I would have to stop bad acting, and then what would I do?

I think I'd be a critic, and all actors I would roast,
For a good severe old critic I certainly love most.

THE COGHLAN TESTIMONIAL.

The testimonial performance to be tendered to Rose Coghlan, as now definitely decided, will take place at the Broadway Theatre Dec. 11. Special features will be the appearance of H Beerbohm Tree and his company in the second act of Trilby, and Richard Mansfield in his clever monologue. Other volunteers are John Drew, Maude Adams, Viola Allen, E. H. Sothern, William Gillette, and the Lyceum company.

SECRET SERVICE WILL NOT MOVE.

Charles Frohman has decided not to interrupt the phenomenally successful career of Secret Service at the Garrick Theatre, and has arranged for John Hare to play his New York season at the Knickerbocker. The new Bisson farce, which was to have followed John Hare at the Garrick, will be produced at the Garden instead.

THE NEW GEISHA.

The Geisha was given at Daly's last week with new scenery, new costumes and several new players. Nancy McIntosh appeared as O Mimosa San, Virginia Earle as Molly Seamore, and Philip Tomes as Lieutenant Fairfax. Dorothy Morton and Violet Lloyd went with the road company.

AMONG THE DRAMATISTS.

Most of the Chicago newspapers printed very favorable notices of Charles Klein's and J. I. C. Clarke's new play, Heartsease, which was produced by A. M. Palmer's company at the Great Northern Theatre, Chicago, two weeks ago. A few unfavorable expressions of the play in Chicago papers found their way into New York journals, but none of the favorable opinions were copied. Henry Miller has made a strong impression in the play. Mr. Klein will write another comic opera for De Wolf Hopper, who has accepted Mr. Klein's scenario of the work. It will have a Russian *locale*, and the chief character—to be played by Mr. Hopper—will be that of a charlatan. Sousa will write the music.

Charles Dickson has secured from Melvin Ward a new one-act play, Gertie and Artie, for use in vaudeville houses. Jennie Holman is to produce a play called Mlle. Monnette, by the same author, who has collaborated with Harry B. Marshall on a burlesque, called 1925, the idea of which is woman's rule in New York.

Charles Hannon sends The Mirror a playbill of the performance for copyright purposes of his new comedy, The Flower of the Farm, at the theatre in Ayr, Scotland, on Nov. 6. An announcement appears in it to the effect that the piece is "shortly to be produced at the Lyceum Theatre, New York."

Milton Nobles has completed another new drama, which he has not yet named. The first act is located at an English country seat, the remaining acts at Miles City, Montana. The coloring is local, the treatment almost pastoral. All of the principal characters are types whose duplicates Mr. Nobles has met and studied during his many Western tours. The play will be read this week to one local and one traveling manager with a view to production after the holidays.

UNDER THE BLACK FLAG.

John T. Condon writes to Julius Cahn that the Moore and Livingston company are in Missouri pirating The Gay Parisians, The Lost Paradise, and The Girl I Left Behind Me, using the original paper of those attractions, as well as paper for The Ensign, Pudd'nhead Wilson, and In Old Kentucky. The manager of the company informed Mr. Kernan that he proposed to play the Northwest, visiting such towns as Stillwater, West Superior, Wabasha, Red Wing, Eau Claire, La Crosse, Winona, Crookston, and Grand Forks.

Maude Phelps and her repertoire company are playing The Inside Track, the copyrighted property of Oliver Byron, without permission. H. M. Holden is the only person who holds rights for that drama in Indiana and adjoining States. Mr. Byron denounces the Maude Phelps company as pirates.

Owen Bartlett is said to be pirating The Henrietta, The War of Wealth, Jane, and Trilby in Texas.

J. T. Boolich, manager of the Opera House, Phillipsburg, Pa., writes that the Tom Carroll Players are going through that section with a repertoire including Jane, The Old Homestead, Trilby, Mr. Potter of Texas, and other copyrighted plays.

Open time for first-class attractions, three nights or week stands. Our prices always 10 20-30 cents. Repertoire, combinations or musical comedy. No burlesque or vaudeville. Academy of Music, Olean, N. Y.

GOSSIP OF THE TOWN.

Alexander Rule has retired from the Oliver Byron company.

Cora Carlisle has joined the Baggage Check company.

Kittie Peck has joined Murray and Mack as principal soubrette.

Charles Allen has retired from management of The Ensign, and Miss Taylor has taken full charge of the play.

Ernest Elton has retired from Richard Mansfield's company.

Edwin Brewster will play the title part in Mr. Barnes of New York.

E. J. Henley has closed his tour in Deacon Brodie.

Condon and Goodbar contemplate sending out a second company to play McFee's Matrimonial Bureau in the Far West.

While wheeling in San Francisco recently, Joseph Cawthorne sustained a fall in which he dislocated his right shoulder. Mr. Cawthorne has not, however, missed a performance in Hendrick Hudson, Jr., appearing with his arm in a sling.

C. E. Dudley has been engaged by Colonel John D Hopkins as leading comedian for the Duquesne Theatre, Pittsburg.

Clayton W. Legge is playing Jack Desmond in A House of Mystery.

Edyth Totten appears this week in Halifax as Gertrude in My Friend from India, and her brother, Joseph Totten, joins Lytell's company in that city to originate the light comedy part in Mr. Lytell's new melodrama, A Chance of a Life.

Ada Moffett and Isabell Fair have left the Wilbur Opera company, and joined the Gilbert Opera company.

It is said that the Actors' Association of America is to make a test case in behalf of a member who, as alleged, was discharged by Richard Mansfield without cause.

Isabelle Evesson-Cooper has rejoined the Thoroughbred company.

Ella Wilson (Mrs. Edwin Mordant) has returned to New York, having played the lead in The Wicklow Postman and Shenandoah. Edwin Mordant is filling a short engagement with Butler and Kennedy's All a Mistake.

The regular season of The Great Northwest, under management of F C. Whitney and Joseph Caran, begins at the Bijou Theatre, Pittsburg, Dec. 7.

Michael Gunn, for many years manager of the Theatre Royal, Dublin, Ireland, will retire from active management at the end of the year and will remove with his family to Brussells, where he wishes to educate his six children. Mr. Gunn married Bessie Sudlow, of this city.

Fanny Burt, Marie Haynes, Emily Stowe, J. R. Adams, and Stella Bonheur are engaged for The Strange Adventures of Miss Brown. Sarah McVicker has left this attraction to join Charles Frohman's forces.

Lillie Eldridge has been engaged for George Holland's production of The Great Unknown at the Park Theatre, Philadelphia, this week.

Harrison Armstrong has signed with the Robert Downing company to play leads. He was formerly with Fanny Davenport.

Olive V. Berkley is leading lady in J. Z. Little's World company, and is receiving warm praise for her work.

W. J. Henderson has returned from Canton, O., where he was during the latter part of the campaign, and he has resumed his post on the *Times* as musical critic.

Walter Craven, through his counsel, Milliken and Gasten, has commenced an action in the Supreme Court against Bloomingdale Brothers for $10 000 damages for false imprisonment.

A daughter was born to Mr. and Mrs. Ike Rose at 1225 Broadway, Brooklyn, on Nov. 17.

Clayton White and the Loring Sisters, Bonita and Myrtle, closed with Leslie and White's Booming Town company at Columbus, O. Mr. White opens with Ignacio Martinetta and Frank Tannehill's Nancy Hanks company at the Fourteenth Street Theatre, St. Louis, Mo., and Bonita Loring appeared with Blaney's A Boy Wanted company at Chicago, last week.

Walter Stetson and Ida Dupree, of the Hayseed Sport company, were married recently in Washington, D. C.

Manager Max Bleiman, of The Heart of Maryland, went on Nov. 29 to Hoboken to welcome his mother, Mrs. John Kafka, who was to arrive from Europe on the steamship *Normannia*. He was met with the sad news that Mrs. Kafka had died on shipboard the day before. Her body was brought to this port.

Florida Kingsley has been engaged to play the part originated by Flora Walsh in the Tin Soldier.

Florence Roberts has joined Colonel Hopkins's Duquesne Theatre Company in Pittsburg.

Manager Thomas G. Leath, of Richmond, Va., has been in the city for several days. He is prosperous and happy, and he says "Richmond is the best night stand in the South."

Wemie Bernard will leave Robert Hilliard's company soon. She appeared the other night after an operation on her eye in order not to put Mr. Hilliard to loss or inconvenience, as she had no understudy in The Mummy. In her nervousness she forgot one line in her last scene and Mr. Hilliard fined her. She refused to accept this penalty; hence her withdrawal.

Managers Kernan and Rife, of Baltimore, have sold their lease of Guy's Hotel. Thomas Boylan, widely known and esteemed in the profession, who has been the manager of Guy's, is to be placed in charge of a big café which Messrs. Kernan and Rife intend to establish in connection with one of their theatres.

James Young is enjoying a prosperous season in the cities of Western New York, territory new to him. In Rochester, especially, his work as Hamlet was received with enthusiasm.

Dr. G. W. Purdy has been busy for the past two weeks preparing for his new musical comedy by the Paultons, which will be put in readiness about the holidays.

Marie Mather has retired from the Fanny Rice company as prima-donna on account of a bad throat. She is succeeded by Kate Michelena. Leopold Jordan was engaged for two weeks to act as advance agent. Frank E Morse has resumed the position. He has been back with the company during Dr. Purdy's absence in New York.

Margaret Mather has closed with John G Nagle to manage her coming tour. She will open at Palmer's Theatre on Jan. 18 for two weeks in Cymbeline. Miss Mather says no money will be spared on the production.

Bertha Galland began last week a starring tour in classical repertoire, managed by George Edgar and R. G. Morris, and supported by Eleanor Carey and Eugene Ormond.

L. J. Tallock, formerly agent of the Kimball Opera Comique company, who is confined in a hospital at Chicago, writes to The Mirror that Al. Bryan, of the Cleveland Bill Posting company, on a recent visit to that city remembered Mr Tallock happily by sending him a substantial check.

David Henderson, late manager of the Chicago Opera House, was married to Frankie Raymond at Chicago, Nov. 21.

Samuel Tabachnikoff and Morris Simon, actors, and Manager Louis Epstein were arrested last week for giving a Sunday performance at the Windsor Theatre.

The electric lighting plant at the Standard Theatre broke down, Nov. 23, and was not made to operate until 8 o'clock in the evening.

Harry Hynes has returned to The Rajah in his old impersonation of Job, a part which he originated.

George E. Rose has taken Charles E. Bowen's place with Joseph D. Clifton's June Agnott company.

J. M. Ward has assumed the business management of A Florida Enchantment.

Marie Haynes has been engaged for The Strange Adventures of Miss Brown.

Henry Brinsley has resigned from the Bells of Shandon company.

Joseph Damery has been engaged by W. S. Reeves to play Robert Stillwood in Hands Across the Sea.

Mrs. H. Arthur Leiblee (wife of the baritone of that name), better known upon the comic opera stage as Queenie May, is the proud mother of a bouncing baby boy.

Three Secret Service companies will be sent out next season by Charles Frohman.

Wolbert and Russell's "stars of repertoire" opened their season in Montpelier, Vt., week of Nov. 16 with a company of twenty persons.

W. H. Thompson is engaged to appear in Louis de Lange's new comedy, Gay Mr. Lightfoot, at the Bijou Dec. 14.

Antonio Ceppi, the operatic tenor, arrived last week from Europe.

The engagement is announced of Gerald Du Maurier, son of the late George Du Maurier, and Marguerite Sylva. Both are members of H. Beerbohm Tree's company.

Eleanor Calhoun is engaged for the production of Mrs. Frances Hodgson Burnett's A Lady of Quality.

The Gwenglanell Syndicate, of New York city, has been incorporated "to furnish dramatic and musical entertainments." The directors are John H. Fox, James E. Wood, and A. Maeder.

Maxine Elliott was granted a divorce from her husband, George A. McDermott, at San Francisco, last Tuesday.

Auguste Vollmer, Helene Gadsky, Heinrich Hobbing, Fritz Ernst, Richard Fried, Fraulein Eibenschutz, and Frau Mohor-Ravenstein, of the Damrosch opera forces, will arrive from Europe this week.

Pauline Train is engaged for John Moller's production of Little Christopher.

Davis and Keogh's office in this city was robbed last week for the third time. Money, cigars, an umbrella, and a mackintosh were the latest booty of the thief.

Kate Michelena has resigned from Laura Biggar and Bert Haverly's company in A Trip to Chinatown, and has been engaged by Dr. Purdy for Fanny Rice's company. She will sing the prima donna part in The French Ball, and also appear in the new opera.

John F. Webber has severed his connection with The Great Northwest company, and has joined Tom Maguire's stock at Quebec, Canada, opening at the Academy of Music, that city.

Richard T. Brown, the comedian, of The Devil's Auction, and Amelia Bartoletti, the premiere danseuse of that attraction, were married last week in Calvary Church, Memphis, Tenn., by the Rev. Dr. Davenport.

S. Nelson Lingard has been engaged as business manager for Barlow and Burton's Minstrels. This company has passed into the hands of a Philadelphia syndicate, and will start to win back the patronage of former years.

The Hattie Harvey who is billed on the programme with Peter F. Dailey's A Good Thing is not the popular ingenue who will be remembered for her clever work in Charley's Aunt. Miss Harvey, who was married some time ago, has retired from the stage.

Estella Dale Poland opened with The Power of the Press at the Grand Opera House, this city, last Monday night, playing the leading role, Annie Carson.

Manager T. C. Howard was astonished recently. It is customary to pay all performers two weeks' full salary in lieu of two weeks' notice in case it is desired to dispense at once with the actor's services. W. J. Holmes, one of the comedians of the June Agnott company, who was desirous of remaining in Cumberland, Md., and opening a variety theatre, tendered the cash amount of two weeks' salary, due "on either side" as per contract, and has gone into business for himself, with a monied partner. Their new theatre will be termed The Palace. His partner and backer is J. F. Pickard, a prominent business man.

In an address delivered at the Unitarian Theological Seminary of Meadville, Pa., last week, Otis Skinner declared that the clerical friends of the drama sometimes do as much wrong as the stage's enemies in insisting that the stage should be an educator and a sermonizer. Mr. Skinner stated that the first object of the drama is to amuse, elevate, and inspire through artistic means; to take the playgoer into an ideal land that need not be instructive or moral. He does not believe that the drama should be immoral, but that the playhouse would be a failure as an institution should it be another form of the school house or the pulpit.

There will be a performance in aid of the Sunny Hour Barefoot Mission in Carnegie Lyceum Hall, this (Tuesday) evening. Burr McIntosh, assisted by professionals and graduates of the Empire Dramatic School, will produce and act in two one-act plays from his pen. In The Colonel's Ward (a Virginia story) John Nicholas, one of the best-known amateur actors in New York, will play the part of Uncle Gabe, the old negro body-servant. Look Pleasant, or I Want My Wife, a farce, will also be given. Faith Morse, fresh from five years' training in Paris, will sing. All the artists have donated their services. Mr. F. L. Lee is the business manager.

J. C. Davis, manager of Professor M. P. Leeds, hypnotist, writes to The Mirror taking exception to what he terms a slight cast upon his principal by Thomas Adkins, manager of the Lees, hypnotists, who recently complained that others were trading on the fame of his stars by using similar names. Mr. Davis says Professor Leeds has played such cities as Philadelphia, Pittsburg, Middletown, Steubenville, and Toledo, and that he holds bookings for the largest cities in the country, including New York, and adds that Professor Leeds wishes to stand upon his own merits.

IN OTHER CITIES.

BROOKLYN.

Seldom, if ever, has Roland Reed been better equipped with a play calculated both to please and serve for a money winner as well than in the present instance at the Park with George R. Broadhurst's comedy, The Wrong Mr. Wright. The first specimen of this author's handiwork was seen on this same stage last season in Thomas Q. Seabrooke's production of The Speculator. This latter play of Mr. Broadhurst's, however, is so immeasurably superior to his earlier effort that comparison is out of the question. The author has created no new characterizations, nor evolved a single situation that has not done service repeatedly in the past; but he has, however, taken a lot of old material and threshed it into agreeable shape, and, with a deft touch here and there, produced a singularly pleasing whole that, as rendered by Mr. Reed and his clever support, makes one of the very best types of light and sparkling entertainment now before the public. Mr. Reed and Miss Rush, as is their wont, in their conceptions of Seymour Sites and Henrietta Oliver, dominate the entire presentation. A most clever bit of work is also contributed by Charles Coote as Lord Brazenface. It is a character that requires very discreet handling, as it could easily become disgusting, if not enacted with intelligence. Mr. Coote gets much fun out of it and, though coming close to the border line at times, succeeds in not offending even the fastidious. The Wayland Clingstone of Sheridan Tupper and Sites's nephew, Frederick Bond, as rendered by Charles S. Abbe were both of such excellence as to be a feature of the performance; and in conjunction with the ability displayed by Alethea Luce in the important part of Tillie Bird, the maid, supplemented with the good work done by Mary Myers and May Montedonico, all went to make up a representation that for crispness and snap could not well be excelled. Every character in the cast, including even the minor role of the hotel bell-boy, was most commendable and fully deserving of the liberal applause bestowed. Business has been more than prosperous, with every likelihood of the same conditions prevailing at the Amphion next week, to where The Wrong Mr. Wright will be transferred, and in which place Roland Reed is already a strong card.

To those who have sat through some of Robert W. Stephens's earlier plays, as for instance that delectable composition, The White Rat, it is a surprise, indeed, to witness a performance of his last work, An Enemy to the King, as given by E. W. Sothern at the Columbia. It bristles with action, its sequences are logical, and the characters are both well drawn and natural. Notwithstanding all these good points, it might not have secured a hearing for years had not the Fates been kind to its author and, in the strained relations that existed for a brief period last season between Daniel Frohman and Mr. Sothern, given Mr. Stephens the opportunity of a life time. For a while last year it seemed as if Mr. Sothern was to be deprived of the further use of The Prisoner of Zenda, and wishing to continue in the line of romantic drama with which he had scored such a success, he was at his wits' end to find new material built upon those lines. Just at the right moment the present play was submitted, it was grabbed at with avidity, an agreement entered into for its early production, and the result, another coin producer launched upon the tide of popular favor. Nine performances of it have been given this week to the capacity of the Columbia's very large auditorium, Mr. Sothern acting in it for the one hundredth time at the matinee on Thanksgiving Day. Herrmann will be seen on this stage for the first time next week.

Mrs. Leslie Carter was forced to abandon the giving of a Wednesday matinee this week, notwithstanding a sold-out house, in consequence of the extra labor devolving upon her, owing to the Thanksgiving dual performances. Colonel Sinn admits himself that the size of the business reached by The Heart of Maryland at the Montauk has exceeded his most sanguine expectations, and that a month's booking would have not exhausted the demand. Shore Acres comes for a fortnight on Monday, it having already been given over forty times in Brooklyn, divided between the Park and Montauk.

William Barry has not been able to discern a vacant sitting in the Grand Opera House at any of the week's presentations of The Rising Generation. Billy is of a thrifty turn, and with one exception, has all of his large family of children, from Lydia down, engaged in the performance. It is a great idea and cuts no small figure on salary day. His little son who is billed as Master Bobby, is, without exception, in the role of a street gamin, the cleverest exponent of that type we have ever seen. He has a bright face, wonderful play of facial expression, clever dialect à la Chimmie Fadden, is full of vivacity, and untiring in zeal. He certainly does his father proud, and should be heard of in the future. Manager Frank Kinlholz's succeeding underline is Shall No. 2.

A Midnight Bell has pleased the Gayety's patrons to a large extent, and harvested a corresponding quantity of shekels. Digby Bell's impersonation of Deacon Tidd is undoubtedly very able, and Laura Joyce Bell is not whit behind in her portrayal of the old maid, which she materially strengthens with some fine vocalization. Manager Bennett Wilson tells me that every week of the present season in the Gayety has shown a substantial profit. Andrew Mack and Myles Aroon are due on Monday.

Theodore Hamilton's conception of Pudd'nhead Wilson has duplicated at the Amphion the favor accorded it last week at the Park. Business has been satisfactory to all concerned, people being turned away at both of the Thanksgiving performances. Roland Reed and the Wrong Mr. Wright are to follow.

Though Mavourneen has been repeatedly heard at the Bijou during the last three years, Chauncey Olcott has played nightly to its capacity this week. For the first time during its existence a two-weeks' booking has been made in the case of Mr. Olcott's present engagement. Next week he will be heard in The Minstrel of Clare, and much interest is manifested as to the outcome of this prolonged sojourn, which is such an innovation here.

Kate Claxton, Charles A. Stevenson, and Neil Warner, with competent support, gave two performances of The Two Orphans to very satisfactory business at the Academy of Music on Thanksgiving Day, under the direction of Oscar J. Murray. Time has dealt very kindly with Miss Claxton, and left but slight impress of its ravages upon her. As we listened to the unchanged tone of her voice old reminiscences were awakened, and it seemed impossible that almost twenty years had elapsed since, as a young boy the writer had seen her in the same play during that memorable week beginning Monday, Dec. 4, 1876, in the old Brooklyn Theatre, on the site of the present offices of the *Eagle* and *Standard-Union*.

One of the old-timers, a real veteran, J. Z. Little, has put in a week of The World at the American, where McBride and Gorton's co. will come 30.

Darkest America at Hyde and Behman's has proven a black frost. The performance in its entirety was as poor as that of the Black Patti troupe here some weeks ago was excellent. Outside of some clever dancing by the company, male impersonations by Florence Hines, and good work contributed by Mrs. and Mr. Sam Lucas, the programme was, to borrow the vernacular of the gallery, "very rotten." It is rare, indeed, that Messrs. H. and B. get caught like in the present instance, and they propose to make quick amends for it by putting on a specially selected troupe of the best sort next Monday.

The Star Theatre has continued its record of large business with The White Crook, which in its class is one of the best claimants for favor before the public. The costuming is handsome, the stage appointments tasteful, and the specialties both clever and diverting. Dave Marion is underlined with A Florida Encampment, presumably a travestie upon Mr. Gunter's nasty play, for some weeks current at Hoyt's Theatre across the river.

Colonel John W. Holmes has had a week of bulging receipts in his Empire Theatre, resultant from the coming of The Night Owls, who are to make place for Sam T. Jack's fragrant Orange Blossoms, with the accent on the "fragrant."

Rush's Excelsior Burlesque co. in the Unique, and W. S. Wood's Out in the Streets as given in the Lyceum, have caught all the stray patronage and cash to be found loose in Dutchtown.

Susan Strong, recently heard here in Faust, will sing in concert with the Seidl Orchestra at the Academy of Music on Tuesday next. The night following, John L. Stoddard will begin his annual course of five lectures, the local management of which are looked after, as for many years, by the bright young director of Academy performances, Oscar J. Murray.

SCHENCK COOPER.

BUFFALO.

The Lilliputians were at the Star Theatre Nov. 23-25 and attracted good houses at each performance. Hoyt's A Temperance Town, with the original co., including George Richards and Eugene Canfield was at the Star 26-28; playing to the capacity of the house at each performance. John Hare will be the attraction week beginning 30.

Cleveland's Minstrels, bigger and better than ever, were at Music Hall 25-28.

At the Lyceum Terry Ferguson and George H. Emerich, in the latter's Irish farce, McSorley's Twins, had splendid business week of 23. An excellent co., under the direction of Frank T. Merritt, gave good performances. Jacob Litt's production of the War of Wealth will be at the Lyceum week beginning 30.

MARIAN DE FOREST.

PROVIDENCE.

James A. Herne and his beautiful play Shore Acres attracted good audiences at the Providence Opera House Nov. 23-28. The performances were excellent. It is one of the few plays that will bear seeing several times. Olga Nethersole in repertoire 30-5.

James J. Corbett did a very large week's business at Keith's 23-28 where he was seen as Ned Cornell in A Naval Cadet. He gave a very satisfactory performance and there is a marked improvement in his acting. The large audiences were very appreciative and made the theatre ring with applause. The Woman in Black 30-5.

At Lothrop's Opera House Frank J. Keenan and members of the stock co. gave good performances of Fair Play 23-28. The piece was well staged, most of the scenery being new, the work of Scenic Artist Monroe. George H. Timmons and stock co. in Fairies' Well 30-5.

The first of this season's series of concerts by the Arion Club, Dr. Jules Jordan, conductor, was given at Infantry Hall 20 to an audience that completely filled the big Hall. "Samson and Delilah" was sung by the chorus, assisted by Gertrude May Stein, George J. Hamlin, Heinrich Meyn and Fred L. Martin. "Elijah" will be sung at the second concert, Jan. 19, and the soloists engaged are Frangcon Davies, Elaine Kehew-Eaton, H. Evan Williams and Marion Van Duyn.

The Boston symphony orchestra gave another delightful concert at Infantry Hall 25 before a large audience. Carl Halir, violinist, was the soloist of the evening.

Ian MacLaren lectured upon "Traits of Scottish Character" at Infantry Hall 23.

Fred A. Gardner, of this city, is forming a co. to produce The Mikado, Martha and Bohemian Girl.

James A. Herne's family joined him here Thanksgiving Day and a special dinner was served them at the Narragansett Hotel.

George H. Timmons was in town the past week rehearsing Lothrop's Stock co. in Fairies' Well for production week of 30.

Charles Barringer and wife (Estelle Keene) joined Dan'l A. Kelly's co. here 21.

Fannie Newhall, of this city, joined the Iola Pomeroy co. at Pawtucket 23.

George Heath, proprietor of Peck's Bad Boy, made a flying visit to this city 23.

William Frederics joined Davis and Keogh's Fallen Among Thieves co. at Cleveland, O.

Frank J. Keenan, stage director at Lothrop's Opera House, has organized a new stock co., including Frank Ambrose, Frank A. Andrews, Charles Manly, Charles Billings, Harold M. Shaw, Kate Weston, Kate Ambrose, Minnie Kinsell, Florence Mack, and William P. Kitts.

A. D. Cameron replaced Frank Thayer as advance agent for Dan'l A. Kelly's co. at Middletown, Conn., 23.

Henry S. Alward, representing Olga Nethersole, was in town last week. He reports his star as doing an excellent business in Boston. During her engagement here, week of 30, she will present Camille, Denise, and A Daughter of France. Miss Nethersole has a host of friends in this city, and her engagement, which is sure to be a large one, is looked forward to with a great deal of pleasure. This will be her last season in America as a star under the management of Messrs. Frohman. She will have a theatre of her own in London next season, and play there supported by her stock co.

Lothrop's Opera House has been newly equipped during the past week with heating apparatus. This is a much needed improvement.

According to his usual custom, Manager B. F. Keith donated 600 pounds of the very best R. I. turkey to attaches of his Providence house.

George Kingsbury was in town a portion of last week taking up The Woman in Black.

The management of Keith's Opera House have decided to devote the week of 7 to vaudeville. A big programme is being arranged.

The late Mrs. Scott-Siddons made her first American appearance in this city at the old Academy of Music Nov. 23, 24, 1868. Her last appearance as an actress in this city was at the Providence Opera House in 1880.

Minnie Bland, who played an engagement at the Columbia Theatre 16-21, was followed one night after the performance, by two young men who wanted to escort her to her hotel. She refused the kind offer, whereupon one of them attempted to throw his arm around her. About this time the plucky soubrette gave him a stinging slap in the face and at the same moment he appeared to slip on something on the sidewalk and fell. Miss Bland then proceeded to her hotel.

Business at all our theatres was very large Thanksgiving afternoon and evening. A special morning performance was given at Lothrop's Opera House. At Keith's Corbett played to two packed houses. Every seat for both performances was sold out by Wednesday noon.

Inez Sprague was advertised to appear in concert at Infantry Hall 27, but owing to a severe cold Manager Wing has postponed it until a later date.

HOWARD C. RIPLEY.

DETROIT.

The Gay Parisians opened at the Detroit Nov. 23. The piece is not new in Detroit, as it was presented at this same house in May of this year by a co. practically the same as it was then. W. J. Ferguson, the original Joseph Pinglet, still sustains that character in his masterly manner, but we miss Amy Busby, who formerly took the part of Mrs. Paillard. Not, however, because the character is not well taken, as her successor, Sadie Martinot, does good work. The cast throughout is an unusually strong one, and, although the play itself has undoubted merit as a sprightly comedy of the French order, the animation and brilliancy thrown into it by the different members of the co. have a great deal to do with its popularity. Besides the two principals already named there are James O. Barrows, Mrs. E. J. Phillips, Charles B. Nellis, W. R. Shirley, Margaret Gordon, Louis Hendricks, Kate Ferguson, Marion Fairfax, Vergie Graves, and Perle Dudley. The engagement of The Gay Parisians was for three evenings, Nov. 23-25, and a Wednesday matinee.

The Lilliputians will be our Thanksgiving attraction at the Detroit, where they open with a matinee. Their piece, Merry Tramps, which had such a successful run in New York, will be new in Detroit. The little people themselves, however, are old favorites, and we will be glad to have them with us the three evenings, 25-28.

Georgia Cayvan, who has not been here for a number of years, comes to the Detroit 30. Her engagement here will be for three evenings, and the play will be Squire Kate.

A new spectacular piece of Davis and Keogh's, written by Frank Harvey, was put on at the Lyceum Sunday evening 22. The title of it is Fallen Among Thieves. It is of the conventional order even to the real water tank into which the heroine is plunged by the villain and rescued therefrom in a dripping and depressed condition by one Tessie down on the bills as Nettie Trabaud, the famous diver. Lilian Buckingham, the daughter of Senator Buckingham of California is in the cast. Annie Barkley of this co. was last seen in Detroit with Annie Pixley. Kate Weston, also in the play, appeared here last with Clara Morris. Sadie Connolly is the Irish comedienne. Those of the co. of masculine gender are Robert Laughton, George W. Walters, and William Fredevek. Fallen Among Thieves runs all week 22-28 with three matinees thrown in.

In Old Kentucky follows at the Lyceum where it opens 29.

The current attraction at Whitney's is The Cotton Spinner, one of Scott Marble's ebullitions. It opened Sunday afternoon 22 and runs until Saturday 28. Excepting only Wednesday, a daily matinee is in vogue at this theatre.

The next offering at Whitney's is O'Dowd's Neighbors, which opens 29.

Both the Empire and the Capitol Square opened again this week. At the Empire Marked for Life is being played 22-28. Bob France takes the part of Skid, the character with which Sid C. France was so long associated.

The Capitol Square has only been opened by way of experiment. The management has adopted the ten cent plan and mean to give it a week's trial. During this period the stage has been turned over to an organization called the Frost and Fanshawe co., which is being seen and heard in such pieces as Ana Jenkins, The Two Orphans, Ten Nights in a Barroom and East Lynne.

It has just been given out that Managers Brady and Stair have leased from Dr. M. Campbell the Empire Theatre. These gentlemen are the lessees of the Lyceum and Whitney's Grand, and as they have announced that the Empire will hereafter be rented for local "snaps," their object is probably to remove a possible rival from the local theatrical field.

KIMBAL.

NEW ORLEANS.

F. Charley's French Opera co. opened a three months' engagement Nov. 24 at the French Opera House, producing Meyerbeer's grand opera, Les Huguenots. The season will consist of forty subscription nights and the regular matinees. Society was out in all its splendor to welcome both manager and co. and, if attendance and enthusiasm are criterions of success, the opera season has begun under most favorable auspices. The opera house, the seating capacity of which is 1800, was literally packed. The performance was all that could be desired. In the fourth act, where intense dramatic action is required and the score so prolific with high notes, Mr. Massart as Raoul and Madame Foedor as Valentine acquitted themselves remarkably well and were the recipients of numerous curtain calls. The minor parts were well rendered. The chorus and orchestra showed fine discipline and contributed considerably to the success of the evening. Les Huguenots was cast as follows: Madame Foedor, Valentine; Madame Berthet, Marguerite; Madame Savine, Urbain; Mr. Massart, Raoul; Mr. Albers, Nevers, and Mr. Athes, Marcel. Il Trovatore was given Thursday, 26, with Mr. Prevost and Mlle. Pascal in the leading roles. Mignon 28.

At the Grand Opera House we had Lewis Morrison in Faust, Vorick's Love, and Richelieu 22-28. Mr. Morrison is the same delightful reader as of old, and with Florence Roberts and a good co. supporting him, played to fine business. Rosabel Morrison in Carmen 23; An Innocent Sinner 6; Minnie Maddern Fiske 13.

Julia Marlowe Taber and Robert Taber, with their own co., appeared here in Romeo and Juliet, As You Like It, Romola, Twelfth Night, Chatterton, The Love Chase, and Much Ado About Nothing 23-28, a different bill being presented each night of their engagement. Julia Marlowe and Robert Taber are above criticism, and the large and intelligent audiences that witnessed their production consider Julia Marlowe as the leading exponent of Shakespere's heroines. Kathryne Kidder in Madame Sans Gêne 29.

Sprightly little Emily Bancker in A Divorce Cure and Our Flat appeared 22-28 with her splendid cast of comedians and singers. In Gay New York 29.

The Metropolitan Concert co. gave one concert at the Atheneum Hall 22, and although the artists are celebrated and the programme was classic, only a fair audience greeted them.

Jack Sanford, ahead of Madame Sans Gene and Ed J. Abrams, representing Rosabel Morrison, are in the city. Will O. Wheeler, manager of Gay New York, is also here.

J. MARSHALL QUINTERO.

ATLANTA.

The Punch Robertson co. in repertoire closed a week's engagement at the Lyceum Theatre Nov. 21. Mr. Robertson's work throughout was clever and the support about the average. The attendance, however, was comparatively poor and the co. did only a moderate business. Rosabel Morrison, playing the title-role in Carmen, supported by Edward Elsner and a very satisfactory co., opened an engagement of three performances 23. Miss Morrison's Carmen was thoroughly pleasing. Society was out in full force and the house was one of the most fashionable of the present season. In the near future An Innocent Sinner, Minnie Maddern Fiske and Hoyt's A Midnight Bell will be seen.

The Florence Hamilton co. in repertoire did a splendid business week ending 21. Between the acts an exhibition of the vitascope was given, proving a big drawing card.

James Carraway made his initial performance on the stage night of 23, giving a very remarkable exhibition of mind-reading and hypnotism. His powers certainly are wonderful, and equal to those of any hypnotist previously seen here.

The Maude Atkinson co. in repertoire began a week's engagement 23.

The Nordica-Lindo co., first of the series of metropolitan concerts, comes for one night 25. All the roads leading into the city advertise special rates. The advance sale of seats has been very large, and the engagement will be a notable one.

Charles A. Gardner will play Fatherland for the benefit of the Atlanta Zouaves 27.

The bill offered by the Imperial 23 was the best that has been seen in this house this season, and attracted a large and appreciative audience. Under the management of Jack Wheeler, business at the Imperial is much brighter.

Albert Weis, general manager of the Greenwall Theatrical Circuit, recently paid the city a visit on a business trip. He found everything working smoothly at the Lyceum, and business in good shape.

Ed J. Abrams, manager for Rosabel Morrison, is here.

J. V. DUNLAP.

MINNEAPOLIS.

At the Metropolitan Opera House Thoroughbred was given its initial production in this city Nov. 19 to a good house. The co. was one of the best seen here this season. Thomas Q. Seabrooke, a prime favorite with local theatregoers, made an emphatic hit as Rimples, although the part is not as well adapted to his abilities as might be. E. L. Davenport was seen to marked advantage as A. V. Decker. Charles W. Butler made an excellent Jeb Tosh. H. M. Pitt was a dignified Lord Sandacre. Maggie Holloway Fisher was happily cast as Mrs. Rimple. Maud White as Delia Rimple, Louise Davis as Polly Decker, Lucille Nunn as Wilhelmina Carlingham, William Norris as Carlingham, and Frank Goss as Benson also deserve mention. Al G. Field and his splendid aggregation of minstrels opened a four nights' engagement at the Metropolitan Opera House 22 to excellent business and scored a decided success. Performance was more than ordinarily good throughout, the olio being especially clever. Handsome costumes and stage settings. Sol Smith Russell 25-28.

At the Bijou Opera House A Venuine Ventleman was presented 22-28, opening to the capacity of the house. The play was given the same cordial reception as characterized its first appearance here. Gus Heege won immediate recognition in the title-role, and deservedly so, as his work was artistic and natural. His support was equal to the demands made upon it, Mrs. St. George Hussy dividing the honors with the star. Saved from the Sea 29-5.

Genial Henry E. Dixey was in town 20 en route to Milwaukee, where he assumed the role of Rimple in Thoroughbred 22.

Thomas Q. Seabrooke, of The Thoroughbred co., left 22 for New York City, where preparations are making for the production of the new play in which he is to have a stellar part. Manager L. N. Scott, of the Metropolitan, has returned from New York City.

The Damrosch Opera co., with which negotiations have been pending for some time for an early appearance here, have been unable to make satisfactory arrangements for time, and will probably pass us by this season.

F. C. CAMPBELL.

INDIANAPOLIS.

Magician Kellar opened his usual Thanksgiving week's engagement at English Opera House Nov. 21 before a large and appreciative audience. Mrs. Kellar is of great assistance to her husband, and adds much to the evening's entertainment. His Blue Room is by far the best illusion ever attempted in this city. The stage furnishings are handsome and elaborate, and the performance by far the most satisfactory of its kind ever seen here.

Steve Brodie with his On the Bowery opened at the Park the afternoon of 21 to S. R. O. only. The scenic effects are good, and the co. capable. A number of entertaining specialties are introduced. On Thanksgiving Day Dickson and Talbott, in conjunction with Brodie, will entertain 300 newsboys at dinner. The theatre orchestra will furnish the music and Brodie will make a speech.

The Vaudeville Club is at the Empire Theatre for the week beginning 21. Johnny and Emma Ray are as entertaining as ever and Kernell's monologue, while worn, is well delivered. Johnson, Davenport and Lorella do an acrobatic turn that takes well. The afterpiece, Wild West, is very weak.

Dan O'Brien's Bloomer Girls commenced a three days' engagement at the Empire afternoon of 19, but they got no further than part of one performance. After the first sketch the audience took charge of the theatre and did the entertaining. Manager Zimmerman is to be commended for closing the house and putting Mr. O'Brien and his co. out in the street.

Otis Harlan and A Black Sheep tested the capacity of the Grand Opera House during a three nights' stay, opening 19. Jeannette St. Henry and Big Bill De Vere shared the honors with Harlan, who had several curtain calls. The music is hardly up to the old standard and the audience demanded that Harlan sing "Daisy Stokes," which he did. The co. is competent and the performance thoroughly enjoyable.

W. W. LOWRY.

MILWAUKEE.

Henry E. Dixey, in the new comedy, Thoroughbred, began a week's engagement at the Davidson Nov. 23, and both play and co. were well received. Mr. Dixey as John Rimple gave his usual excellent impersonation. One of the most praiseworthy bits of work in the piece is done by Edgar L. Davenport as the American. The other members of the co., including H. M. Pitt as Lord Sandacre, Isabel Evesson as Wilhelmina Carlingham, and Maggie Holloway Fisher as Mrs. Rimple were very satisfactory.

When London Sleeps held the stage of the Bijou 22-28.

Business at the Academy 22-28 shows an improvement over the past few weeks, which can be accounted for either by the return of the stock co., who have given a fair performance of The Octoroon, or by the appearance of Lockhart's elephants, which are really a wonderfully well trained lot of animals.

Theodore Thomas's Orchestra gave the first of a series of six concerts at the Pabst Theatre 19. The attendance was large and the programme an exceptionally satisfactory one. The violinist, Jan Van Oordt, who was billed as the soloist of the evening, did not appear, having canceled his engagement. The second concert of the series will be given 17.

A painful accident occurred during the third act of When London Sleeps in the scene where the heroine escapes from a burning building by walking along a telephone wire across the street. Miss Vera de Noie has this dangerous feat to perform every night, and had just started across when the rope gave way and she was precipitated to the stage, a distance of about sixteen feet, sustaining a severe sprain of the ankle and several painful bruises.

Manager Sherman Brown of the Davidson was married last week and left on a wedding trip through the South.

E. T. MCDONALD.

CHARLESTON.

Rosabel Morrison, supported by Edward Elsner and a good co., gave a realistic performance of Carmen at the Academy of Music Nov. 20 to fair business. It was the first time that Prosper Merimée's passionate story has been played here without the softening accompaniment of Bizet's music, and habitual theatregoers were somewhat startled by the Southern audacity and abandon of the cigarette girl. The eidoloscopic representation of a bull fight was an interesting and successful novelty.

The Robinson Opera co. is here for one week, giving Manager Keogh's a revival of some old but very popular comic operas. The opening 23 was with Olivette to a full house. This co. includes a number of singers who have long been well and favorably known here. Among them are Tom Martin, John Kennedy, Henry Peakes, Charles Holmes, Phin Nares, Isabelle Sargent, Isabelle Brooch and Conductor Torriani.

Manager Keogh's offerings for next week are Gotthold's 2; Henshaw and Ten Broeck 4, 5.

Manager Dave Woods is here in advance of Main's Circus.

R. M. SOLOMONS.

TOLEDO.

Richard Mansfield appeared Nov. 19 in his new play, Castle Sombras.

Thomas W. Keene appeared at the Valentine 20, 21 in Othello, Richard III., and Merchant of Venice.

Robert Hilliard's second engagement in Lost—24 Hours resulted in light houses 22-25. It would be difficult to get together a more excellent co. than that with which Mr. Hilliard has surrounded himself. Carolyn Kenyon as the wife, and Raymond Hitchcock as David, added much to the excellence of the performance.

At the People's the popular Wilburs are giving a round of opera, interspersed with specialties, chorus drills, and living pictures, to good business week closing 28.

Mrs. General Tom Thumb and her vaudeville co. appeared at the Auditorium to good houses 23-28.

Robert Ingersoll was to have lectured at the Valentine 22, but was compelled to cancel on account of illness.

Miss Hopkins, Keene's leading lady, is but seventeen years old.

Mr. Keene is a personal friend of William McKinley, and spent the day with him before coming here.

C. M. EDSON.

GALVESTON.

Louis James occupied the Grand Nov. 16, 17, opening in Spartacus with good effect. The production was creditable and met with due appreciation. On the following evening Mr. James presented his new medium, entitled My Lord and Some Ladies, a high-class comedy, and scored a most pronounced success, as did the entire co., the female members, particularly, being admirably fitted to their respective parts. The performance was indeed an agreeable surprise and will be remembered with favor. Attendance fair.

Rhea's engagement 18-19 in Josephine, Empress of the French and Mary, Queen of Scots resulted poorly in a financial sense and but little better otherwise. The star was apparently in poor form and unable to do justice to her work and, moreover, was unfortunate in amateurish support.

Next week Nordica, under the auspices of the Galveston Quartette Society, and An American Girl.

General Manager Albert Weis, of the Greenwall theatrical circuit, arrived here to-day.

C. N. RHODE.

LOUISVILLE.

The Ensign and Too Much Johnson, in the order named, divided the week beginning Nov. 23 at Macauley's, each play being seen in Louisville for the first time. Mr. and Mrs. Taber will begin a brief engagement 30 in a dramatization of Bulwer-Lytton's Romola.

At the Auditorium, In Gay New York appears 24, 25, and Kellar, the magician, 1, 2.

The artistic event of the season at the Grand Opera House was the appearance 23-28 of Clay Clement in his own play, The New Dominion.

The attraction at the Avenue week ending 28 was The Hustler. It will be followed 30 by Ward and Vokes in A Run on the Bank.

The Lady of Lyons Specialty co. 23-28 was the offering at the New Buckingham. Ferguson and Mack's Comedy co. comes 30.

At the recent election of the local lodge of Elks, Harry Brennan was elevated to the position of Exalted Ruler.

CHARLES D. CLARKE.

SAN ANTONIO.

The only attraction at the Grand Opera House the past week was Louis James, who presented Spartacus and his new play, My Lord and Some Ladies, Nov. 20, 21, to excellent business and general satisfaction.

Rhea opened to fair business 22, playing Portia in The Merchant, and Josephine in Mary, Queen of Scots 23.

The American Girl is underlined at the Grand for 29, 30, and the Bostonians for 2.

A. H. Christian, ahead of The American Girl, and P. P. Weedan, ahead of the Bostonians, were here last week, arranging for the appearance of their attractions.

The Julia Marlowe-Taber co. stopped off in San Antonio 21, en their way from California to New Orleans, and saw Mr. James's My Lord and Some Ladies.

WILLARD L. SIMPSON.

SAN FRANCISCO.

Humanity was the attraction at the Columbia week opening Nov. 16 and had good business. It runs for two weeks, with a special matinee Thanksgiving Day.

Della Fox and her comic opera co. opened her second and last week at the Baldwin 16 to a fashionable audience in Fleur de Lis. The co. numbers some fifty odd and the choruses and costumes are strong and appropriate. Fleur de Lis runs for the week, when Nat Goodwin comes for a week.

At Fort Bliss is the attraction at the Alcazar 16-22, and the first night drew a large and appreciative audience. Beatrice Lieb was well cast in the part of Margaret Burnett and John T. Sullivan sustained the part of Captain David Van Alstyn in a creditable manner. Next week a new society drama by Henry Carey and Dolores Marbourne, The End of the Century, is to be put on.

Darkest Russia is doing its second and last week at the California. It is a realistic melodrama, and is well staged. Sidney R. Ellis as Colonel Septimis Cobb has

the comedy work and is quite clever in this line. Darkest Russia closes 22.

La Loie Fuller is to be at the California Theatre 25.

At the Tivoli there is a change 16-22. The Gypsy Baron after a successful run has given way to Von Suppe's comic opera, Donna Juanita. It is drawing good houses. The Brigands follow 23.

At the Grand Opera House Ring of Iron is on 16-22. The opening night business a little slack but the applause was generous.

Fannie Bloomfield Zeisler gave what was supposed to be her last concert at the Metropolitan Hall 16, and did the biggest business she has yet done. Her manager announces two more concerts 19-21.

JAMES F. J. ARCHIBALD.

KANSAS CITY.

The assumption of stellar roles by Wilton Lackaye is entirely justifiable after the strong production he has made of Charles Klein's new play, Dr. Belgraff, which was given at the Coates's Opera House before large and enthusiastic audiences 19-21. The art of the experienced actor alone gives him success in this piece, as personal appearance affords him no assistance. Thoroughly disguised in a simple red wig and whiskers, his make-up as a German scientist would be funny enough for a burlesque, but the artistic grasping and rendering of the interesting part makes one accept his appearance as thoroughly consistent with the character. The play is based on and deals almost entirely with hypnotism, and his character is similar to Svengali, but without the extreme mannerisms of the latter. The play possesses throughout the elements of strong drama tending distinctly toward melodrama, and tells the story of the poor but earnest chemist, whose every aim is to promote the happiness of his sister, who pines for riches and pleasure, and falls in love with the titled villain, whose sister is the subject on whom the hypnotist exercises his power as means of revenge. He, however, finally learns that instead of hating her he loves her. Her accidental witnessing of a quarrel between her brother and Dr. Belgraff, in which the latter kills the former, furnishes a highly sensational scene, at the close of which Belgraff hypnotizes her to save himself from exposure. During the following two acts he carries her along under the influence of his spell, making her renounce her lover and charge him with the murder, until finally Belgraff, pursued by remorse and overcome by brandy, drunk to relieve his anxiety, loses his ability to control her, and the appearance of an insanity expert on the scene completes his defeat and brings down the curtain on the reconciliation of the lovers and the suicide, by poison, of Belgraff, who dies standing erect in a corner and falls with ghastly effect at the touch of the arresting officer. The play is intensely interesting throughout, but the quickness of action slackens after the first two acts. In addition to the magnificent acting of the star, Marie Wainwright has a part which is hardly second to his and in which she succeeds wonderfully, making her part almost a star performance. The veteran actor, Couldock, plays a stern parent and Forrest Robinson the simple but manly son. Byron Douglas as Sir Geoffrey Robinson gave a strong performance and pretty Alice Evans was delightful. Alf Hampton in a low comedy part and Caroline Franklin as the sister were excellent.

The Prisoner of Zenda delighted large audiences at the Coates 23-28. The production was a beautiful one, and the dramatization of the delightful novel was perfect in its adaptability. The romantic foundation of the piece makes it thoroughly enjoyable by all classes of people, and the splendid mounting given it pleased every one. The thrilling prologue is an epitome of swift action. Palmer Cox's Brownies 30-5.

The Whitney Opera co. in DeKoven and Smith's opera, Rob Roy, appeared for the first time at the Auditorium 23-25. The score is filled with several delightful melodies, both for principal and ensemble work, and the rendering of the choruses was strong and pleasing. Of the principals, Mittie Atherton as Flora McDonald sang with a richness and power of voice effective and pleasing. The tenor, Albert Arling, also gave a delightful performance as Prince Charles the Pretender. Arthur Donaldson as Rob Roy, Frank Glenn as Lochiel, Florence Wolcott as Janet, and others were also good. The stage pictures afforded by the pretty costumes and groupings were highly enjoyable, and the scenery was fine and effective. Business was fair.

Tompkins's Black Crook will be the attraction 26-28, and a gala Thanksgiving night is expected, owing to the presence of the Missouri and Kansas University football teams, which compete on that day, and the presence of the governors of both States.

The Grand Opera House has been taxed to its capacity 23-28 by audiences drawn by the reports during the early part of the week concerning Mathews and Bulger's excellent comedy production of At Gay Coney Island. They have a very clever lot of people, and have given them lines which are exceedingly funny. Josie De Witt, who sings and plays well, is a clever little actress. Jennie Whitbeck, a delightful soubrette; Sinclair and Devlin, Tony Hart, Jr., Alice Montague, and Royer West, musical specialties, and others were all heartily received. The performance leaves every one good-natured. Hoyt's A Black Sheep 29-5.

Jolly Old Chaws appeared at the Ninth Street Theatre 22-29 to light business. Prodigal Father 29-5

Schilling's Minstrels drew moderately at the Gillis 22-28.

FRANK B. WILCOX.

CLEVELAND.

The event of the week of Nov. 16 was the Horse Show, which closed Saturday, Nov. 21, and was one of the most successful undertakings, socially, financially, and every other way that ever occurred in Cleveland. Outside of the Arena, the credit should be given A. F. Hartz, manager of the Euclid Avenue Opera House, who attended to all the details from advertising, looking to the finances, to the very artistic way the large Central Armory was transformed from barn-like auditorium to an elegant amphitheatre. The tiers of boxes were filled each evening with the elite of this and surrounding cities; numerous electric lights, with the beautiful toilettes of the ladies, aided in making a brilliant scene. Mr. Hartz was able by his shrewd management to turn over to the directors a handsome profit of several thousand dollars, thus ensuring another Horse Show next season.

Nothing of any importance was at our theatres 19-21. Thomas W. Keene left the Euclid dark after Wednesday night, while Joseph Murphy's exit from the Lyceum gave us the new farcical comedy, A Booming Town, which hardly proved a boom for that theatre, and the Cleveland gave its patrons A Bunch of Keys, while the only vaudeville house in the city, which always plays its attractions a full week, had the best bill of any house, and also attendance, during the week.

Lady Slavey opened at the Euclid Avenue Opera House 23, Marie Dressler in the lead as Flo Honeydew. She made an emphatic hit, and was assisted by Dan Daly. The play would be rather tiresome, were it not for these two artists, with a few other lesser lights. The staging was good, and there is a fine chorus of about fifty people. La Petite Adelaide did some good dancing, and won much applause. A large business was done during the week. Grau's Metropolitan Grand Opera co. opens week 30.

The Lyceum Theatre had for its Thanksgiving week offering a new melodrama by Jacob Litt, entitled The Woman in Black, which opened 23 to a fairly good house, but it played to excellent business during the week. Northern Lights 30-5.

The Sidewalks of New York held the boards of the Cleveland Theatre 23 for Thanksgiving week. The play is not new here, but is staged better than before. Fallen Among Thieves 30-5.

Misco's City Club Spectacular co. drew large audiences at the Star Theatre, opening Monday, matinee, 23, and continuing through the week, giving ten performances. The entertainment furnished is rather broad and sensational. Sam Devere's Own co. open week of 30.

Inez Sprague will appear with the Singers' Club 3.

Gilmore's Band, with Victor Herbert as leader, assisted by Marie Donarin, soprano, gave two concerts in Music Hall 26 to crowded houses.

The Ladies' Symphony Orchestra, of Boston, delighted a large audience at the Wilson Avenue Temple 25.

Frank D. Bryan, the manager of Gus Hill's New York Stars co., which played at the Star week of 16, is an old Cleveland boy and renewed many old friendships while here.

A sensational case was heard in one of our Justice's courts, growing out of the suit of Lola Haydee, the leading lady of the Booming Town co., against W. M. Kennett, of the co., for assault. Miss Haydee claimed that Mr. Kennett shoved her off the stage.

The newspapers are agitating the high hat law, and several of our society leaders have expressed themselves on the subject, notably M. A. Hanna, owner of the Euclid Avenue Opera House, who was in favor of enforcing the law.

Miss Donarin, with Gilmore's Band, is a native of Delaware, Ohio, and her many friends through the State are pleased to hear of her success.

WILLIAM CRASTON.

ST. PAUL.

At the Metropolitan Opera House, Sol Smith Russell and his excellent co. opened in A Bachelor's Romance Nov. 23-25 to a large and brilliant audience, which heartily applauded the performance. The play is finely staged. In the role of David Holmes, Mr. Russell was perfectly at home, and gave an admirable portrayal. He was twice called before the curtain, and responded with a speech. Bertha Creighton made a charming Sylvia; Beatrice Moreland as Helen Le Grand, and Fanny Addison Pitt as Miss Clementina finely sustained their roles. Arthur Forrest was excellent as Gerald Holmes; George W. Denham does a neat piece of character acting in the part of Martin Briggs; Addison Pitt as Harold Reynolds, and George Alson as Mr. Savage well sustain their parts. Al G. Field's Minstrels 26-28; the Paulton Comedy co. 29-2; Joseph Murphy 3-6.

At Litt's new Grand Opera House William Calder's production, Saved from the Sea, was presented by a clever co. 22-28, opening to a large and appreciative audience. The piece is well staged. The comedy element is strong, and the specialties are good. Andrew Robson as Dan Ellington gives a manly impersonation of the character. George W. Larson was decidedly good in the part of Billy Snooks. Gertie Palmer in bright and pretty as Polly Blake. Henrietta Lander was praiseworthy in the part of Nancy Ellington. The Biograph pictures after the play was a pleasing feature. The Dazzler 29-4.

The ninth annual benefit of the St. Paul Lodge of Elks, No. 59, given at the Metropolitan Opera House 20, was one of the most successful in the history of the lodge. The receipts were near $800. An attractive programme was presented to a full house, which applauded the entertainers heartily. Those participating were McKee Rankin, H. M. Pitt, Gus Heege, Nance O'Neil, Mary Saunders, St. Paul Elks' Banjo Club, William Norris, Bernhail Mayoll, Edward P. Mawson, Edwin Thanhouser, John E. Ince, Charles Ledegar, Charles P. Lorraine, the Two Cliffords and G. A. S. Henry's Animatographe.

Manager L. N. Scott, of the Metropolitan, has returned from New York, having booked some strong attractions for his three theatres for this season.

Sol Smith Russell and his manager, Fred G. Berger, have a host of friends in St. Paul, who gave them a cordial welcome. Mr. Berger reports the co. having done a remarkable good business this season.

Manager John Hoffel, of Saved From the Sea co., reports his co. having had an excellent business this season.

GEORGE H. COLGRAVE.

PITTSBURG.

The flattering reception accorded E. M. and Joseph Holland at the New Grand Opera House Nov. 23 was well deserved. The audience was one of the finest of the season. The bill was Colonel Carter of Cartersville and A Superfluous Husband, both seen here for the first time. A Social Highwayman was given at several performances. Next week, A Milk White Flag.

The Metropolitan English Opera co. opened 23 at the Alvin Theatre in Il Trovatore. The house was well filled, and the advance sale for the week very large. Martha, Carmen, and Faust were given during the engagement. Lizzie Macnichol and William Mertens made a hit in the several operas in which they appeared. Next attraction, The Gay Parisians.

Northern Lights opened 23 at the Bijou to the capacity of the house. Business continued very large all week. On the Mississippi follows.

Pencioff was produced by the Avenue Stock co. 23 at the Avenue Theatre. A fine vaudeville bill, headed by Willis P. Sweatnam, the Vassar Quartette, and a host of up-to-date specialists made up a performance that filled the house each afternoon and evening. Next week the stock co. will produce All the Comforts of Home. Johnstone Bennett and A. Miller Kent will also be seen in A Quiet Evening at Home. The balance of the bill will include Lillie Western, American Clog Quartette, Foreman and West, Kenno and Welch, Mitchell and Love, Waldo Whipple, and the Nondescript Trio.

The attendance at the Hopkins-Duquesne Theatre 23 was large. The stock co. produced the Two Orphans, and the vaudeville was up to the usual standard of excellence. Next week, Mr. Barnes of New York and an entire change of specialties.

Manager William has brought the Meteors co. to the Academy of Music 23, and opened to the capacity of the house. Next week, City Club co.

Olive Oliver joined the Hollands at the New Grand Opera House 23, and her rendition of Mrs. Lawson in A Superfluous Husband was a superb piece of acting, the lady receiving numerous encores.

At the New Grand Opera House, Jan. 7, a performance for the benefit of the Press Club will be given, participated in by the various cos. in the city at that time.

The retirement last week of C. W. Couldock from the stage recalls the fact that Mr. Couldock made his first appearance as a star in this city under the management of Stephen C. Foster in the early fifties. He opened in Richelieu, and followed with Sir Giles Overreach in A New Way to Pay Old Debts. His last appearance here was in March, 1895, when he played Dunstan Kirke with the Elsler co.

Professor Powell, the magician, will be seen at the East End Theatre 30.

EDWARD J. DONNELLY.

JERSEY CITY.

The War of Wealth opened at the Academy of Music Nov. 23-28, but business has been light. The play is put on in a careful manner. The act includes George W. Deyo as John Warfield, and Henry Herman as Sanford Parley. Upon the work of these two men depend a large part of the play. Thomas A. Wise, as the Major, was very good, and Harry Webster helped him to furnish the comedy. Fanny McIntyre is a competent leading woman and a pleasing actress. The play is interesting from beginning to end and the climaxes exciting, especially the one in the first act where the balcony breaks away. Ben Cotton, as the colored servant, was excellent. The Fatal Card 30-5; Maurice Barrymore in Roaring Dick 7-12.

Jersey City Lodge of Elks, No. 211, will hold memorial services in the Tabernacle afternoon of 6. J. Leslie Gossin, George O'Donnell, of the Brian Boru Opera co., a quartette, and others yet to be secured, will form the programme.

The new four-act society-drama, The Hour Before Dawn, written by Mrs. M. E. Osbon, which is to be produced at the Lyric Theatre, Hoboken, under the auspices of Jersey City Lodge, No. 211, Dec. 2, will have a fine cast. It was the intention to have Agnes Booth and Maud Harrison originate parts, but other arrangements were made, and the cast now will comprise Jeffreys Lewis, Maida Craigen, Carrie Ewald, Nelson Wheatcroft, J. Leslie Gossin, Lynn Pratt, Alfred Burnham, Alfred Fisher, and Charles Peckham. Nelson Wheatcroft will be stage manager.

Hoboken Lodge of Elks, No. 74, will hold its memorial services in the Lyric Theatre night of 6. Brother William Black donates the house and orchestra. Past Grand Exalted Ruler E. B. Hay, of Washington, will deliver the eulogy.

The Board of Health made an inspection of the Academy of Music dressing-rooms 24, and report them in a perfect sanitary condition. Not one case of sickness, outside of the ordinary, has ever occurred in this house.

Ettie Henderson's drama, Almost a Life, is being prepared for presentation at Forepaugh's Theatre, Philadelphia. The authoress is getting the manuscript and parts in readiness.

Manager Frank E. Henderson, of the Academy of Music, has returned from Long Branch, after a short but pleasant visit to his fiancée and prospective mother-in-law, Sarah Albaugh, and Mrs. Albaugh.

Thanksgiving business was big at our local houses. At the Academy of Music the orchestra was placed on the stage, in first entrance, at the night's performance.

WALTER C. SMITH.

OMAHA.

Local attractions only at both theatres last half of week ending Nov. 21. Tompkins's Black Crook co. opened a half week's engagement at the Creighton 22 to the banner house of the season. This wonderful spectacle loses none of its brilliancy by age, and the ballets this year are more graceful than ever. The Girl I Left Behind Me 29-1; May Irwin 4, 5.

The Omaha Symphony Orchestra gave its first performance at the Boyd 24. The audience was fair, and would have been larger but for inclement weather. Hans Albert is deserving of great credit for a finished performance. Joseph Galm and Lillian Terry were encored. Sol Smith Russell 1, 2; Eddie Foy 3, 7.

The Thanksgiving attractions are Whitney Opera co. in Rob Roy at the Creighton, and Twelve Temptations at the Boyd, matinees at both houses, and the advance sales enormous. Manager Burgess is back from one of his flying trips to Denver. The cancellation of E. J. Henley's Deacon Brodie co., leaves the Boyd with three open dates. Some time ago James F. Dolan and Ida Lenhart were dropped from the Gay Coney Island co. When this co. reached Lincoln, suit was brought against it by Mr. Dolan and Miss Lenhart for some $100 which they claimed was due them for salaries. Manager Miller put up the necessary cash to release the effects of the co. which had been attached, and the case will be decided later. It is rumored that Hammerstein is pushing this case with the idea of ascertaining whether Mathews and Bulger are not in fact owners of the co. It seems that they are on his list as vaudeville actors, but while under contract, accepted an offer from Miller and Piel to head the co. they are now with.

RINGWALT.

PORTLAND, ORE.

Jules Grau Opera co., managed by Matt Grau, in The Beggar Student, Fra Diavolo, Erminie, and The Bohemian Girl Nov. 19-21, sang to large and well-pleased audiences at the Marquam. The co. was booked for 16, but owing to washout on the railway between here the Sound, the train carrying the co did not get to Portland until 19. House was therefore dark 16-18. Nat Goodwin in An American Cousin and The Rivals 1, 2; Corinne in Hendrick Hudson, Jr., 2-9.

A. V. Pearson's co.'s second week's bill, The Midnight Alarm and She, drew profitable business at Cordray's week ending 22. Mahara's Minstrels 25-28; Jules Walter's comedy-drama, Side Tracked 29.

Fanny Bloomfield Zeisler, the eminent pianiste, will give a concert here at Arion Hall 8.

O. J. MITCHELL.

OBITUARY.

Charles E. Clayton, who was bill-poster for many years at Niagara Falls, N. Y., an officer in the Bill Posters' Association, and connected with many stock companies in Canada, died Nov. 17, of a paralytic stroke.

James Pyton Paxton, an opera singer, who lived with his widowed mother in Chicago, died under strange circumstances on Oct. 17. He had gone to Oakwoods Cemetery in that city to make arrangements for the burial of his brother, and was seized with a hemorrhage while on a cable car. He was removed to the Englewood Union Hospital, where he soon expired. The deceased had traveled for several years with well-known companies, among them being the Emma Abbott company, the Church Choir Pinafore company, and the American Opera company.

Nicola Barili, half-brother to Adelina Patti, died in this city Nov. 16, aged seventy years. He had been a basso in grand opera productions in this country in the days when Brignoli and Grisi reigned. Until the day of his death he had been in correspondence with Madame Patti.

Mrs. Thomas Brooks, the mother of H. Quistus Brooks, business manager of The Girl I Left Behind Me, died at Manningtree, Essex, England, on Nov. 6. She would have been seventy-six years of age had she lived until Nov. 16.

Mrs. Annie M. Hawes (Annie Leverigg), whose first husband was the late J. H. McVicker, of Chicago, died at Baltimore, Nov. 10.

Lena W. Cole, long prominently associated with New England companies, died of cancer at Boston, Nov. 17. Her remains will be buried by the Actors' Fund.

W. C. Tompkins, associated with U. D. Newell in The Black Crook, and with the Liebler-Maass Lithograph company, died in Circleville, O., on Nov. 15.

Katherine Bradley, once a member of Stetson's opera troupe and Cora Urquhart Potter's company, died in this city, Nov. 14.

Mrs. S. E. Lawton, mother of Frank Lawton and mother-in-law of Virginia Earle, died on Nov. 16 at the Hotel Vendome, aged seventy-three. Mrs. Lawton had been ill for the past nine months.

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CORRESPONDENCE.

ALABAMA.

EUFAULA.—MORRIS OPERA HOUSE (Jacob Stern, manager): House dark Nov 23-28.

TUSCALOOSA.—ACADEMY OF MUSIC (Brady and Miller, managers): Dark Nov. 23-28.

ANNISTON.—NOBLE STREET THEATRE (R St John, manager): The Elliott Minstrels (amateurs) gave a very creditable performance Nov 24 to a topheavy house. The musical specialties of the Hanson Brothers deserve special mention. Sipe, Dolman and Blake's Dog and Pony Show 30.

ARKANSAS.

FORT SMITH.—GRAND OPERA HOUSE (C. J. Murtagh, manager): A good audience thoroughly enjoyed Sowing the Wind Nov. 20. Frederick Warde in King Lear 25; McCabe and Young's Black Trilby co. 26; Devil's Auction 27.

JONESBORO.—MALONE'S THEATER (W. J. Malone, manager): Jane Coombs appeared in Bleak House Nov. 17 to a small audience. Performance not up to expectations. Miss Lewis billed with Miss Coombs did not appear. Sam Small 23; In Missouri 25; Frederick Warde and co. 28.

PINE BLUFF.—OPERA HOUSE (W. F. Rosenberg, manager): Yankee Drummer Nov. 16 to a fair house; performance poor. Bancroft 19 to a packed house; the stage settings were grand and performance gave universal satisfaction. Black Trilby 21 to a topheavy house and gave a good performance. Devil's Auction 23; Frederick Warde 27.

LITTLE ROCK.—CAPITAL THEATRE (Roy L. Thompson, manager) Sowing the Wind with Maud Edna Hall in the leading female role to a large and appreciative audience Nov. 19. Bancroft the Magician to fair business 21. The Bostonians in Robin Hood with Jessie Bartlett Davis as Allan-a-Dale 23; advanced prices, but S R O prevailed. Yale's Devil's Auction, full of new specialties 25; Frederick Warde, matinee and night, 26; The Ensign 2; Louis James 3; Lannigan's Ball 4; McFee's Matrimonial Bureau 5.==ITEMS: Miss Hall, of Sowing the Wind co., was the recipient of many social attentions while here.—Henry C. Barnabee, of the Bostonians, was unable to appear on account of hoarseness. H. Brown took his place, filling it admirably.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Devil's Auction Nov. 23 to S. R. O. James O'Neill 3.

ARIZONA.

PHOENIX.—OPERA HOUSE (G. K. Kiefer, manager): Minstrels, local talent, 20; performance good; receipts large. Lincoln Carter's Fast Mail 17.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Julia Marlowe Taber closed a most successful engagement Nov. 18 appearing in Romeo and Juliet, As You Like It and Much Ado About Nothing to good business. La Loie Fuller drew well 20, 21 despite heavy rains. Fannie Boonfield Zeisler 23; Corinne's Hendrick Hudson, Jr., 26-28.==ITEMS: The curtain at the Burbank Theatre dropped *sine die*, bad business and lack of attractions compelling Manager Martin to throw up the sponge. Several parties are negotiating for the house, and it will probably be opened later in the season under favorable conditions.—A very charming reception was tendered Julia Marlowe Taber during her engagement here by a number of the leading society women of Los Angeles.

OAKLAND.—THEATRE F. W. Bacon, manager): L. R. Stockwell 16-22. A. M. Pearson's co opens 25.==MACDONOUGH THEATRE (Friedlander, Gottlob and Co., proprietors; Mark Thall, manager): Loie Fuller and co. to S. R. O. Nov. 14; receipts $1,100. Corinne co. in Hendrick Hudson, Jr., to fair business 16, 17. Clement Bainbridge and co. in Alabama 20, 21; Darkest Russia 23, 24.

SAN JOSE.—HALL'S AUDITORIUM (L. Henry, manager): Town Topics drew a fair house Nov 10 and seemed to please. The Tabors attracted a very fashionable audience 12, and gave a fine performance of Twelfth Night. The minstrel performance by the Olympic Club of San Francisco drew a good audience 14.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, manager): Loie Fuller Nov. 18 to large and appreciative audience. Grover's Ideals in repertoire 23-30.

WOODLAND.—OPERA HOUSE (A. M. Elston, manager): Kate Emmett in Wolfs of New York Nov. 26. Darkest Russia by S. R. Ellis co 28; Corinne co. 4. Prof. Bristol's Equescurriculum 7, 8.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Tennessee's Pardner Nov. 19 to fair business; Lincoln J. Carter's Fast Mail 24.

VICTOR.—OPERA HOUSE (J. A. Quinn, manager): Fast Mail Nov. 18 to crowded house; performance good, parts all being well taken; Laverne-Karl Musical and Novelty co. 28-29.

LEADVILLE.—WESTON OPERA HOUSE (A. S. Weston, manager): Lincoln J. Carter's Fast Mail to a large attendance Nov. 21. The scenic features were exceedingly good; performance fair; L. J. Carter's Tornado 3.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): The Tornado Nov. 25; Grecian Art Tableaux co. 26.

PUEBLO.—GRAND OPERA HOUSE (S. N. Nye, manager): Tennessee's Pardner Nov. 20 to small audience; fine play and an excellent co.

CONNECTICUT.

HARTFORD.—PARSONS'S THEATRE (H. C. Parsons, manager): Daniel Frohman's Lyceum Theatre stock co. Nov. 20 presented for the first time on any stage the new play of H. V. Esmond entitled Leonie. It was well received by a large and fashionable audience. The new English actress, Mary Mannering, made an immense hit in the title-role. The co was an exceptionally able one including James K. Hackett, Frank R. Mills, Joseph Wheelock, Jr., David Elwer, and Mrs. Charles Walcott. Rice's Evangeline 21 drew large houses matinee and evening, which were disappointed at not finding in the cast the artists who were identified with its success in New York. George K. Fortesque was the only one of prominence of the metropolitan co. W. H. Kohnle, of Wilbur opera fame, made a hit as the notary and was extremely funny. The Yale Glee Club warbled to a small but extremely select set 23. Primrose and West gave a finished and refined performance to packed house 25. Wang 26, Fanny Rice 27, 28; Fanny Davenport 30-2.==OPERA HOUSE (Jennings and Graves, managers): Rice and Barton presented a very lively vaudeville bill to large audiences 18, 19. My Uncle from New York 20 proved to be a mediocre performance and had light business. Peck's Bad Boy 21 drew a topheavy house. Leonard and Gilmore, with their new skit, Hogan's Alley, brushed the dust off the S R O. sign 23, 24. The co comprises some clever vaudeville talent, particularly worthy of mention is Dick Gardner, who showed great versatility in singing, dancing, playing musical instruments and as the Yellow Kid. A Trip to Chinatown, with Burt Haverly and Laura Biggar as principals and surrounded by a good co., presented this ever popular musical comedy to large audiences 25, 26 and matinee. The Heart of Chicago 27, 28; Elks' Sunday concert 29.==FOOT GUARD HALL (E. Sessions, manager): A good sized audience 23 enjoyed an exceedingly interesting lecture by E. Burton Holmes on Southern Spain. The lecture was augmented by beautiful colored pictures.==USHER HALL: Kneisel and his famous concert co. entertained an enthusiastic audience of generous proportions 25.==ITEMS: Edward Rice personally conducted the orchestra at the Evangeline performance.—Daniel Frohman and members of his family and a number of metropolitan critics occupied boxes at the presentation of Leonie at Parsons's Theatre.—W. H. Kohnle, of the Evangeline co., was a guest at the November dinner of the Press Club at the Heublein 21.—Bruce Edwards, en avaunt of Robert Hilliard, and until his change of base an enthusiastic member of the Club, telegraphed greetings from Chicago.

A DUMONT

BRIDGEPORT.—PARK CITY THEATRE (Mary E. Hawes, proprietor and manager): Oliver Doud Byron had big business Nov. 20 when he presented Ups and Downs of Life in a satisfactory manner. Hoyt's A Tin Soldier 21 was interpreted by a surprisingly good co. to a light house. J. F. Sullivan's co rendered The New Girl 23 to a small house. Delia Stacey was clever and the rest of the co. less so. Jolly Fanny Rice had two big houses Thanksgiving Day and pleased them exceedingly. Burt Haverly and Laura Biggar 27 in A Trip to Chinatown; Wang 28; Sporting Duchess 4, 5.==THE AUDITORIUM (Mary E. Hawes, manager): The Limited Mail had large houses 20, 21 as did The Heart of Chicago 23, 24, both being interpreted satisfactorily. Hanford's Shamrock Thanksgiving Day had good business; it continues 27-28. Little's World 30, 1; Georgia Minstrels 2, 3.==ITEM. Local newspapers announced the probability of H. C. Parsons's retaking the management of Park City Theatre. This is denied by Miss Hawes. The rumor doubtless originated from his name appearing among her list of creditors recently filed. If he returned here the house would as last year be run in connection with Parson's Theatre, Hartford.

W. P. HOPKINS.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Margaret Fuller and competent co. gave The Princess of Bagdad Nov. 18, 19; fairly good business. Rice's Evangeline 20 had a big and pleased house. Primrose and West's Minstrels drew a big house 23 and gave a good performance. Fanny Davenport opened an engagement of five nights 24 presenting Fedora and Cleopatra.==GRAND OPERA HOUSE (G. B. Bunnell, manager): Tim Murphy and co. in Old Innocence and Sir Henry Hypnotized did a fine business 19-21. Lillian Kennedy, with a fair supporting co., gave The Deacon's Daughter 23, 24; good houses. Heart of Chicago 25, 26. Country Gentleman 27, 28.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): Margaret Fuller in The Princess of Bagdad Nov 21; fair house; performance excellent. The Burglar 26; large audience; performance good. Gilmore and Leonard in Hogan's Alley 28. The World 2.==OPERA HOUSE (T. Troy, manager): The Kodak 23, 24, poor house; performance poor. Neil Burgess in Old Miss Dodd 28.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): Wang to a large audience Nov. 19; co., with the exception of Albert Hart, Frank Casey, and Norma Kopp, is very ordinary. Watts's Comedy co. opened a week's engagement 23 to S R O. The first play presented was The Lost Paradise, which was given a fine setting and was capably acted. Between the acts various specialties are introduced including the Animatograph. This is the first moving photographic machine Norwich audiences have seen and it made a big hit. The orchestral music is excellent.

NORWALK.—OPERA HOUSE (F. W. Mitchell, manager): Little Trixie Nov 17; good house and pleasing entertainment. Trip to Chinatown 21; house fair. Mr. Barnes of New York 23; good co.; performance somewhat marred owing to several of the co. being imperfect in their lines. Yellow Kid 26; Dan Kelly 30.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): Little Trixie Nov. 20, large house. Kodak 25; fair and highly pleased house. Josh Simpkins 2.

BRISTOL.—OPERA HOUSE (C. F. Michaels, manager): Wang played to very large house Nov. 25 and pleased all. Heart of Chicago 1.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): White Comic Opera co. closed a week of big business Nov. 21. Wang to fairly good house 23. Hogan's Alley 25; good house. Rice's Evangeline 26; packed house.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Elmer E. Vance's Limited Mail Nov. 25; fair attendance. Ross Jollity co. in The Kodak 26 and matinee to fair business. Daniel A. Kelly 3-8.

ROCKVILLE.—HENRY THEATRE (Murphy and Wildonner, managers): Allen Willey's co. in La Belle Russe Nov. 14 gave a very good performance. Oliver Doud Byron 19; good business.==OPERA HOUSE (J. H. Freeze and Co., managers): Rice's Comedians 23-28; crowded houses.

MIDDLETOWN.—THE MIDDLESEX (Middlesex Assurance Co., managers): The Evangeline co. disappointed a large audience Nov. 24. The co. needs a better cast and chorus. James W. Fisher as the Lone Fisherman and George K. Fortesque as Catherine were good. Oliver Byron 4.==THE MCDONOUGH (J. C. Southmayd, manager): Sam T. Jack's Bullfighter co. 25; S. R. O. good entertainment. Daniel A. Kelly opened a three nights' engagement in repertoire 26 to good business giving satisfaction. Sleeping City 3, Dan McCarthy 4.

DANBURY.—TAYLOR'S OPERA HOUSE (T. A. Sheat, manager): Heart of Chicago to a very nice audience Nov. 21; performance very good. Mr. Barnes of New York 24; Hogan's Alley (Gilmore and Leonard) 27; O'Hooligan's Wedding 3; Josh Simpkins 5.

WATERBURY.—JACQUES OPERA HOUSE (Jesse Jacques, manager): Rice's Comedy co. closed a successful week's engagement Nov 21. Co. played to the largest week's business of any popular price co. in history of house. The Nos-Jollity co. in The Kodak introduced some clever musical specialties to a fair audience 23. Primrose and West's Minstrels appeared 24 and were greeted by an audience which completely filled the theatre. They presented the best minstrel entertainment seen here for some time. Rice's Evangeline filled the house 25. The much-heralded new features failed to appear. Hogan's Alley 26; Wang 27; Sunshine of Paradise Alley 28.==ITEM: Manager Jacques intends in the near future to open a first-class up-to-date new vaudeville theatre in this city.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): May Smith Robbins in Little Trixie Nov. 19 fair business; performance good. The Kodak 24; delighted audience. Charles Cowles in The Country Merchant 26 and matinee. Robert Morris co. 28; Joshua Simpson 1.==ITEM: Harry Overton, advance of the Ladies' Club, has been spending a few days at his home in this city.

SOUTH NORWALK.—HOYT'S OPERA HOUSE (I. M. Hoyt, manager): Margaret Fuller to good house Nov. 21.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, manager): The Great Diamond Robbery Nov. 18, 19, good business. The Road to Wealth 23; fair house. Baggage Check 24; small audience. All the Comforts of Home 26; The Idea's 30-5; Wizard of the Nile 7; Shore Acres 9; Coon Hollow 11; Evangeline 12.==PARK THEATRE (John Simon, manager): The Night Owls 16-21; fair business. Fay Foster co. 16-28; The City Swells 30-2.

FLORIDA.

PENSACOLA.—OPERA HOUSE (I. M. Coe, manager): Barlow Brothers' Minstrels Nov 16 gave a very good entertainment to magnificent business. Lewis Morrison in Faust was accorded one of the largest houses of the season. Charles A. Gardner in Fatherland 24 to small business. Rosabel Morrison in Carmen 26; Emily Bancker in Our Flat 30.

ST AUGUSTINE.—GENOVAR'S OPERA HOUSE (B. Genovar, manager): Richards and Pringle's Minstrels Nov. 24; performance fair; house poor. Henshaw and Ten Broeck co 7.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Richards and Pringle's Georgia Minstrels Nov 25.

TAMPA.—THE SPANISH CASINO (J. T. Brown, manager): Richards and Pringle's Georgia Minstrels Nov. 18 to S. R. O.; performance good; audience pleased. House dark 18-24. Fra Diavolo (home talent) 24; Minnie Maddern Fiske 3, 4.==ITEM: Work is progressing night and day upon the Tampa Bay Casino in order to complete it for the opening 3.

GEORGIA.

SAVANNAH.—THEATRE Charles D. Coburn, manager): Hoyt's sparkling comedy, A Milk White Flag, drew a large and fashionable audience, generous in applause 16. Messrs. Gilfoil, Stanley, Wilson, Marble and Miss Archer were irresistible in their respective roles. The entire production made quite a hit. Edwin Travers in The Private Secretary 18; fair business. A creditable rendering of the familiar comedy was given; Harry Dull, Frank Cotton and Edwin Travers calling for special commendation. Rosabel Morrison, assisted by a fairly good co., gave a pleasing production of Carmen 21 to good business. The celebrated Bull Fight by the wonderful Edoloscope in act four created a genuine sensation. In Gay New York 30; Sinbad 31-12.==ITEMS: John Kenny, a native of this city, is now with the Baldwin-Melville co. in the capacity of property man. His numerous friends will give him a hearty welcome when his co. open their engagement here 23.—Albert Weis, general manager of the Greenwall circuit, was here past week.—Our theatregoers are anxiously awaiting the appearance of that charming artist, Minnie Maddern Fiske, in her new play, A Right to Happiness, which will be seen here 2.

COLUMBUS.—SPRINGER OPERA HOUSE (Springer Brothers, managers): Emily Bancker Nov. 20 in Our Flat to large house. The Florence Hamilton co. 23 to good audiences.

ALBANY.—DAVIS OPERA HOUSE (H. T. McIntosh, manager): House dark Week of Nov. 16. Among the Breakers, by local talent, 27. Minnie Maddern Fiske 22.

AMERICUS.—GLOVER'S OPERA HOUSE (Bloom Brown, manager): Emily Bancker in A Divorce Case Nov. 19; large and appreciative audience. Maud Atkinson 20.==ITEM: Miss Bancker is now organizing a new co. to play Our Flat.

ATHENS.—OPERA HOUSE (H. J. Rowe and Co., managers): The Private Secretary Nov 21; good business; excellent performance.==ITEM: This co. continues until they reach Richmond, Va., where they remain one week rehearsing their new play, after which they play the principal Southern points again.

GRIFFIN.—OLYMPIC THEATRE (L. Patterson, manager): Florance Hamilton Specialty co. Nov. 30-2.

WAY CROSS.—JOHNSON'S OPERA HOUSE (F. B. Trent, manager): House dark. Lillian Lewis, billed for 1, canceled.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, manager): Lincoln J. Carter's Tornado Nov. 13; fair house; good satisfaction. Si Perkins 17 to good business. Side-Tracked 11; Old Homestead 18; Sowing the Wind 19.

POCATELLO.—OPERA HOUSE (Watson and Kinport managers): Si Perkins to good house and pleased audience Nov. 16. Band and orchestra very fine. New York stock co. in repertoire 19-22 to light houses. Poor co. Albini, magician, and vaudeville co. 2; Side Tracked 12; Old Homestead 17.

CALDWELL.—OPERA HOUSE (A. F. Isham, manager): Sam Gustow in Si Perkins 18 to largest house of season. Performance good. Music fine. House dark 22-28.

WALLACE.—OPERA HOUSE (Richard Dixon, manager): House dark.

ILLINOIS.

ROCK ISLAND.—HARPER'S THEATRE (Charles Bieney, manager): James Callihan, billed for Nov. 19, did not appear. Denman Thompson's Old Homestead co. 21 gave good satisfaction to a crowded house. The Flints opened week of 23 to good business. Empire stock co. 22 in Drifting Apart drew a large house.

EFFINGHAM.—AUSTIN OPERA HOUSE (Warren and Austin, managers): The World Nov. 21 deserved better business. The Man in the Iron Mask 7; A Booming Town 10. Si Plunkard 15; Widow Bedott 24.

LITCHFIELD.—RHODES' OPERA HOUSE (Hugh Hall, manager): House dark 18-22.

CLINTON.—NEW OPERA HOUSE (John B. Arthurs, manager): Harry Williams's A Bowery Girl Nov. 19 to fair business.==RENNICK'S NEW OPERA HOUSE (W. B. Cundiff, manager): Stetson's U. T. C. co. 21 to fair house.==ITEM: Manager Arthurs left 22 for a trip through the sunny South.

QUINCY.—EMPIRE THEATRE (Chamberlin, Barbydt and Co., managers): Al G. Field's Minstrels Nov. 17; fine performance to a very crowded house. The Whitney Opera co. in Rob Roy 19 was enjoyed by a large and brilliant audience. The Lost Paradise 21; performance satisfactory; attendance only fair. Charley's Aunt 26; The Prodigal Father 27.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): House dark 8-21.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): The Bowery Girl 21; good business; pleasing performance.

MT. CARROLL.—OPERA HOUSE (George P. Smith, manager): Gibert's Orchestra 26. George Garrick in Merchant of Venice 28; Hamler's Players in repertoire 30-Dec. 5.==ITEM: Manager Polk, of the Garrick co. spent Sunday here and made many friends during his stay.

GALESBURG.—THE AUDITORIUM (F. E. Berquist, manager): Ward and Vokes Nov. 18 fair house. Old Homestead 20, and Camille Urso Concert co. 21; both to fine business. Merry World 25; Walker Whiteside 28; Eddie Foy 30; Stetson's Uncle Tom 1; Prisoner of Zenda 4; 8 Bells 8; County Fair 9; Town Topics 12; The Boy Tramp 14; Schilling's Minstrels 16, 17.==ITEM: Manager Berquist has just added a handsome new stage carpet to his fine outfit.

DANVILLE.—GRAND OPERA HOUSE (S. W. Heinly, manager): Robert Mantell, supported by Charlotte Behrens in Monbars 17 to a crowded house. The play and co. gave excellent satisfaction.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): Robert Mantell in Moubars Nov 18 gave an elegant presentation to a large audience. University of Illinois Glee Club to large audience 20.

PARIS.—SHOAFF'S NEW OPERA HOUSE (L. A. G. Shoaff, manager): Ed Anderson's World co. Nov. 13 to only fair business. Scenery good; co. fair. A Bowery Girl 27; General J. B. Gordon, lecture, 28; The Man in the Iron Mask 5; Defaulter 9; A Booming Town 11.==ITEMS: The Buckeye, booked for 13, failed to materialize.—Terre Haute people contemplate running a theatre train in this city when first-class attractions appear.

JACKSONVILLE.—GRAND OPERA HOUSE (Ravenscroft, manager): A Bowery Girl Nov. 16 to poor business. Poor co.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): The Gay Parisians pleased a good house Nov. 17. W. J. Ferguson as Pinglet was very amusing. Sadie Martinot made a charming Marcella. James O. Barrows as Mathiew carried the part well. A small house greeted the Royal Hungarian Orchestra 20. Donald Robertson and Brandon Douglas presented The Man in the Iron Mask 21 to a small but appreciative house.

AURORA.—OPERA HOUSE (J. H. Plein, manager): The Gay Parisians to S. R. O. Nov. 18. Jessie Mae Hall in repertoire 30-5.==ITEM: The Aurora and Geneva electric road is now complete to Batavia, a city of 5,000, which will enable Batavia people to attend the Opera House here.

MATTOON.—THEATRE (Cassitt and Foley, managers): Holden's Comedy co. in repertoire 16-19 to fair business at popular prices.

OTTAWA.—SHERWOOD OPERA HOUSE (F. A. Sherwood, manager): A Bowery Girl Nov. 23 to small business. Performance poor. The Man in the Iron Mask 27.

MOLINE.—AUDITORIUM OPERA HOUSE (A. C. Woodyatt, manager): The Finns Nov. 16 and week, to fair business.

LINCOLN.—BROADWAY THEATRE (Cassitt and Foley, managers): Gordon's Greater Comedy co. Nov. 23-28. The Burglar 30; Sowing the Wind 11; Holden Comedy co. 14-16.

BLOOMINGTON.—NEW GRAND (C. E. Petty, manager): Si Smith Russell in A Bachelor's Romance Nov. 18 to large house at advanced prices. Bowery Girl 20 to topheavy house. Morgan Gibney and the Holden Comedy co. 23; fair business at popular prices. The Prodigal Father 24 to light house. The Other Man's Wife 1; Murray and Mack 2; Columbian Vaudeville co. 5; Rob Roy Opera co. 9.

WAUKEGAN.—GRAND OPERA HOUSE (George K. Spoor, manager): Shoot the Chutes co. Nov. 23, fair performance; small house. American Vaudeville co. 1; Hart's Comedians in A Society Circus 7-9.==ITEM: Ebling's Faust canceled 5 on account of poor business.

DIXON.—OPERA HOUSE (P. A. Truman, manager): Ladies' Minstrels, home talent, 24-25 to large houses. The Players 27, 28; Holden Comedy co. 30-5; J. Z. Little's The World 8, A Straight Tip 24.

FREEPORT.—GERMANIA OPERA HOUSE (Phil Arno, manager): Robert G. Ingersoll was greeted by a large audience 19.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (R. I. Chatterton, manager): The Al G. Field Minstrels filled every seat in the house Nov. 16, and all enjoyed the performance. Specialties far above the average.

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Sol Smith Russell in A Bachelor's Romance 17 to large audiences. Support good. Mr. Russell was called before the curtain three times. The Holden Comedy co. 19-21 to large houses each night; S. R. O. first-night. ITEM: A neat little bouquet was given the members of the Holden Comedy co. by several of their friends at the Opera House café. All enjoyed themselves very much.

KANKAKEE.—ARCADE OPERA HOUSE (Charles H. Cobb, manager): Dark house Nov. 16-23. Edmund and Farley's Railroad Jack 26.

MT STERLING.—GRAND OPERA HOUSE (Brower, Finch, Hogan and Taylor, managers): Lost in Egypt to small house Nov. 20; poor performance.

EAST ST. LOUIS.—MCCASLAND'S OPERA HOUSE (Frank McCasland, manager): Steve Brodie in On the Bowery drew two packed houses Nov. 22. Supporting co. poor. The Lost Paradise 23, 24 to fair business. Joseph Callahan's acting of the part of Reuben Warner won him hearty applause. Beatrice Ingram in the dual role of Cinders and Polly Fletcher was also favorably received. The balance of the co. is fair. Brother for Brother 29; The Nancy Hanks 1; The Defaulter 6-8 Bells 13; The Great Diamond Robbery 20.

BELLEVILLE.—TIEMANN'S OPERA HOUSE (Aug. Tiemann, manager): Charley's Aunt Nov. 22 gave a very good performance to a fair audience. 8 Bells 5; F. C. Lewis's St. Plunkard 6.

MONMOUTH.—PATEE OPERA HOUSE (Webster and Perley, managers): Morgan Gibney Nov. 13-14; good audience; fair satisfaction. Lost in Egypt 16; fair house; performance a disappointment. Walker Whiteside 27; Dixie Land 2; Schilling's Minstrels 5.

INDIANA.

NEW ALBANY.—OPERA HOUSE (J. D. Cline, manager): The Hustler booked for Nov. 21 canceled. Ada Gray in East Lynne 25. A Bowery Girl 2; Nancy Hanks 5; The Buckeye 7.—ITEMS: W. B. Cline, for several years treasurer of this house, left 23 to accept a position as advance agent of the Ada Gray co.—C. H. Duncan, of the Lady Lyons Specialty co., is here visiting his parents while his co. is filling an engagement in Louisville. Carrie Hendershot, a talented young woman of this city, has joined the Ada Gray co. She was recently married to R. V. Prosser, who is a member of that co. She will be known to the profession as Carrie Vance. Mr. and Mrs. Prosser have a large circle of friends here and will be warmly received on their appearance 26.—The Elks are making extensive preparations for their memorial services 6. Grand Chaplain J. B. Timberlake will deliver the address. W. L. GROVE.

GOSHEN.—THE IRWIN (Frank Irwin, manager): Sherwood, pianist, to a crowded house and highly delighted audience Nov. 20. Thomas W. Keene, in Richard III. to a very large and enthusiastic audience 23. The Boston Comedy co. in repertoire 26-28.

ELWOOD.—OPERA HOUSE (Joe A. Kramer, manager): A Green Goods Man succeeded in buncoing a fair-sized audience Nov. 18. It is the worst-presented piece seen here this season.—ITEMS: Robert G. Ingersoll, booked for 25, was compelled to cancel, owing to sickness. His advance sale was over $300. John T. Hausen severed his connection with The Green Goods Man. He reports salaries in arrears.

ANDERSON.—GRAND OPERA HOUSE (I. E. May, manager): A Green Goods Man Nov. 19 to poor business; performance still poorer. Ward and Vokes in A Run on the Bank 24 to good business; excellent performance. When London Sleeps canceled. Otis Skinner 29.—ITEMS: J. T. Hausen, of The Green Goods Man, attached the box-office receipts at Alexandria and left the co. He gives a benefit performance 28 at Elwood where he has quite a number of friends. The Merry World co. passed through here to-day en route to Danville, where they open. Fred Fuller has taken an interest in the co., and his sister, Mollie Fuller, joins after 25, and will give her fine dance.—Miss Bell, who has been doing a spirit dance, left the co. for New York 21. Rue Smith will act as manager and treasurer.

EVANSVILLE.—GRAND (King Cobbs, manager): Clay Clement gave two excellent renditions of The New Dominion and The Bells 21, matinee and night, to splendid houses. The Clara Schumann Ladies' Orchestra 23, 24. The Girl I Left Behind Me 26. Baldwins 27; Too Much Johnson 30.—PEOPLE'S (T. J. Groves, manager): Ward and Vokes, with a superb co., drew crowded house 22. Murray and Mack 29; Chas. A. Gardner 6.

HARTFORD CITY.—VAN CLEVE THEATRE (George Tait, manager): The Burglar to a fair audience 19; good satisfaction. Walter D. Greene, in the leading role, is a finished actor, and was well received. The support was above the standard. Killarney and the Rhine 27; Elihu Spencer 7.—ITEMS: The Burglar lost their property man several days before they reached here, but it did not cripple the co., as Walter Greene, the star, appeared in two difficult roles and "looked after the baggage."—A new theatre will be erected by a stock co. at Montpelier, Ind., next season.

LAFAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): Robert Mantell Nov. 20 in Monbars to a fair house. Murray and Murphy's Comedians in O'Dowd's Neighbors pleased a large audience 21. Hyde's Comedians 26; Too Much Johnson 2.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Boyer, proprietor): The Miss W. Keene and Charles B. Hanford Nov. 24; full house at advanced prices, receipts breaking the record. Mr. Keene had a rousing reception. J. E. Toole in Gypsy German 25; honor talent 26.

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager): Murray and Murphy in O'Dowd's Neighbors Nov. 16 to S. R. O; Jennie Reynolds, the Irish songstress, captivated the audience. E. R. Spencer 19.—CARLISLE HALL (D. Carlisle, manager): The Author's Love, vaudeville co. 16, 17, to fair business. Teachers' Association 27, 28.—ITEM: David T. Gibson is repainting the scenery at the Opera House.

FRANKLIN.—NEW OPERA HOUSE (H. H. Woodsmall, manager): Dave O'Brien's Bloomer Girls gave a very poor performance to a good and once Nov. 18. House dark 19-30. Perrin's Comedians 30 5; Ada Gray in New East Lynne 12; Elihu R. Spencer 26.

ELKHART.—BUCKLIN OPERA HOUSE (David Carpenter, manager): John Rogers' Comedians in The Strange Adventures of Miss Brown Nov. 20, 21, to well-pleased house. Nellie McHenry and co. in A Night in New York 23; fair business; performance good.—PEOPLE'S THEATRE (Geo. P. Haines, manager): Reynolds Sisters 16-21; fair performance; poor business; co. disbanded here.

PORTLAND.—AUDITORIUM (A. D. Miller, manager): Other People's Money Nov. 19 gave a good performance to a packed house. A Green Goods Man 23; fair house; co. poor. J. E. Toole in Killarney and the Rhine 1.

NOBLESVILLE.—WILD'S OPERA HOUSE (C. C. Curtis, manager): Rajah Nov. 20 to fair house; good performance.

MARION.—THE WHITE THEATRE (E. L. Kinnemayt, manager): The Turkish Knights, billed for Nov. 21, did not appear. Murray and Murphy's Comedians in O'Dowd's Neighbors 25.—ALLEN OPERA HOUSE (M. B. Edmeston, manager): Professor and Mrs. Statt in Spiritualistic seances did a fair business week ending 21. Perrins' Comedians 3.

FORT WAYNE.—MASONIC TEMPLE (Stouder and Smith, managers): Jessie May Hall co. week of Nov. 16 to very good business.

UNION CITY.—CADWALLADER THEATRE (C. W. Waite, manager): The Rajah Nov. 18; poor performance to light house.—ITEM: W. D. Koch, director of the orchestra, resigned, and Rudolph Schafer has taken his place.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): The Green Goods Man Nov. 16 light business.

NEW HARMONY.—THALL'S OPERA HOUSE (Al Gilfoil, manager): Katherine Wickham of Chicago 18, recitation and character sketches; large audience; splendid entertainment.

CRAWFORDSVILLE.—MUSIC HALL (Townsley and Thomas, managers): Bancroft, the magician, Nov. 30.

CONNERSVILLE.—ANDRE'S THEATRE (D. W. Andre, manager): Irving French Dramatic co. in The Runaway Wife Nov. 23, and An Irishman's Troubles 24; good houses; co. fair.

RICHMOND.—PHILLIPS'S OPERA HOUSE (J. H. Dobbins, manager): The Wilson Theatre co. Nov. 16-21 to fair business at popular prices.

NEW CASTLE.—ALCAZAR THEATRE (I. F. Thompson, manager): A Green Goods Man Nov. 20 fairly well pleased a fair house. Mr. and Mrs. Swain, exposers of spiritualism 23-28, gave a series of entertainments far above the average. Remenyi Concert co. 1.

DUNKIRK.—TODD OPERA HOUSE (Charles W. Todd, manager): A Green Goods Man Nov. 24 to very poor business; performance very poor. Killarney and the Rhine 28; The Burglar 8.

FRANKFORT.—COLUMBIA THEATRE (G. Y. Fowler, manager): Clay Clement, supported by a very strong co., in The Bells Nov. 19 to a fashionable audience. Mr. Clement as Mathias won hearty approval. The Burglar 21 pleased a fair audience. Lost Paradise 3; Elihu R. Spencer 9; Trans-Atlantics 11; A Bunch of Keys 16.

TERRE HAUTE.—AVENUE THEATRE (C. W. Russell, manager): Clay Clement was booked to appear upon a $300 guarantee. There being less than $60 in the house and as Manager Russell could not make up the guarantee, Mr. Clement appeared before the audience and announced that he had been imposed upon, and that they would therefore not play. Money was refunded at the box-office.

ALEXANDRIA.—OPERA HOUSE (Otto and Maslove, managers): Other People's Money Nov. 16 to good business; performance fine. A Green Goods Man 21 to a deservedly poor house. Eldon's Comedians opened 23 for a week's engagement to good business. The Buckeye 2; The Burglar 5; Hoosier Pair 9; Railroad Jack 12; A Bunch of Keys 14.

LOGANSPORT.—DOLAN'S OPERA HOUSE (William Dolan, manager): Murray and Murphy in O'Dowd's Neighbors gave a pleasing performance 20 to fair business. Robert Mantell in Monbars 21 to a fashionable and appreciative audience; support rotting co. good. Bert Coote in The Other Man's Wife 3; Lost Paradise 7; Trilby 10.

INDIAN TERRITORY.

SOUTH MCALESTER.—THE CAPITAL OPERA HOUSE (S. Crowl, manager): Francis James in Old Madrid Nov. 19 to large business. Performance far above the average, and highly appreciated. Pickett, hypnotist, 23-25; Humpty Dumpty 4.—KREBS OPERA HOUSE (T. W. Cleiland, manager): Pickett, hypnotist, 16-21 to fair business. Francis James in Old Madrid 19, good performance; crowded house, Humpty Dumpty 5.

IOWA.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Al G. Field's Minstrels attracted an audience which filled the house Nov. 20. The Old Homestead under the management of Frank Thompson and William Warmington 23 to full house; good co.—ITEM: The Morring Brothers with Field's Minstrels are Dubuque Boys and right clever they are. The Elks entertained Al G. Field and several of his excellent co. immediately after the performance.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Wilton Lackaye assisted by Marie Wainwright and one of the strongest cos. ever seen here presented Dr. Belgraff before a large and enthusiastic audience Nov. 17. Walker Whiteside and a capable co. presented the Merchant of Venice to good business 19. Mr Whiteside received numerous curtain calls. The Old Homestead 20, 21 Bells 27, 28. Twelve Temptations 30; Prisoner of Zenda 1; May Irwin 2; Whitney Opera co. 3.—GRAND OPERA HOUSE (William Foster, manager): The Church Metropolitan co. supporting Frank Linden closed their 16-21 engagement to good business. The Crow Sisters opened their engagement 23-29 to good business. Beach and Bowers 30; Payton Comedy co. 30-5.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John F. Henderson, manager): Beach and Bowers's Minstrels Nov. 18, 19 drew fairly at popular prices. Sol Smith Russell in Bachelor's Romance packed the house and gave splendid satisfaction 21. After several curtain calls he made a characteristic curtain speech. Walker Whiteside played Iago in Othello 23 to poor business. The Old Homestead 24 drew full house. Holden Comedy co., matinee and evening 25; business excellent. Twelve Temptations 1; Prisoner of Zenda 2; Rob Roy 4; 8 Bells 5. Sowing the Wind 7.—ITEM: George H. Murray, of Twelve Temptations co., was in town 24.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Barhydt & Co., managers): The Old Homestead with John Barker in the role of Uncle Josh to good business Nov. 20. The homely old play was well rendered and received with many marks of approval. Santanelli, hypnotist, 23-27 to large audiences. Merry World 28; Charley's Aunt 30.

CLINTON.—DAVIS OPERA HOUSE (William McMillan, manager): Modern Maids Nov. 19 in extravaganza to fair business; good co.; specialties clever. Walker Whiteside 23 in Eugene Aram to large and cultured audience; performance and co. strictly first-class. Flints, hypnotists 29-4; Twelve Temptations 7; Robert J. Burdette for Y. M. C. A. 8; Sowing the Wind 9; Murray and Mack 17.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): The Whitney Opera co. presented Rob Roy to a fair audience Nov. 17. Field's Minstrels met with fair success 18. The specialties introduced were decidedly clever and were received by deserving applause. Sol Smith Russell presented A Bachelor's Romance 20 to one of the largest and most fashionable audiences of the season. Nearly the entire house was sold the first day the seats were placed on sale at advanced prices. Remenyi Concert, assisted by local talent 21, well pleased a good house. An appreciative audience greeted the Old Homestead 22. Mr. Barber as Joshua Whitcomb made a decided hit. Madame and Augustin Neuville presented A Boy Tramp 23, 24 to rather light business; performance good. Eddie Foy in Off the Earth 3; Prisoner of Zenda 9; Sowing the Wind 5; 8 Bells 6; Flynt, the hypnotist 7-14.—GRAND OPERA HOUSE (Otto H. Lahrmann, manager): The Van Dyke and Eaton co. closed a week's engagement 22 to good business.

WATERLOO.—BROWN OPERA HOUSE (C. F. Brown, manager): Holden Comedy co. week of 16 to very large business. Walker Whiteside 24. Gus Heege in A Genuine Gentleman 3.

FORT DODGE.—PEISLER OPERA HOUSE (Rankin and Smith, managers): The Ariel Ladies' Sextette Nov. 17; good business and excellent entertainment. Beach and Bowers Minstrels 30.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): Professor Ott, lecture, to small audience Nov. 21. W. W. Bitner's Comedy co. 30-6.

DECORAH.—GRAND OPERA HOUSE (B. B. Moine, manager): House dark Nov. 16-21: Gus Heege in A Genuine Gentlemen 3.—ITEM: Manager Morris is off on a trip through Southern Minnesota.

ALGONA.—CALL OPERA HOUSE (C. H. Blossom, manager): Sanford-Dodge co. in Damon and Pythias to very light house; performance good. Temple Quartette 1; Home talent.

IOWA CITY.—OPERA HOUSE (Perry Clark, manager): Walker Whiteside pleased a good audience in Othello Nov. 21. Lincoln J. Carter's Fast Mail 23; Eddie Foy in Off the Earth.

MUSCATINE.—COLUMBIA OPERA HOUSE (C. Leinclecher, manager): Vandyke and Eaton opened 23 to crowded house; performance fair.

BOONE.—PHIPP'S OPERA HOUSE (Ben B. Wiley, manager): McCarthy co. to good houses the week Nov. 16-21 at popular prices. Beach and Bower's Minstrels 28.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): Mathews and Bulger in At Gay Coney Island packed the house 19. The Bittner Theatre co. opened a five nights' engagement 28 to S. R. O.—ITEM: The Andrew's Opera co. attended the performance of At Gay Coney Island 19.

FT. MADISON.—ESINGER GRAND (C. H. Salisbury, manager): Santenelli, hypnotist, Nov. 16-21 opened to good business and continued fair throughout the week. The Merry World 27.

FAIRFIELD.—GRAND OPERA HOUSE (M. P. Black, manager): Beach and Bower's Minstrels 27 to fair business; excellent performance, satisfactory to all; house dark 24-26.

OSKALOOSA.—MASONIC OPERA HOUSE (H. L. Briggs, manager): Fast Mail Nov. 20; good house; fair performance. Beach and Bower's Minstrels 21, 22 to S. R. O; splendid performance. Chase-Lister opened a week's engagement 23; big house and a very pleasing performance. 8 Bells 28; The Twelve Temptations 2; Van Dyke and Eaton 3-12.

OTTUMWA.—GRAND OPERA HOUSE (S. B. Patterson, lessee and manager): John Dillon presented Wanted the Earth to fair audience and good satisfaction Nov. 17. Carter's Fast Mail to good business 19; performance fair.—ITEMS: E. I. Henley, booked for 21, did not appear. Manager Patterson had to refund over $100 advance sale. The co. gave no explanation as to their failure to keep date.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (L. M. Crawford, circuit manager; O. T. Crawford, local manager): Charles E. Schilling's Minstrels attracted two good houses 16, 17; co. very good. Charles E. Schilling, Ray Southard, Crandall and Clark, the Trocadero Quartette, John Starr, juggler, and the La Rose Brothers, acrobats, deserve special mention. Daniel Frohman's Lyceum co. in The Prisoner of Zenda drew an enormous house 20 at advanced prices. Scenery beautiful; co. very strong and well balanced. Howard Gould and Charles Walcott, Isabel Irving, and Maude Odell winning especial favor. The Whitney Opera co. in Rob Roy drew another fine audience 21. Edward Carroll as Dugald McWheeble, and Harry Parker as Sandy McSherry kept everyone smiling. Mittie Atherton as Flora McDonald, and Florence Woolcot as Janet deserve special mention for their work. The production was one of the best we have ever had. Manager Frank Williams, of this attraction, claims to be $700 ahead so far this season. Sowing the Wind 26.—CRAWFORD'S OPERA HOUSE (O. T. Crawford, local manager): House dark. T. R. HYATT.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): The Defaulter Nov. 17 to a good house; performance only fair.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ehrich, manager): In Missoura, with special scenery and a good co., headed by A. S. Lipman, gave a fine performance to only fair business Nov. 21. Louis James 30.

WINFIELD.—GRAND OPERA HOUSE (F. B. Meyers, manager): Lincoln J. Carter's The Defaulter co. Nov. 20; fair business.

GIRARD.—HOLZAR OPERA HOUSE (Fred Firmen, manager): House dark Nov 23-28.

WICHITA.—CRAWFORD GRAND OPERA HOUSE (E. L. Martling, manager): House dark week ending Nov. 21.—AUDITORIUM (C. W. Butting, manager): The American Dramatists in repertoire week ending 21; good business.

WELLINGTON.—WOODS OPERA HOUSE (Asa M. Black, manager): Sadie Raymond in Daisy the Missouri Girl Nov. 19 to a well-pleased, but not very large audience. Wright's Minstrels 9.

ATCHISON.—THEATRE (John Seaton, manager): The Prisoner of Zenda Nov. 19 by Daniel Frohman's co to a large and well-pleased audience. Howard Gould as Rudolph was well received. 8 Bells to fair business 23.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (F. J. Hess, manager): The Defaulter co. Nov. 19 to a good house; one of the strongest cos. seen here this season; performance highly satisfactory.

LYONS.—BUTLER'S OPERA HOUSE (Fred R. Lutz, manager): House dark Nov. 30-5.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): House dark Nov. 16-21. Nibio's Humpty Dumpty 3.

HUTCHINSON.—OPERA HOUSE (W. A. Lee, manager): Sharpley's Lyceum Theatre co. Nov. 19-21; very large house, and satisfactory performance.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (William Bowman, manager): Frohman's Prisoner of Zenda Nov. 21 had a very large and appreciative audience. The Twelve Temptations 22; good house.

KENTUCKY.

DANVILLE.—OPERA HOUSE (Frohman and Vestch, managers): Boone, hypnotist, gave satisfactory performances to fair houses Nov. 23, 24. Clay Clements in The Bells 4.

FRANKFORT.—CAPITAL OPERA HOUSE (John W. Milam, manager): Murray and Mack presented Finnigen's Courtship to a fair audience, giving general satisfaction. Nov. 19. Brothers Byrne in 8 Bells 28.

FULTON.—VENDOME OPERA HOUSE (R. Paschall, manager): J. C. Lewis and his competent co. presented Si Plunkard to a large and enthusiastic audience Nov. 17; performance very good and gave general satisfaction. The Buckeye 1.

MT. STERLING.—GRAND OPERA HOUSE (W. B. O'Connell, manager): John Griffith 3.—ITEM: Manager O'Connell is booking but few attractions this season and only the best.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Murray and Mack Nov. 20 to good business; performance first-class. In Gay New York 24 to one of the largest houses of the season; performance first-class.

HENDERSON.—THE OPERA HOUSE (A. D. Rodgers, manager): The Spooner co. in repertoire opened a week's engagement Nov. 23 to a large house; audience well pleased. Remenyi 3.

OWENSBORO.—NEW TEMPLE THEATRE (J. J. Sweeney, manager): The Clara Schumann Ladies' Orchestra Nov. 16 to a large audience; return date 21 to fair business. 8 Bells 30.

ASHLAND.—OPERA HOUSE (B. F. Elsberry, manager): Billy Vans 7, 8; Uncle Tom's Cabin 28.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Leon M. Carter, manager): Sowing the Wind Nov. 17 to large house. Miss Hallen Rosmond was particularly fine. Barlow Brothers' Minstrels 28; Professor Lee 30 and week.

MONROE.—OPERA HOUSE (E. Predichar, manager): Bancroft Nov. 16 to best house of the season; performance not up to expectations.

MAINE.

PORTLAND.—THEATRE (Charles C. Tukesberry, manager): Conroy and Fox gave their O'Flarity's Vacation Nov. 20, 21 to fair houses. Neil Burgess in Odd Miss Podd, supported by Bart McCullum, 24 to S. R. O. Stuart Robson as Young Mr. Gilman, and Old Mr. Ponderberry in Mr. Gilman's Wedding, and Mrs. Ponderberry's Past, supported by Madame Janauschek, 26, 27, pleased three immense audiences. Charles Hopper in Chimmie Fadden 30, 1; Peck's Bad Boy 2; Span of Life 4, 5; Watson's Burlesque co. 7-9; Tornado 11, 12; Susie Kirwin Opera co. week of 21.—CITY HALL (George H. Libby, agent): The Bride of Saville, local, 20 to good business. Beresford Concert co. 2; Jessie Couthoui co. 17; Albion Male Quartette 25.—KOTSCHMARI HALL: Professor and Mrs. Kotschmar's musical recital 27 to large and select audience.—ITEMS: Owing to the serious illness of Neil Burgess's leading lady, Irene Everett, who had no understudy, Odd Miss Podd was canceled 23. The part was taken 24 by Neva C. Harrison, who was wired for from New York. She had never seen the play, and learned her lines while en route, and gave a perfect performance. Miss Harrison is the wife of John M. Cook, Mr. Burgess's manager, who is justly proud of her. Waite Opera co., which was booked for Portland Theatre, has been canceled.—Manager Hayman, who has been in town during the past week, received a telegram 23 announcing the sudden death of his sister in the West. Mr. Hayman is one of Mr. Frohman's managers. This is the third death in his family within a year.—Bartley McCullum was the recipient of an elegant basket of flowers from his many friends here 24.—The Crystal Maze is being exhibited in this city indefinitely by the inventor, G. Von P. Palm, to fine business.—Manager George Bowle, of the Chimmie Fadden co., was in town 25.—Mr. Hayman and his invalid wife, Irene Everett, left for New York 25. J. B. MOORE.

LEWISTON.—OPERA HOUSE (E. A. Mitchell, manager): John C. Fox's Comedians in O'Flarity's Vacation amused a large audience Nov. 19. Neil Burgess and a capable co. presented his new play, Odd Miss Podd, 21 to a fashionable audience, who enjoyed it immensely. Gorton's Minstrels entertained very large houses afternoon and evening of 26.—MUSIC HALL: Maude Hillman 23-28. Susie Kerwin 30-5.—ITEM: Manager Mitchell, of the Opera House, has been confined to his house by illness for several weeks, but is now able to be out again.

AUGUSTA.—MECHANIC HALL (Frank A. Owen, manager): Gorton's Minstrels Nov. 19 to good business. Edison's Vitascope 23-28 opened to fine business. Conroy and Fox's Minstrels 27; Susie Kerwin's Comic Opera co. 30-12.

BATH.—COLUMBIA THEATRE (F. A. Owen, manager): Gorton's New Orleans Minstrels Nov. 27.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): Concert and readings by Apollo Male Quartette, assisted by Belle Temple, plead to a large audience Nov. 24. Conroy and Fox in O'Flarity's Vacation 25 amused a fair house. Ethel Tucker co. week of 30.

MASSACHUSETTS.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): Tim Murphy introduced us to his new comedy, Old Innocence, Nov. 23. It is a finely drawn story of a gentle-hearted, trusting old man, helping every one, impostor or otherwise, till turned to suspicion of everything by his miserly brother. Only an artist of Mr. Murphy's ability in the central character could save the play from insipidity. In response to a curtain call for the whole co., Mr. Murphy made a speech which suggested the idea that Sol Smith Russell and Lewis Morrison must look to their laurels in the line of endeavor. Mr. Murphy is well supported, pretty Dorothy Sherrod as the daughter of the house winning much admiration. Wallace Jackson as the close friend brother of Old Innocence made a strong character part, and Jane Holy as his wife and James Manley as the shoemaker were also notable. Murphy's admirable impersonations, under the title of Sir Henry Hypnotized, of other eminent actors, from Henry Irving to McKinley and Bryan, was the masterpiece. A local musical association called the Orpheus Club gave its first concert 23. Camille Seygard, soprano, and William Lavin, tenor, were the soloists. The infectious Fanny Rice in her hilarious musical comedy, At the French Ball, spread jollity through a good sized house 25. People may laugh at other comedians, but Miss Rice has the faculty of making them laugh with her, and her Nancy Patch is one of the most thoroughly enjoyable characters on the stage. The support was excellent, and the Phoite Pinaud troupe of French pantomimists introduce some novel acrobatics in the ball-room scene. Primrose and West called on their friends here again Thanksgiving Day and a large section of the town responded at the two performances. They "stood 'em up" at the matinee, and it was breathing room only in the evening, when people were turned away at 7:45. The performance, to those that got in, was highly satisfactory. The business of this co. here is always phenomenal, and Treasurer John T. West—who really has a treasury department of imposing proportions—says it's what they have to contend with every year. It must be this that makes Primrose and West look younger every year. Rice's Evangeline, with matinee, 28; Edward Harrigan in Marty Malone 30; Yale Glee Club 2; Frank Bush 3; Stuart Robson 4; De Wolf Hopper 9.—GILMORE'S OPERA HOUSE: Peck's Bad Boy, who never had the slightest disposition to hide his light under a bushel, played to time-worn grades 23.—ITEMS: The Fanny Rice co. is rehearsing daily her new opera, by the Paulton and Planquette, entitled By Order of the King, and it will be first produced in Cleveland. By this Miss Rice will get in the king row, now occupied by Sothern in An Enemy of the King and Francis Wilson in Half a King.—Sara Converse, who has the part of Annette Donnelly in The Sporting Duchess, is a Springfield girl, her father being Horatio Converse, who used to conduct the Converse House, now the Hotel Gilmore. EDWIN DWIGHT.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): The Susie Kirwin Opera co. finished their engagement of a week Nov. 21, having averaged fair business. The co. in the main gave satisfaction, but some of the operas sung are rather difficult, and grand opera unless it is done very well is apt to become tiresome. Hi Henry's black-face entertainers sang, danced and joked to an audience that filled the house 23. The day for high-priced minstrelsy has gone by, a fact that Mr. Henry has evidently foreseen. The co. gave an excellent performance. Arthur Deming, Charles Kenna, and Harry Leighton being the bright particular stars. Charles E. Dupree, the old-timer, who was in the audience, often smiled as he recognized "bits of humor." The William Caldwell co. in The Span of Life drew fairly well 24. The Donizetti are the feature this season. Joe Hart in A Gay Old Boy 25; Neil Burgess in Odd Miss Podd 26; The Sporting Duchess 27, 28; Hanlon's Superba 30-2; Shannon of the Sixth 3; Chimmie Fadden 4, 5.—MUSIC HALL (W. H. Boody, manager): The Sleeping City, by the A. Q. Scammon co., 19-21, gave a very fair performance, considering that they had only just started out, and the attendance was very good. Charles Avery, Gus Cohen, and Bijou Mignon were the leaders. Owing to what J. G. Jermon of the Lyceum Theatre, Philadelphia, states was a mistake in booking his Black Crook co., Music Hall will remain dark 23-25. As Manager Boody objects to be the loser by this mistake, and the contracts are O. K., he will take the necessary measures to protect himself. The house where a mistake was not made is a Providence house, where it was possible to book a week's time. William Jerome in Town Talk 26-28; Gorton's Minstrels 30-2; the Dalys 3-5; Oliver Doud Byron 7-9.—SAVOY THEATRE (Kendal Weston, manager): The stock co. had a double bill on week of 16, two previous successes, The Ironmaster and Camille. Mr. Weston, in the usual conscientious and painstaking manner that characterizes his work, assumed the leading roles. He was ably supported by the rest of the cast, and the patronage, which is of gratifying proportions, were liberal in showing appreciation. Miss Estall, the new leading woman, will join them 30, appearing in Young Mrs. Winthrop.—ITEMS: The Lowell Orchestral Society held their first recital 22, at which Jennie Coren, of Boston, sang.—Amateurs produced The Mikado 18.—Mabel Jenness Venter lectured 23. ORESBY A. COURT.

MARLBORO.—THEATRE (F. W. Riley, manager): Isham's Octoroons Nov. 19 gave good satisfaction to a very fair house. Bessie Lee, soprano; Henry Jackson, tenor, and a sketch by Mr. and Mrs. Tom McIntosh were the leading features. Fanny Rice in At the French Ball 21; good house and general satisfaction. Miss Rice is quite a favorite here and was well received. Joe Hart in A Gay Old Boy 28. Coming: Hi Henry's Minstrels.—ITEM: The New Girl canceled for Dec. 26, co. having disbanded.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (William P. Meade, manager): The Tornado Nov. 24 to only a fair house, but made a big hit. Clan McIntyre concert, in which appeared several well known artists, 25, packed the house; Hands Across the Sea, with matinee, 26, did well. Edward Harrigan in Marty Malone 27, canceled; Mr. Barnes of New York 28.—ITEM: Manager Meade, of the Columbia, has been in New York the past week in the interest of his house.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): The Sunshine of Paradise Alley co. closed their engagement Nov. 19; large business. William Barry in The Rising Generation 21 drew a large house. Edward Harrigan presented Marty Malone 23 to poor business; audience dissatisfied. Stuart Robson and Madame Janauschek 24 in Mrs. Ponderbury's Past and Mr. Gilman's Wedding to fair business. The pieces met with a fair reception but the audience expected something better. Lillian Kennedy was the Thanksgiving Day attraction, it being the opening of a three nights' engagement. She Couldn't Marry Three and The Deacon's Daughter were presented to big business.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): William Barry in The Rising Generation gave a good performance to fair business Nov. 19. Lydia Barry was ill, and her part was played very acceptably by Mazie King. Joseph Hart in A Gay Old Boy had a very small house, but gave general satisfaction 20. The Sunshine of Paradise Alley was presented by a good co. to a large and well-pleased audience 21. The scenic

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effects were fine, and the singing of Thomas E. Clifford, H. W. Pillman and the Verdi Ladies' Quartette was encored repeatedly. Katherine Rober in repertoire opened a week's engagement in Snegg, or A Wife's Secret to a full house 23.——ITEMS: Denman Thompson was here 21 and witnessed the performance of his play, The Sunshine of Paradise Alley.—Bernard J. Riley, of this city, has been secured to manage a tour of the West Point Cadet Band.

LYNN.—THEATRE (Dodge and Harrison, managers): William Calder's Span of Life Nov. 20, 21, with matinee, gave a good performance to crowded houses. Joseph Hart in A Gay Old Boy 23 gave a very fine performance to appreciative but light house. Co. very good and deserved better business. The Sunshine of Paradise Alley 25, 27, with Thanksgiving matinee. Conroy and Fox in O'Flarity's Vocation 28.——MUSIC HALL (Dodge and Harrison, managers): William Jerome's Herald Square Comedians 23-25 to good houses. Sattlon Burlesque co. 26-28.——ITEM: Sunday, 22, was ladies' night at the Lynn Lodge of Elks, and proved one of the most enjoyable socials ever held by the Lodge. The members of William Jerome's co., together with The Sunshine of Paradise Alley co. and local talent, furnished a very enjoyable entertainment.

WORCESTER.—THEATRE (J. F. Rock, manager): William Barry in The Rising Generation Nov. 18; The Sporting Duchess 19-21; Stuart Robson in Mrs. Ponderbury's Past 23; Edward Harrigan in Marty Malone 24; The Limited Mail 26. The business without exception has been better than any week for the past two seasons.——LOTHROP'S OPERA HOUSE (Alf T. Wilton, manager): The Cotton King 18-21; Ullie Akerstrom 23-25; S. R. O. sign appeared quite frequently.——ITEM: The Lothrop Opera House, that has been under the direction of Dr. Lothrop since its opening, has changed hands. Alf T. Wilton, the local manager, has taken a lease on the house for four years.

SALEM.—MECHANIC HALL (Andrews, Moulton and Johnson, managers): The Bennett and Moulton's Comedy co. opened a two weeks' engagement Nov. 23 at popular prices to good business; co. excellent.——ITEM: Elmer K. Moulton, son of J. S. Moulton, with this co., is making a big hit.

ROCKLAND.—OPERA HOUSE (Edward Whicher, manager): Professor Carpenter Nov. 19-21 to a poor house.

PITTSFIELD.—ACADEMY OF MUSIC (Maurice Callahan, manager): Old Innocence and Sir Henry Hypnotized were presented by Tim Murphy Nov 25 to a well-pleased audience. Edward Harrigan in Marty Malone drew a good house 26 and gave a good performance. Rice's Evangeline 30.

WESTFIELD.—OPERA HOUSE (F. H. Furrows, manager): Lillian Kennedy 19; acceptable performance to fair business. Tim Murphy to very small business. Every one well pleased with the work of Mr. Murphy.

FITCHBURG.—WHITNEY OPERA HOUSE (Stephen Bogrett, manager): Isham's Octoroons gave three pleasing performances 20, 21 to fair business. The singing was especially good. Mr. and Mrs. Tom McIntosh are recent additions to the co. Edison's Vitascope co., with Lizzie and Vinie Daly featured, 23 to a small house.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): The Bride of Dunkerron, under the direction of Professor E. B. Stone, drew a large and well-pleased audience Nov 18. It was the finest musical entertainment ever given here; some of the most noted musicians in the State took part. Nickerson's Comedy co. 26-28; the Gormans in Gilhooly's Abroad 17.——ITEM: Therese Milford has signed with the Fanny Davenport co. and joins here 26.

HOLYOKE.—OPERA HOUSE (W. E. Kendall, manager): Rice and Barton Burlesque co. Nov. 20, 21 and matinee; business large. First-class co.; splendidly costumed. Sacred concert 22 by Marie L. Brackman, assisted by Carlos Hoselbrink, A. F. Paulisch, Amelie Agramonte, and the Philharmonic Orchestra to a large house. Miss Brackman's many friends here are much pleased with her success. Waite Comic Opera co. in repertoire 23-28 to good audiences. The best popular-price co. ever seen here.——THE EMPIRE (T. P. Murray, manager): Edison's Vitascope, with the Dalys and other capable artists, 19-21. Fair attendance; satisfactory performances. Sattlar's Burlesque co. 23-24 to deservedly poor business.

DANVERS.—PEABODY INSTITUTE (Wakefield and Wallis, managers): Hi Henry's minstrels Nov. 28 to big business. Emmett Dramatic co. in Down the Black Cañon 26.

SOUTH FRAMINGHAM.—ELMWOOD OPERA HOUSE (W. H. Trowbridge, manager): A Country Merchant 14; co. fair; business fair. Limited Mail 22; Carter's Tornado 30.

NEW BEDFORD.—THEATRE (William B. Cross, manager): Fanny Rice in At the French Ball 19; fair-sized audience. The Rising Generation 20; good-sized audience. Sawtelle Dramatic co. 23-28; large audiences.

TAUNTON.—THEATRE (R. A. Harrington, manager): Joseph Hart in A Gay Old Boy made a large audience happy Nov. 19. The Sunshine of Paradise Alley 23 was well received by a large house. The singing of Thomas E. Clifford was very fine. Lillian Kennedy in The Deacon's Daughter 24; fair house. Edison Vitascope co., with the Daly Sisters, was the Thanksgiving attraction, and played to great houses both matinee and evening.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): The Sporting Duchess, with a great star cast, gave fine performances Nov. 23, 24 to packed houses. Stuart Robson and Madame Janauschek in Mr. Gilman's Wedding and Mrs. Ponderbury's Past 25; very satisfactory performance to a good audience. Joseph Hart in A Gay Old Boy 26; The Span of Life 27, 28; Waite's Comedy co. 30-5; Shannon of the Sixth 7.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and managers): Field and Hanson's Drawing Cards Nov. 25; Great Train Robbery 30.

LONACONING.—RYAN'S OPERA HOUSE (James P. Ryan, manager): Martin and Franklin's Burlesque co. Nov. 27. Old Farmer Hopkins 4.

MICHIGAN.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, manager): Trilby 19; fair house. A Straight Tip 20, 21; poor satisfaction; large audiences. Carl Haswin 25; Boy Wanted 26; Thomas W. Keene 27.

OWOSSO.—SALISBURY'S OPERA HOUSE (Salisbury and Brewer, managers): Frost and Fanshaw in repertoire 16-21; attendance fair. Henderson's Comedians in A Straight Tip 24; All a Mistake 27.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Clay Clement in The Bells delighted a good audience Nov 13. Mr. and Mrs. Robert Wayne opened 23 for a week to a crowded house. South Before the War 2; Keene and Hanford 3; Twelve Temptations 12.

PORT HURON.—CITY OPERA HOUSE (L. F. Bennett, manager): William Owen and a strong co. finished a fair night's engagement 19 to S. R. O. every performance. Mr. Owen has surrounded himself with a co. of exceptional merit, amongst whom are Antoinette Ashton, leading lady; Everett King, J. R. Amory, and J. A. McConnell. The stage settings and costumes were as fine as any ever seen here.

GRAND RAPIDS.—POWERS (J. W. Spooner, manager): The Gay Parisians 20 business good; audience thoroughly enjoyed the acting of W. J. Ferguson, C. B. Wells, and Sadie Martinot. Trilby 21; good co.; good business, matinee and evening. Herbert Carr and Charles Kent did good work as Taffy and Svengali. T. W. Keene 25, 26; Gilmore's Band 4.——GRAND (O. Stair, manager): On the Mississippi week of 23, beautiful scenery and clever specialties made a fairly attractive performance; business satisfactory. The Cotton Spinners 30, and week.

BRAZIL.—MCGREGOR OPERA HOUSE (C. O. Sfultz, manager): Elbing's Faust, booked for 20, canceled. A Bowery Girl 28; Donald Robertson and Brandon Douglass 4.

MARQUETTE.—OPERA HOUSE (Hornstein and Russell, managers): Hamlin's co. 16-21 to fair business at popular prices.

MUSKEGON.—OPERA HOUSE (F. L. Reynolds, manager): Dark 16-21. Gilmore's Band 4; Gus Williams 9; South Before the War 12.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): South Before the War 23; very good business; good satisfaction. Carl Haswin in A Lion's Heart 27; Gilmore's Band 30.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): Robert Mantell and an excellent co. presented Monbars Nov. 24; good audience.——GRAND OPERA HOUSE (W. A. Powelson, manager): All a Mistake was greeted by a fair audience 18. Premier Minstrels, local talent, 19; light business.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): S. S. Baldwin, the White Mahatma, closed his engagement Nov. 21, having large and mystified audiences the whole week. A Straight Tip 23; small house. Carl Haswin in A Lion's Heart, matinee and matinee, 26. Boy Wanted 27; Thomas Keene in The Merchant of Venice, matinee, and Richard III., evening, 28; Gilmore's Band 2.

JACKSON.—HIBBARD OPERA HOUSE (Waldron and Todd, managers): Jessie Mae Hall co. opened a week's engagement Nov. 23 to large houses. Gilmore's Band 30.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): A. M. Palmer's co. in Trilby Nov. 20; small house. W. J. Ferguson and Sadie Martinot, supported by a fine co., in The Gay Parisians 21; good audience. Mr. and Mrs. Carl Haswin in The Lion's Heart 24 did fairly well. A Boy Wanted 28; Keene and Hanford 1.——STAR THEATRE (Fred B. Mead, manager): The Aerial Quartette 18; fair house; gave satisfaction. Bondage and Freedom 19, 20; good business. Mr. and Mrs. Robert Wayne in repertoire 30 for week.

FLINT.—STONE'S OPERA HOUSE (Stone and Thayer, managers): A Lion's Heart Nov. 23 deserved a much better house; co. good. Robert Mantell in Monbars 25; All a Mistake 26.——THAYER'S OPERA HOUSE (Stone and Thayer, managers): Cornell Concert co. to good houses week ending 28.

MINNESOTA.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): A Boy Wanted Nov. 16; largest audience of the season; excellent satisfaction. Walker Whiteside 2.

ST. PETER.—NEW GRAND OPERA HOUSE (Satory and Hale, managers): McEwen, hypnotist, Nov. 14-21; entertained packed houses each night. Mattie Vickers in Jacquine 3.

WINONA.—OPERA HOUSE (J. Straillipka, manager): The Dazzler Nov. 19; good house; the work of Will West and Max Muller deserves mention; co. fair. Dorcas 24; Mattie Vickers 27.

CROOKSTON.—GRAND OPERA HOUSE (T. H. Bjoin, manager): Empire Comedy co. Nov. 23-28.

DULUTH.—THE LYCEUM (L. N. Scott, manager): The Dazzler Nov. 23; packed houses. Dorcas 26, 27; Al. Field's Minstrels 30.

FERGUS FALLS.—LYCEUM THEATRE (W. R. Smith manager): The Eunice Goodrich co. in Captain January 18; fair house. The Dazzler 28.

MISSOURI.

HANNIBAL.—PARK OPERA HOUSE (Watson and Price, managers): Old Homestead to fair business Nov. 17. The Lost Paradise to poor business 20. Charley's Aunt 25; The Prodigal Father 28; Sowing the Wind 3.

ST. JOSEPH.—THE CRAWFORD THEATRE (E. S. Brigham, manager): The Whitney Opera co. in Rob Roy Nov. 20 to fair business. Vale's Twelve Temptations 23; Schilling's Minstrels 24, 25.——THE TOOTLE THEATRE (C. W. Philley, manager): Wilton Lackaye with a strong co. 18; business not what it should have been. Mathews and Bulger's In Gay Coney Island to S. R. O. 21; pleased audience. Brothers Byrne's 8 Bells 24; Sowing the Wind 26; Girl I Left Behind Me 29.——ITEM: The Crawford Theatre has a very handsome programme this year, printed on super-calendered paper, and creditable to the house.

KIRKSVILLE.—SMITH'S OPERA HOUSE (B. F. Heiny, manager): Marie Chambers, soprano, assisted by Emmine Owen, elocutionist, gave an entertainment 21 for the benefit of the charity fund of the A. T. Still Infirmary. About $100 was realized.

MARSHALL.—OPERA HOUSE (Bryant and Newton, managers): Jolly Old Chums Nov. 20 to good business.

FAYETTE.—OPERA HOUSE (Lee Halladay, manager): Jolly Old Chums Nov. 20; good co.; business light. Haywood Concert co. 9; Eagle Opera co. 11; Stereo Amour's co. 15; His Daughter 21.

MEXICO.—FERRIS GRAND OPERA HOUSE (Gentry and Worrell, managers): Edison's Vitascope and Macart's trained dogs Nov. 16-21 pleased fair audiences.——HARDIN COLLEGE CHAPEL (J. W. Million, manager): Merriken's Star Entertainers 19 gave a splendid performance to a full house. Lost in Egypt 25.

JOPLIN.—CLUB THEATRE (H. H. Haven, manager): The Defaulter Nov. 22 to large audience; co. poor. In Mizzoura 23; good business; audience well pleased. In Old Madrid 25; Niblo's Humpty Dumpty 26; McFee's Matrimonial Bureau 29.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Hartman and Markward, managers): Lost in Egypt Nov. 30.——NORMAL AUDITORIUM: Merriken's Star Entertainers 21 to S. R. O.

SPRINGFIELD.—BALDWIN THEATRE (George B. Nichols, manager): Sowing the Wind Nov. 21, matinee and night; good performance; business excellent. William J. Bryan and party accepted an invitation to the night performance. The Defaulter 23 to fair business. Francis Jones in Old Madrid 28.

NEVADA.—MOORE'S OPERA HOUSE (E. H. Stettmund, manager): Slayton's Jubilee Singers packed the house Nov. 19; audience well pleased. McFee's Matrimonial Bureau 25; Niblo's Humpty Dumpty 30; Mrs. Clark's recitals 3.

MACON CITY.—JOHSON OPERA HOUSE (H. E. Logan, manager): House dark Nov. 19-22. Edison's Vitascope 23-27 to small audiences. Charles Schilling's Minstrels 28 to well-pleased and large audience. Prodigal Father 9.

CLINTON.—OPERA HOUSE (H. Branum, manager): McFee's Matrimonial Bureau Nov. 24 gave the best performance of the season to S. R. O. house. Lincoln J. Carter in The Defaulter 27.

MISSISSIPPI.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, manager): Lewis Morrison Nov. 20 in an excellent production of Faust to large and appreciative audience. Emily Bancker 3.

JACKSON.—ROBINSON'S OPERA HOUSE (R. L. Saunders, manager): Flagg's Female Minstrels organized here and gave their first performance Nov. 19 to good business.

CANTON.—OPERA HOUSE (Mont Priestley, manager): Flagg's Female Minstrels Nov. 20 to large and enthusiastic audience.

MONTANA.

BUTTE.—THE AUDITORIUM (John Maguire, manager): J. P. Howe's American Girl co. to poor business Nov. 20 21; poor performance.——UNION FAMILY THEATRE (Dick P. Sutton, manager: Kathleen Mavourneen drew crowded houses 21-26.——ITEM: The opening of The Murray is booked for 30 with a local co. in Pinafore, much to the displeasure of the theatregoing public of Butte, who have waited patiently expecting a good attraction for this occasion. Edwin Milton Royle, author of Friends, offered to come to Butte and open the new house, and wrote Manager Maguire to that effect, but Mr. Maguire refused to entertain the proposition.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): U. T. C. Nov. 30.

MISSOULA.—BENNETT OPERA HOUSE (G. N. Hartley, manager): Gunning, hypnotist, Nov. 25 for four nights.

NEBRASKA.

FREMONT.—LOVE OPERA HOUSE (M. A. Repass and Co., managers): Woodward Theatre co. to fair business Nov. 16-21. They continue one more week. Jack Fowler and a co. of local players present Father and son 3.——ITEMS: M. A. Repass and co. are the new managers of the Love, having taken possession 17. Mr. Usher, the retiring manager, is suffering with ill health and was unable to attend to the business. M. A. Repass was manager of the Grand at Fairfield, Ia., for a number of years and is experienced and capable. He has associated with him George J. Coddington, who is at present Deputy County Treasurer, and very popular with local playgoers.—The Woodward Theatre co. playing here was attached by parties from Council Bluffs, Ia. $100 was the amount of the claim, which was paid and property released.

LINCOLN.—THE LANSING (John Dowden, Jr., manager): Prisoner of Zenda Nov. 18 to excellent business. 8 Bells 26; Yale's Twelve Temptations 27; Sowing the Wind 28; The Blizzard 1; Sol Smith Russell 3; Town Topics 5; Della Fox 29.——THE FUNK (F. C. Zehrung, manager): Mathews and Bulger 20 to a big audience well pleased. F. C. Whitney's Rob Roy Opera co. 30. E. J. Henley in Deacon Brodie 1.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (S. B. Reynard, manager): John Dillon 2.

NEVADA.

CARSON CITY.—OPERA HOUSE (George W. Richard, manager): Bristol's Equescurriculum Nov 18 19 with matinee 19, to fair business. The Clement Bainbridge co. in Alabama 26; Aiden Benedict's Fabio Romani co. 27.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Joseph Hart in A Gay Old Boy Nov. 24; good performance to fair house. Hi Henry's Minstrels 25. The Span of Life 26 and matinee. The Sporting Duchess 30, 1.——GORMAN'S THEATRE (Charles J. Gorman, manager): Rice and Barton's Big Gaiety Spectacular Extravaganza 23-25; good performance to S. R. O. The New York Vaudeville co. 26-28 and matinees.——PEOPLE'S THEATRE (William Cobb, manager): House dark 23-28.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): John W. Isham's Octoroons to fair house Nov. 16-17.

EXETER.—OPERA HOUSE (J. D. P. Wingate, manager): The New Girl Nov. 28; Mr. Barnes of New York 1.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Katherin Rober finished a week of good business Nov. 21. Gorton's Minstrels 28.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): Stuart Robson and Madame Janauschek in Mrs. Ponderbury's Past Nov. 21; medium house. Mr. Barnes of New York 4.

NEW JERSEY.

NEWARK.—THEATRE (J. Bard Worrell, manager): Francis Wilson in Half a King played to record-breaking business Nov. 23-28. The supporting co., including Lulu Glaser, Peter Lang, J. C. Mitton and Clinton Elder, is excellent and the chorus large and well drilled. The Midnight Bell 30-5; The Fatal Card 7-12.——H. R. JACOBS'S THEATRE (M. J. Jacobs, manager): Down in Dixie 23-28 pleased large audience; co. good. Milt G. Barlow and the antics of the pickaninnies being especially enjoyable. Maggie Cline in On Broadway 30-5. James J. Corbett 7-12.——GRAND OPERA HOUSE: The Comedy of Toys, Barnard, was given for a local charity 27. A. C. Crandall, of New York, staged the piece. Pleasing performance.——ITEMS: An extra Thanksgiving Day attraction was a Ladies Minstrels, by local talent, given at Institute Hall.—Lumiere's Cinematographe was exhibited in Association Hall 25-28.—Duncan S. Harrison is in town ahead of The Midnight Bell.—The Hoosier Doctor, by Augustus Thomas, will be given its first presentation on any stage at the Newark Theatre 5 by the Digby Bell co. C. Z. KENT.

ORANGE.—MUSIC HALL (George P. Kingsley, manager): Over the Garden Wall Nov. 24 to an audience of about one hundred. Will H. Sloan as Snitz and John B. Murphy as Bridget were the only members of the co. entirely familiar with their lines. The specialties of Mr. Sloan, who appeared as the 1492 tramp; the singing of Charles B. Ward; The Bowery Boy and the singing and dancing of Louise Montrose made the only decided hits of the performance. Hoyt's A Tin Soldier 29; William Barry 1.——COLUMBUS HALL THEATRE (John T. Platt, manager): The members of the Y. M. C. L. U., under the personal direction of Mr. Platt, gave an old-time minstrel performance 26. The talent was of the best, and augmented by Messrs. Meeker and Mack, John W. Rawley, and other professionals. The sketch, A Scene in a Western Court Room concluded a very interesting performance.

HOBOKEN.—LYRIC THEATRE (William Black, manager): The Marine Kapelle Concert co. Nov 22; Margaret Fuller 23, 24; Over the Garden Wall 25, 26, all played to very good houses. Herrmann the Great 27, 28; Wang 30, 1; The Hour Before Dawn 2, 3.——ITEMS: The performance of The Hour Before Dawn co 2 will be given for the benefit of Jersey City Lodge of Elks 211.—Treasurer Brown of the Lyric is now a full fledged Elk.

ATLANTIC CITY.—ACADEMY OF MUSIC Joseph Pralinger, manager): A Baggage Check Nov. 23 to a fair business; good satisfaction. Miss Philadelphia 27.

TRENTON.—TAYLOR OPERA HOUSE (O. H. Butler, manager): Corse Payton's 16-21 was the most successful of any of the low priced attractions of the season. S. R. O. every night. The Trenton Players Club gave A Fisherman's Luck 23; performance went very smoothly. Fay Foster Extravaganza co. 25; small and displeased audience. William Barry 2; Fannie Davenport 3, 4; Shore Acres 5; James O'Neill 7; Frank Daniels 8; Evangeline 11; Chauncey Knox 12.

WASHINGTON.—BEATTY MUSIC HALL (George M. Dawes, manager): The Donation Party, by local talent, gave a splendid performance Nov. 26 to overflowing house; receipts, $250. Tennessee Warblers 30.——WASHINGTON ATHLETIC ASSOCIATION HALL (A. J. Craft, manager): Wesleyan University Glee and Mandolin Clubs 2.

NEW BRUNSWICK.—ALLEN'S THEATRE (J. E. Starkes, manager): Darkest America appeared Nov. 20 before a topheavy house that was evidently pleased. Kennedy's Players opened a very successful engagement 23; co. good; audience pleased. The electric dance, by Madame Flora, deserves mention. William Barry in The Rising Generation 3; Shore Acres 4; Gorman Brothers 7; Josh Simpkins 12.

PLAINFIELD.—MUSIC HALL (G. H. Willy, manager): Henshaw and Ten Broeck in The Nabobs opened their season here Nov. 21 to good business and gave excellent satisfaction. Mr. Henshaw has surrounded himself with a fine co., including William Blaisdell and Frank David. Brennan's Comedians in McFadden's Reception 28; big business. Kittie Rhoades 30-5; Shore Acres 7; Rice's Evangeline 10; Corse Payton 14-21.——ITEM: John Moran of this city joined Kennedy's Players at Red Bank, N. J., 16.

ELIZABETH.—PEOPLE'S THEATRE (Colonel W. M. Morton, manager): Hartig and Seaman's International Vaudeville co. to well-filled houses, matinee and night, Nov. 26. The specialties, which are bright and clever, include those of Pearl Andrews, Mollie Thompson, Davenport Brothers, Eaton and Weathers, and Eva Merril. The co. is the best of its kind seen here this season. Brand of Cain 30-2; Hands Across the Sea 3; Little's World 4, 5; Corse Payton in repertoire 7-12.——LYCEUM THEATRE (A. H. Simonds, manager): Al. G. Field's Darkest America played to S. R. O. 21, and gave good satisfaction; specialties good. M. B. Curtis presented Sam'l of Posen to a fair house 23; performance pleased. Niobe, headed by Minerva Dorr and Frank Norcross, 26; well-filled houses. Miss Dorr in the title-role was very pleasing; rest of the co. good. William Barry 30; Shore Acres 3. Kennedy's Players 7-12.——ITEMS: M. B. Curtis has in active rehearsal his new piece, entitled The Promoter, which is shortly to be produced on an extensive scale.—Cyrene Vaudeville co. due 25, 26, has been canceled.

NEW YORK.

ALBANY.—LELAND OPERA HOUSE (C. H. Smith, manager): Cleveland's Minstrels gave two performances to fair houses Nov. 25. The olio included Harry Howard's ponies, J. H. Burtin's dogs, a Japanese troupe, and E. M. Hall and Arthur Rigby. A Tin Soldier drew a big house 24, and was repeated twice 25. It is one of Hoyt's funniest plays, and the co. is good. The Herrmanns 26; Tim Murphy in Old Innocence and Sir Henry Hypnotized 27, 28.——HARMANUS BLEECKER HALL (Woodward and Smith, managers): Richard Mansfield appeared 21 in Castle Sombras before the largest and most enthusiastic audience of the season. The co., which included Beatrice Cameron, is first-class. The Fatal Card 26; Edward Harrigan as Marty Malone 28.

SCHENECTADY.—VAN CURLER OPERA HOUSE (C. H. Benedict, manager): Dan'l Sully in O'Brien the Contractor did poor business 21; co. first-class, and received a curtain call at the end of the second act. The Rocky Gorge Quartette did some fine singing, and the play is mounted with good scenery and effects. A co. of clever comedians, with Alice Hanson as the star, appeared 23 before a very small audience in a nonsensical play called Red Stocking. Herrmann the Great completely bewildered a large and fashionable audience 24. A feature of the programme was the beautiful spectacular dancing of Adelaide Herrmann. She rendered her several dances in beautiful style, which brought forth long and continued applause. Her "Lily of the Orient" dance was the finest ever seen here. The Fatal Card drew a good-sized house 25, and gave a magnificent performance. The costumes and scenery were elaborate, and the co. was first-class in every particular. Bancroft and Knox co. presented Richard III., Merchant of Venice, Hamlet, and Othello 25-28. Marie Booth Russell is the star. Tim Murphy in Old Tennessee 1; Evangeline 2; The Last Stroke 3; Liliputians 5.——ITEMS: A large number of Schenectadians went to Albany 21, and saw Richard Mansfield in his new play, Castle Sombras.—The many friends of George Caw were pleased to see him in his old position of usher at the Van Curler on Monday night, after a severe illness of several weeks.—Gene Riley, private secretary to Professor Herrmann, is no longer with him, having resigned his position 21.

SYRACUSE.—BASTABLE THEATRE (Frank D. Hennessy, manager): The Mystery of a Grease Spot, an original farce in three acts, by Dennis McCarthy Emory, of this city, was produced by amateurs to a large house Nov. 19. Richard Mansfield in Castle Sombras was well attended 21 (return date). The International Opera co. to good business 23-25. Nellie McHenry 26. The Old Homestead 28. For Fair Virginia 30-1. The Geisha 2. De Wolf Hopper 3, 4.——GRAND OPERA HOUSE (G. A. Estes, manager): The Sidewalks of New York to good business 19-21. Side-Tracked was fairly attended 23-25. A Night at the Circus 26-28. City Sports 30-2; Irwin Brothers co. 3-5.

TROY.—RAND'S OPERA HOUSE (Gardner Rand, manager): Cleveland's Minstrels to fair business Nov. 21. Annie Ward Tiffany 26.——GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Hoyt's A Temperance Town drew well 23, 24. Herrmann the Great 25; Tim Murphy 26. Nellie McHenry 27, 28.——GAIETY THEATRE (James Hearne, manager): Watson Sisters Novelty week ending 28 business good.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager): Archie Boyd in The Old Homestead Nov 19 and James O'Neill in Monte Cristo 23, both to big business at advanced prices; excellent satisfaction. Mr. O'Neill received a double curtain call at the end of the third act. Edwin Gordon Lawrence 25; Simmi of Posen 1; Limited Mail 3.

ITHACA.—LYCEUM (M. M. Guistadt, manager): International Opera co. to fair business Nov. 18. Herrmann the Great to full house 20. Shore Acres to full house 24. Daniel Sully 26; International Opera co. 27; The Liliputians 3. Margaret Fuller 5-7.

ELMIRA.—LYCEUM THEATRE (Wagner and Reis, managers): McKnight Choir, under direction of Harry Dixey and wife, presented Pinafore 18-20, with matinee, to large audiences. Shore Acres 21, with matinee, drew large and appreciative audiences; good co. Hoyt's A Texas Steer 23, pleased audience. The Gormans in Gilhooly's Abroad 24 drew well. Jim the Penman 25 by a capable co. supporting; Frank C. Banks and Marie Edith Rice fared well. The International Grand English Opera co. 26; Faust 27; U. T. C. 28; Tim Murphy 1; Elmira Elks Lodge of Sorrow 6.——AUDITORIUM: Our Boys 26, Concert 10.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Ossoski, manager): The Spooners closed a very successful engagement Nov. 21, the audience testing the capacity of the house. The Buckeye Eccles Girls and Inez were the bills latter half of week. The sisters, Edna and Cecil, divided the honors, and received many floral tributes. The Heberlein Concert co gave universal satisfaction to an overflowing house 23.——ITEMS: U. T. C. 26; Hopkins's Star Specialty co. 27.

CORNING.—OPERA HOUSE (Harry J. Sternberg, manager): Shore Acres Nov. 23 to a large and delighted audience. James Young 2; White Crook 7.——ITEMS: Arthur C. Sedmon and wife spent 22 here. William Maltby and Sons, of this city, are furnishing the interior decorations for the new opera house at Saratoga. They have recently completed the decorations on the Amsterdam Opera House.

WARSAW.—IRVING OPERA HOUSE (E. E. Baker, manager): Nyack Bank Concert (local) to good business Nov. 26. Dan Sully 8.

LOCKPORT.—HODGE OPERA HOUSE (Knowles and Gardner, managers): Shore Acres Nov. 14 to big business; good satisfaction. International Opera co. 16 to big business.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Archie Boyd in The Old Homestead Nov. 24; audience delighted; quartette excellent. Bancroft and Knox in classical dramas 30; George Summers's Comedians 10-12.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): A Night at the Circus Nov. 21; light business; good satisfaction. James Young in Hamlet 23 to fair house; well pleased. Old Homestead 25; Hoyt and Field 28; Edwin G. Lawrence 1; Summer's Players 2-5; Nettie Bourne 7-9; Herrmann 10.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Lincoln J. Carter's In the Heart of Chicago Nov. 20 was well presented scenically, but not artistically, to a fair-sized audience. Fatal Card 23 pleased a small audience; performance good. Captain Hearne, U. S. A., by David and Dowling Comedy co., 26, matinee and night. Ida Fuller 25; Last Stroke 2; Wang 4; Andrew Mack in Myles Aroon 6. Dr. Watson 9; Pulse of New York 10; Paradise Alley 12; Poughkeepsie's Oratorio Society, presenting "The Creation," 18; Kidnapped 19. W. P. Webster's McGuire's Invention, booked for 25, canceled.

ODDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): Spider and Fly Nov. 25; H. M. S. Pinafore, by local singers, 3, 4.

JAMESTOWN.—ALLEN'S OPERA HOUSE (H. F. Allen, manager): The Gormans Nov. 18 in Gilhooly's Abroad gave a very fine performance to good business. Morrison's Faust co. 19 to a good house, and presented the play very acceptably. The White Crook 21 had a fair house, but disappointed the people. The Cecil Spooner co. opened for a week at popular prices 23 to a packed house, and gave great satisfaction. The success of this co. is owing largely to the energetic work of Will McCallister, their business and advance representative. The Great Diamond Breaker 1; Pat's Birthday 5; James Young 7, 8; Edwin G. Lawrence 11.

JOHNSTOWN.—GRAND OPERA HOUSE (C. H. Ball, manager): James O'Neill in Virginius gave a splendid performance to good audience Nov. 24; excellent support. Evangeline 3; Sunshine of Paradise Alley 8.

WEEDSPORT.—BURRITT OPERA HOUSE (Harry D. Brown, manager): Neil Burgess's New County Fair 20; good house. Barring some coarse songs, the entertainment was first-class. Cleveland's Minstrels 25; A Q. Scammon's Side Tracked 28.

COHOES.—CITY THEATRE (Powers and Williams, managers): For Her Sake 20; light house. Carter's The Tornado co. pleased a fair house 21. Thomas E. Shea repertoire co. opened to large and well-pleased audiences 23, 24 in A Man-o'-War's Man. Richelieu will be the bill 25.——OPERA HOUSE (E. C. Game, manager): Philharmonic Concert Amateurs 24; large attendance.

AUBURN.—BURTIS'S OPERA HOUSE (E. S. Newton, manager): The New County Fair Nov. 20; big house. Herrmann the Great 21; good business. Hopkins's Trans-Oceanic Specialty co. 23; fair house. James Young in David Garrick 24; fair but fashionable audience. Nellie McHenry in A Night in New York to a big house 25. Pulse of New York 26; International Opera co. 28.

GLENS FALLS.—OPERA HOUSE (F. F. Pruyn, manager): U. T. C. co., booked for 24, canceled. Herald Square Comedians 5.

PENN YAN.—SHEPPARD OPERA HOUSE (C. H. Sisson, manager): Shore Acres 20; finest performance of the season to crowded house. Hopkins's Trans-Oceanics 26; James Young in Hamlet 27.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): Carter's Tornado co. 19; S. R. O.; excellent performance; highly pleased audience; scenic effects best ever seen here. Dan'l Sully 24; good house; co. first-class and gave entire satisfaction. Stetson's U. T. C. 4; Limited Mail 7; Margaret Fuller 14.——ITEM: The action of Manager Bassett in employing the City Band to play in front of the Opera House at each opening has vastly increased the business.

HUDSON.—OPERA HOUSE: Cleveland's Minstrels gave a good performance to a fair house Nov. 20. Our American Cousin 26; Harrigan in Marty Malone 27.——ITEM: The Biograph, with Cleveland's Minstrels, could not be used, the electric current not being suitable.

UTICA.—OPERA HOUSE (H. E. Day, manager): A Night at the Circus Nov. 18, 19 to fair business. The Old Homestead entertained a large and appreciative audience Nov. 20. Herrmann the Great, despite heavy

TYPEWRITING

MISS C. P. HAMILTON

Plays and Parts.

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rain to 3 S. O., and gave a delightful performance. Canfield and Richards presented A Temperance Town 25 to large and appreciative audience. Mr. Canfield is a Dutch, and his appearance at the theatre here is always an event of unusual interest. The Lilliputians 4; De Wolf Hopper 5; Sunshine of Paradise Alley 7.

WAYLAND.—WEINHART OPERA HOUSE (Weinhart Brothers, managers): Pender, magician, gave a first-class entertainment Nov. 20, 21; business light. House dark 2 9.

BATH.—CASINO OPERA HOUSE (C. A. Shultz, manager): James Young in Hamlet 2.

OWEGO.—WILSON OPERA HOUSE (C. E. Dean, manager): A Texas Steer 24; first-class performance; S 00 house. Margaret Fuller in The Princess of Bagdad 27; U. T. C. 1; Trip to Coney Island 3.

WAPPINGERS FALLS.—FARRELL'S OPERA HOUSE (James C. Bowers, manager): Agramonte's Modern Wonders closed 21 to good week's business. Jane, by local talent, for benefit of Wappingers's Union Band 5; Louis H. Kalbfeld's Our Goblins 9.

FULTON.—STEPHENS OPERA HOUSE (William C. Stephens, manager): Concert (local) directed by Randolph Sisters, Nov. 20 (Welsh Orchestra), 21 to fair houses, a success in every way. The Gay New Yorkers, booked for 23, and Hart and Fields for 25, 26, failed to appear.

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): Stowe's U. T. C. co. Nov. 20; Clementine Sheldon, assisted by the Cecilian Quartette 1; The Limited Mail 8.

MEDINA.—OPERA HOUSE (Cooper and Hood, managers): House dark.

ROUNDOUT.—LISCOMB OPERA HOUSE (George L. Liscomb, manager): The Ladies' Club Nov. 25, 26; good business and best of satisfaction.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, manager): Mock Trial for benefit of Woman's Equality Club Nov. 20 by local talent. Daniel Sully in O'Brien the Contractor 2; City Sports 5.

FISHKILL-ON-HUDSON.—ACADEMY OF MUSIC (A. N. David, manager): McKee Rankin in New York As It Is Nov. 26 to a large audience; excellent satisfaction. Over the Garden Wall 27.

NEWBURG.—ACADEMY OF MUSIC (Fred M. Taylor, manager): The Fatal Card Nov. 24 gave its usual clever performance to only a fair audience; co. deserved better patronage. George W. Monroe 26 matinee and evening, pleased large houses; everything went with a run, and the audience was kept in a constant roar of laughter.—ITEMS: Mr. Currier, manager of George W. Monroe, spent a very pleasant Thanksgiving in town 26.—The C. M. A. will produce Elijah Dec. 15, with a chorus of 100 voices.

CANANDAIGUA.—GRAND OPERA HOUSE (McKechnie and Mather, managers): Side Tracked to S. R. O. Nov. 26; best of satisfaction. Swayne's Players 30-2; Dan Sully 7.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff, manager): For Fair Virginia, by the Whytal co., attracted large and well pleased audiences Nov. 23-25. Mr. and Mrs. Whytal in the leading roles was praiseworthy. James O'Neill appeared in Monte Cristo, Hamlet, and Virginius 26-28, before fine houses. International Opera co 30-2.—LOOK OPERA HOUSE (E. G. Lane, manager): A Night at the Circus 23-25 was patronized by good houses, which appeared satisfied. Cleveland's Minstrels 30-2.

YONKERS.—MUSIC HALL (William J. Bright, manager): Joshua Simpkins gave a good performance to light business Nov. 23. Dan McCarthy gave fair performance, matinee and evening, to good business 26.—ITEM: Julia Burns, William De Verne, P. C. Fox, Harry Booker, James O'Brien, James Smith, and Charles Shultz joined the McCarthy co. here.

PLATTSBURG.—THEATRE (W. A. Drown, manager): Dan'l Sully Nov. 17; fine performance to excellent business. A Waif of the Ocean 26; In Old Kentucky 30; Leavitt's Spider and Fly 4.

MOUNT VERNON.—OPERA HOUSE (George Roberts, manager): O'Hooligan's Wedding Nov. 23 to good house. Nettie Borne in My Lady Greyburn 26 was well acted by an acceptable co.

SARATOGA SPRINGS.—TOWN HALL (Leonard and Eddy, managers): O'Hooligan's Wedding Nov. 26 highly pleased a very large house. Town Talk 4; Kidnapped 7; Wang 9.

LYONS.—MEMORIAL HALL (John Mills, manager): Hopkins's Trans-Oceanic Nov. 24, 25; clever performance to fair business. A Pleasant Party, local, 26; large and well-pleased audience. For Fair Virginia 28; Side Tracked 3.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): Hanlon's Superba had crowded houses Nov. 20 21 and matinee. Nellie McHenry cancelled 23. A Texas Steer delighted a large audience 25. Shore Acres had S. R. O. 26 and matinee. Back Patti 27, 28; Tim Murphy 30; Binghamton Athletic Association Minstrels, local talent 1, 2.—BIJOU THEATRE (A. A. Pennyvessy, manager): Sam T. Jack's Creoles had packed houses 19-21. The Leffingwell-Darling co. had good business 23-25. A Red Stocking 26-28; Kidnapped 1, 2.

PORT JERVIS.—OPERA HOUSE (Jacob Eadle, manager): W. C. Andrews in My Wife's Friend, Thanksgiving matinee to fair audience; night, filled house; excellent performances. Mr. and Mrs. Russ Whytal in For Fair Virginia 4.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Syracuse University Banjo, Mandolin, Guitar and Glee Club Nov. 25; The Old Homestead 27.

ONEONTA.—METROPOLITAN THEATRE (W. D. Fitzgerald, manager): Billy Bryant in Red Stocking Nov. 25 to fair business; co. first-class. M. B. Curtis in Sam'l of Posen 2.

CATSKILL.—NELIDA THEATRE (Kortz and Lampman, managers): Joshua Simpkins Nov. 27; O'Hooligan's Wedding 1.

CORTLANDT.—OPERA HOUSE (Warner Rood, manager): Shore Acres made its third appearance Nov. 24 to a full house. Ed J. Connelly as Joel Gales was enthusiastics ly welcomed. Edwin Gordon Lawrence in For Her Sake 4.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager): Sheridan and Flynn's Big Sensation co. pleased a good house Nov. 21. Summer's Comedians pleased good houses 23 and week. S. R. O. sign out two nights.—ITEM: La Petite Bessie was given a hearty welcome, it being her first appearance at her home town.

BALLSTON SPA.—SANS SOUCI OPERA HOUSE (William H. Quinn, manager): Edwin Gordon Lawrence in For Her Sake Nov. 24 to small house. Concert and drill benefit M. E. Church to large house 26. Queen Esther by local talent 1, 2. Hopkins's Transoceanic Star Specialty co. 3.

ONEIDA.—MUNROE OPERA HOUSE (E. J. Preston, manager): Flynn and Sneridan's Big Sensation Nov. 19-20 gave an excellent programme to good audiences. The specialties of Smart and Williams, Lancaster and Collins, Cunningham and Grant, Billy and Willie Farrell were greeted with liberal applause. Jessie Couthoui Concert co. 23 pleased a large audience. W. S. Cleveland's Minstrels 24 gave a fair performance to a fair house. German Hose Minstrels, local, 25, to big business. Side Tracked 30.

NORTH CAROLINA.

RALEIGH.—METROPOLITAN OPERA HOUSE (George D. Meares, manager): English Hand Bell Ringers to full house Nov. 24. Edwin Travers in Private Secretary 26; Ed Rush's White Crook 27; Mozart Symphony Club 30.

CHARLOTTE.—OPERA HOUSE (N. Crav, manager): Edwin Travers in Private Secretary Nov. 25; good performance to a large audience.

WILMINGTON.—OPERA HOUSE (S. A. Schloss, manager): Isabel Morrison in Carmen Nov. 19 to good house. Miss Morrison made a very pleasant impression. Emmett Corrigan opened for a week's engagement 23 to very large house. Mr. Corrigan's support is a drawback. Gus Thomas's singing helps the entertainment very much.

ASHEVILLE.—GRAND OPERA HOUSE (J. D. Plummer, manager): Flora Sanford Nov. 23-28 in repertoire; good popular price co.; attendance fair. Charles L. Gartner in Father and I.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): The Empire Comedy co. in repertoire week of Nov. 16 to very poor business. Sadie Cregan and F. D. Mostow deserve special mention as they worked earnestly to please the limited audience, and succeeded admirably; balance of co. hardly above the average. The De Mar Specialty co. 12-19 to good business. Cosgrove and Grant's Comedians 26 in The Dazzler, with matinee. The Ariel Sextette 3; Joseph Murphy 14 in Kerry Gow; American Extravaganza co. 17. Spider and Fly 18; Ed Thurche's Metropolitan co. in repertoire of standard plays week of 21.—ITEMS: J. R. Stockdale and wife returned from the West this week, having closed their season in Denver. Mr. Stockdale has been engaged by Manager Walker as local manager of the Fargo Theatre for the remainder of the season. He will book as many good cos. as is possible and no doubt will form a stock co. of local amateurs for the winter. The house will undergo a thorough overhauling.—The following are the new officers for the coming year of the Good Templers Dramatic Club of this city: President, J. H. Royce; secretary, Edward Peterson; treasurer, Charles Roney; stage manager, Will Hancock. Their first entertainment will be given during the holidays.

ALSON BRUBAKER.

JAMESTOWN.—OPERA HOUSE (E. P. Wells, manager): Cook Twin Sisters in U. T. C. 17.

GRAND FORKS.—METROPOLITAN THEATRE (E. J. Lander, manager): Dark week ending Nov. 21; Joseph Murphy 12.

OHIO.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): Keller assisted by Mrs. Keller, to well filled house Nov. 17. His performances are always mystifying and pleasing, and never fail to elicit hearty approval. In Gay New York to crowded house 23. Vaudeville, burlesque and spectacular blended by capable artists gave a dash and brilliancy to the performance seldom witnessed. Walter Jones, Lee Harrison, David Warfield, W. E. Richie, and Lucy Daly formed the happy constellation, and were well received.—PARK THEATRE (Harry E. Feicht, manager): Gus Hill's Novelties to crowded houses 19-21. With the exception of an abominable afterpiece the general performance was meritorious. The Girl I Left Behind Me to good business 23-25. A most excellent cast interpreted the delightful play.—ITEM: Manager Harry E. Feicht returned from a trip to Detroit and Toledo 23.—R. C. Hitchcock, representing when London Sleeps, was here 24.

GALLIPOLIS.—ARIEL OPERA HOUSE (C. C. Clark, manager): Edison Vitascope co. Nov. 19 to a small but appreciative audience, deserved a larger house. Professor Nouse, lecture, 20, to large attendance. The Brand of Cain 30-2.—ITEM: Edison Vitascope co. reorganized with the following people: J. F. Hummel, Hoolbrooks brothers, Phil Wilcox, Robert Baker, Al H. Weston, Jake Merkel, and C. Palmer.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Baetz, manager): Merritt and Davis's McSorley's Twins Nov. 18 to a large and appreciative audience. Ferguson and Emerick were very clever and were supported by a well balanced co. The South Before the War did well 21. Hoyt's A Bunch of Keys delighted a large audience 24. The performers were all excellent and the comedy is brighter and better than ever. Hennessy Leroyle in Other People's Money 26.—ITEM: Willis K. Rutter, ex-manager of this house, lost his eyesight and been in this sad condition for the past year. Local amateurs have therefore arranged to give him a benefit 30.

COLUMBUS.—GREAT SOUTHERN THEATRE (Lee M. Soda, manager): Arion Club Nov. 17 with Carl Hallir, violinist and Camille Seygard, soprano was enthusiastically received by a large audience. Robert Hilliard 26, 27; The Gay Parisians 28.—GRAND OPERA HOUSE (J. G. and H. W. Miller, managers): John Griffith 23-28; The White Slave 30-5; Bancroft 7-9.—HIGH STREET THEATRE (Albert G. Ovens, manager): Keller 19-21 mystified all; good houses were the rule. Otis Skinner and his strong co. presented Hamlet and A Soldier of Fortune to good-sized houses 23-24. The Lost Paradise 25-28; Hopkins' Trans-Oceanics 30-2; Trilby 3-5.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): One of the Finest Nov. 23; fair business. The Green Goods Man 26; My Dad the Devil 28.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): Otis Skinner and a very strong co. with elaborate stage setting and handsome costumes in A Soldier of Fortune Nov. 21 to good business. Edna Oberley deserves special mention. Gilmore's Band to only fair house 23. Spencer as Iago 24 to good business. Frank Henning was a creditable Othello. Isabel Pengra is an excellent Desdemona. The star was often inaudible, owing to faulty articulation.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endly, manager): Sam Young's Melville co. closed week of Nov. 16 to fair business. Neil Burgess's County Fair 23; good business; splendid co. 8 Bells 16; Bowery Girl 18.

URBANA.—MARKET SQUARE THEATRE (H. H. Williams, manager): Billy Van's Minstrels Nov. 20, 21 at popular prices. Billy Van and the entire co. are artists and all made hits. Business fair. The Story of Martin Luther by local talent 23, 24 to big houses.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): South Before the War pleased large audiences matinee and night Nov. 21. Specialties of William Davis Hall and Buck Sheffer were well received.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Fields and Hanson Nov. 24; good performance and good audience. Bancroft, magician, 26 with matinee.

HAMILTON.—GLOBE OPERA HOUSE (Connor and Smith, managers): The Hamilton Rifles gave two minstrel entertainments to good and pleased houses Nov. 19-20. Rook's Players in Forgiven to a very good and very well pleased house 23.

NORWALK.—GARDINER'S MUSIC HALL (L. C. Bradley, manager): South Before the War Nov. 18; crowded house; performance good. Gilmore's Band 28.

HILLSBORO.—BELLE OPERA HOUSE (Frank Ayres, manager): Willis Irwin in monodrama, assisted by home talent, Nov. 23 to crowded house. Bothner's Bunch of Keys 7.

EAST LIVERPOOL.—NEW GRAND (James Norris, manager): Routfrow's Pathfinders closed week of Nov. 21 to successful business. The Fast Mail 23 to crowded house.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): The Gilbert Opera co. in Mascot Nov. 17 to very nice business.

ST. MARY'S.—GRAND OPERA HOUSE (J. L. Smith, manager): Other People's Money gave great satisfaction Nov. 21. County Fair 25; Human Hearts 26; South Before the War 2.—PARK THEATRE: Dark 23-28.

MARION.—GRAND OPERA HOUSE (C. C. Stoltz, manager): Soldier Martin's U. T. C. Nov. 18 to a packed house. Hal Reed in Human Hearts 19 to a very large house and excellent satisfaction, every member being an artist. Elihu Spencer in Romeo and Juliet 30; Hoyt's Temperance Town 2; Carter's Fast Mail 5; O'Dowd's Neighbors 7; Lillian Russell 12.—ITEM: Charles Haskins, stage manager of the Grand, was complimented very highly by the Human Hearts co. for the manner in which their scenery was handled, and Mr. Reed stated before the curtain they had never received better and quicker service.

KENT.—OPERA HOUSE (Mark Davis, manager): Ada Melrose in Trip to the City Nov. 13 pleased a small audience. Fast Mail 18 drew a big house and pleased. Rich and Maeder's Cotton Spinner 20 pleased a large audience.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): McSorley's Twins Nov. 19 to large audience; performance only fair. Gilmore's Band 20; Cotton Spinner 7.

LORAIN.—WAGNER'S OPERA HOUSE (C. M. Russell, manager): House dark Nov. 30-5.

TROY.—OPERA HOUSE (D. L. Lee, manager): The Rajah Nov. 21; unsatisfactory performance to light house. Chimes of Normandy by home talent 26.

FOSTORIA.—ANDAS OPERA HOUSE (Campbell and Veon, managers): Human Hearts Nov. 16; full house and well pleased audience. New York Theatre co. 9-15; houses fair. McSorley's Twins 20; good house; performance well received. Elton Spencer in Cotton Spinner 1; Gilmore's Band 11; Bowery Girl 27.

DEFIANCE.—CITIZENS' OPERA HOUSE (C. H. Pierson, manager): Hennessy Leroyle's Other People's Money Nov. 24 drew a large and enthusiastic audience. The attraction is the best seen here this season, and praise of Mr. Leroyle's work was unanimous. Supporting co. good. The Design 28; All a Mistake 3; Gilmore's Band, matinee, 11; The Burglar 12; South Before the War 16.

STEUBENVILLE.—CITY OPERA HOUSE (Charles J. Vogel, manager): Ryan and Kelly's Comedy co. opened Nov. 23 for a week's engagement to excellent business.

POMEROY.—OPERA HOUSE (Edw. L. Keiser, manager): The Chrysanthemum Show drew large attendance Nov. 17. The Vitascope pleased 20 and 21. The Real Widow Brown delighted a good house 23.

CANTON.—THE GRAND (L. B. Cool, manager): Thomas W. Keene in Louis XI. pleased a large audience Nov. 19. Holmes and Wolford's co. in repertoire 20, 21 to the capacity of the house. A Temperance Town 1; Salter and Martin's U. T. C. 5.

NAPOLEON.—RINK OPERA HOUSE (J. L. Halter, manager): House dark week of Nov. 30.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): The Rajah Nov. 23 to fair business. The Ensign 26; The Train Robbery 4; O'Dowd's Neighbors 9; Cotton Spinner 11; Thomas W. Keene in Richelieu 14.—BLACK'S OPERA HOUSE (Samuel Waldman, manager): Billy Van's Big Minstrels 18, 19 to good business. The Real Widow Brown 28.

NEWARK.—MEMORIAL AUDITORIUM (Foreman and Rosebraugh, managers): South Before the War Nov. 23; business fair. The Ensign 27.—ITEM: The Music Hall has been remodeled and will in future be known as the New Park Theatre. It will be conducted as a popular price house and be under the management of Walter Ball. House will be opened 26-28 with Vivian De Monte co.

MARIETTA.—AUDITORIUM (M. G. Seipel, manager): De Leon's Comedians opened for the week Nov. 23 to S. R. O., and giving good satisfaction. Holmes and Wolford's Repertoire co. in Brand of Cain 2; Smugglers 4; Streets of New York 5.—ITEM: Charles Mortimer, with the Corse Payton co., will join De Leon's Comedians here.

PAULDING.—GRAND OPERA HOUSE (J. P. Gaffney, manager): Dark 9-14; Other People's Money Nov. 23; good house; good co. Fast Mail 28; South Before the War 14.

BELLEFONTAINE.—GRAND OPERA HOUSE (G. W. Guy, manager): Billy Van's Minstrels Nov. 22; splendid performance at popular prices to good business.

MT. VERNON.—WOODWARD OPERA HOUSE (Grant and Stevens, managers): My Dad the Devil to a fair house Nov. 19.

ALLIANCE.—OPERA HOUSE (F. W. Gaskill, manager): New York Theatre co. opened week of Nov. 23 to packed house. Gilmore's Band, matinee, 25; business fair; fine concert.

MASSILLON.—NEW ARMORY (G. C. Haverstack, manager): Eli Perkins, lecture, "Philosophy of Wit and Humor," Nov. 20; crowded house; well-pleased audience. Otis Skinner in A Soldier of Fortune 21; fair house; best performance seen here in many years. Maud Kellar, elocutionary recital, 24; good house; first-class entertainment. Edna Spencer in Romeo and Juliet 27; Mary Kolse, reader, 1; Ensign 2; Salter and Martin's U. T. C. 7; Baggage Check 18.

TIFFIN.—NOBLE'S OPERA HOUSE (Charles L. Bristol, manager): South Before the War Nov. 19; full house; general satisfaction. The Drummer Boy of Shiloh, mostly local talent, opened a four nights' engagement 25 to a large house; performance good.

ELYRIA.—OPERA HOUSE (W. H. Park, manager): Hoyt's A Bunch of Keys to a large audience; best of satisfaction. Gilmore's Band afternoon of 27.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, manager). DeLeon's Comedians closed a week's stand Nov. 2; good business; popular prices.

GREENFIELD.—OPERA HOUSE (Heidingsfeld and DePoy, managers): Guevera, a beautiful pantomime under the direction of Nellie McClain, assisted by home talent, to a large and fashionable audience Nov. 19; the elocutionary work of Miss McClain brought forth rounds of applause.

PENNSYLVANIA.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): The Sages, hypnotists, closed a week of splendid business Nov. 21, breaking the house record 18 for the largest number of paid admissions, 1 276. Coon Hollow drew a good house and gave a very satisfactory performance 23; scenery much admired. M. B. Curtis in Sam'l of Posen 26; Nahobs 27; Texas Steer 30.—HERSKER'S THEATRE (John Kersker, Jr., manager): The Pulse of New York to good business and general satisfaction 23; Charles Loder in Hilarity 30. Items: Carrie Lamour, leading lady with The Pulse of New York co., left the co. at Easton. T. G. Bean, of New York city, who is painting the scenery of Hersker's Theatre, will do the frescoing of the new Welsh church in this city. T. J. Meyer, in advance of M. B. Curtis, was here 19. He stated that M. B. Curtis will play Sam'l of Posen several weeks through Pennsylvania towns, then produce his new play, The Promoter, in New York city. Victor L. Scoertzinger, an 8-year old violinist, formerly of this place, made his debut at the Arch street Theatre, Philadelphia, 23. Joseph Fessler, manager of the house, will look after the boy's future career. The Breezy Time co. stopped here Sunday, 22, on their way to Tamaqua. Two of the juvenile members of the Miss Philadelphia co. were discharged at Pottsville 23 owing to their threats to bodily harm several lady members of the co. Manager Quirk has made a contract with the Grand Opera House orchestra, and will have at least six pieces at every performance.

R. W. SHERTZINGER.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): O'Brady's Election Nov. 21 to deservedly poor business. Corse Payton and his superior co. opened 23 with The Parisian Princess and had a packed house with promise of big business during week; everybody delighted and management encouraged. Breezy Time 4; Fair of Jacks 5.—ITEMS: The O'Brady Election co. were saved from standing here by Landlord Marstellar, of the Pacific House, who advanced funds to carry co. to Bangor, Pa., and to settle indebtedness here. It was stated that the treasurer of the co. had absconded with the funds.—Mrs. Halbert-Wright Brown and Messrs. Lee Sheritt and Moriarity, of the Waite Comedy co., were here 24.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Charles A. Loder in Hilarity pleased a good-sized house Nov. 18. Y. M. C. A. Star Course 19 with Fred Emerson Brooks, poet humorist, and J. Williams Macy, humorist-basso, drew a full house. Miss Philadelphia 20 drew the banner house of the season; results $800; performance gave general satisfaction. County Teachers' Institute 23; Mozart Symphony Concert co. 24 drew a full house. City Swells 28; McAuliffe and Green in repertoire 30-5.

PUNXSUTAWNEY.—MAHONING STREET OPERA HOUSE (J. Charles Fish, manager): A Breezy Time Nov. 19 to big business; good co. Baggage Check 5; O'Brady's Election 19.

SCRANTON.—THE FROTHINGHAM (Wagner and Reis, managers): Hanlon Brothers' New Superba Nov. 18, 19 to good business. International Grand Opera co. 20, 21, with matinee, giving Lucia Lammermoor, Bohemian Girl and The Troubadour, all to light business.—BLACK PATTI'S TROUBADOURS 24-25 to fair business.—ACADEMY OF MUSIC (M. H. Burgunder, manager): Primrose and West's Minstrels 19 to large business. Clara Wieland's High Class Vaudeville co. 20, 21 to light business.—DAVIS THEATRE (George E. Davis, manager): The Fair Sex Burlesque show 19-21 to good business. Willett and Thorne Comedy co. in An Up Town Flat 23-25 to good business.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, manager): Thomas D. Van Osten's Miss Philadelphia, with Willie Collier and a large co., packed the house at advanced prices Nov. 21, and gave excellent satisfaction. Fitz and Webster in A Breezy Time 25; fair satisfaction to fair audience. The Germans in Gilhoolys Abroad 28; A Texas Steer 2.—ITEM: Will B. Wood, of this city, has just perfected an invention known as the Woodoscope, a machine somewhat on the principle of Lumiere's Cinematographe, but while reproducing action, life size, reproduces sound as well in a great many cases. The first public exhibition of the Woodoscope will be given here 26, afternoon and evening. Professor Wood for several years traveled with Magician Kellar.

M'KEESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): Griffith's Faust pleased a large house Nov. 21. James W. Payne in The Bells of Shandon to good business, matinee and night, 26.—ITEM: Hopkins's Star Specialty co., booked for 25, cancelled on account of some misunderstanding with manager.

HAZLETON.—GRAND OPERA HOUSE (G. W. Hammersly, manager): Miss Philadelphia gave general satisfaction to a big house 24 at advanced prices. Charles A. Loder in Hilarity to light business 25; good co.

OIL CITY.—OPERA HOUSE (C. M. Loomis, manager): The White Crook Nov. 19 to small house. A few clever specialties, but generally poor co. Woman's Power, local, 19 to large house and poor satisfaction. Gilmore's Band 23; well pleased and large and fashionable audience. Harrison J. Wolfe in repertoire 26-28. The Great Diamond Robbery 30. Cecil Spooner in repertoire 7-12.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, manager): Coon Hollow drew a good house and was well received Nov. 24. World's Against Her 25 to good business; specialties pleased. Col. Baine, lecturer, 27; The Germans 30; A Breezy Time 2; A Red Stocking 10; Trip to Chinatown 16; Brand of Cain 21; A Dark Knight 30.

ALLENTOWN.—ACADEMY OF MUSIC (N. E. Worman, manager): Black Patti's Troubadours drew a good audience Nov. 19. Co. and performance good; specialties very clever. The Miserere from Il Trovatore, sung by Black Patti and Lloyd Gibbs, received well-merited applause. The Pulse of New York had fair business 20; co. good and performance satisfactory. Waite Comedy co. opened a week's engagement 23 in repertoire and is drawing full houses. Jim the Penman 30. Dutch Yankee 1; Gorman Brothers in Gilhoolys Abroad 2, 3; Pair of Jacks 4; Hoyt's Texas Steer 5; Road to Wealth 7; Frank Daniels in The Wizard of the Nile 9; Elroy's Stock co. 10-12.

JOHNSTOWN.—CAMBRIA THEATRE (Mishler and Myers, managers): John Griffith in Richard III. 20 to a large audience. No better rendition has been seen here in recent years. Mr. Griffin has a support above the average, Anna Boyle-Moore as Lady Anne and Eugene Moore as the Earl of Richmond and the Duke of Buckingham deserve especial mention. The whole co. was admirable and the setting of the play all that could be expected. Hopkins's Trans-Oceanics 24 to a large house. Specialties all were good, Carroll Johnson and the Nawns being especially clever and pleasing.—OPERA HOUSE (James G. Ellis, manager): June Agnott, surrounded by a capable co., in repertoire 23-28 to large houses and general satisfaction at popular prices.

CARBONDALE.—GRAND OPERA HOUSE (Dan P. Byrne, manager): J. Z. Little's World 20; fair business; fair performance. Henshaw and Ten Broeck in The Nabobs 24 large and enthusiastic audience; performance one of the best. Chauncey Olcott 11.

BERWICK.—P. O. S. OF A. OPERA HOUSE (F. R. Kitchen, manager): House dark Nov. 16-21.

CONNELLSVILLE.—NEW MYERS OPERA HOUSE (Charles R. Jones, manager): The Shannah-Cummings-Jones Opera co. Nov. 26. The Guilbert Comic Opera co. in the Mascot 27.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, manager): Gorman Brothers in Gilhoolys Abroad pleased a fair audience Nov. 25. Charles E. Blaney's A Baggage Check 1.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): White Crook Nov. 20; fair house. Elroy Stock co. 23-28; S. R. O., giving good satisfaction.

BROWNSVILLE.—THREE TOWNS THEATRE (L. C. Richie, manager): Agnott and Colton week of Nov. 30.

CORRY.—WEEKS'S THEATRE (A. E. Weeks, manager): Edna Spencer in The Merchant of Venice Nov. 20; good business; public and press loud in their praise. The Diamond Breaker 3.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): Harrison J. Wolfe in David Garrick Nov. 19 and Hamlet 20 to poor business; good co. Gilmore's Band 23 to large house. Sporting Craze 1; Clay Comedy co. 2, 3; A Jolly Night 4; Pat's Birthday 5; The Rajah 9; Ensign co. 10; Tim Murphy 11.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): Wilson Concert co. gave a masterly entertainment to fashionable audience Nov. 19. A Pair of Jacks; poor performance to fair house 21. A Breezy Time; fair audience and performance. Miss Philadelphia 3.

EASTON.—ABLE OPERA HOUSE (Dr. W. K. Detwiler, manager). Black Patti Troubadours pleased a good audience Nov. 18. O'Brady's Election 20 was greeted by a small audience; co. stranded several days later at Bangor, Pa. Willis Collier and Miss Philadelphia delighted a large house 25, and an excellent performance was given. Inez Macusker, Louise Allen, John Hyams, Budd Ross and Willie Collier were well received. A Baggage Check filled the house matinee and evening 25. Corse Payton Comedy co. week of 1.

MAUCH CHUNK.—OPERA HOUSE (R. W. A. Heberling, manager). The May Pringle Comedy co. opened Nov. 23 for the week. Miss Prindle deserted her co. in Lansford. The co. came on and is playing to fair business; performances good.

JOHNSONBURG.—ARMSTRONG OPERA HOUSE (A. E. Scoutar, manager): Fitz and Webster in A Breezy Time Nov. 19 to excellent business; Powell 28; Gilbert Opera co. in The Mascot Up to Date 12.

CAMBRIDGEBORO.—SAYLES OPERA HOUSE (H. B. Wiber, manager): Elihu Spencer Nov. 19 in Merchant of Venice gave excellent satisfaction to packed house. Pelham Repertoire co. week of 7.

BRADFORD.—WAGNER OPERA HOUSE (Wagner and Reis, managers): The Germans in Gilhoolys Abroad 20 amused large house. Stowe's Uncle Tom 24; fair attendance. Morrison's Faust 26; White Crook 1; The Diamond Breaker 2.

POTTSVILLE.—ACADEMY OF MUSIC (Markley and Co., lessees; Ben J. Lander, resident manager): 400 minstrels by amateurs Nov. 17 to S. R. O.; performance excellent. Pair of Jacks 19; poor house, fair performance. Miss Philadelphia 23; good house; general satisfaction. Waite's Comedy co. 30-7.

UNION CITY.—COOPER OPERA HOUSE (Thomas Cooper, manager): White Crook (Eastern) Nov. 26. Tennessee Jubilee Singers 3.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): Powell 26; Miss Philadelphia 5.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Hattison, manager): House dark Nov. 23-28.

NANTICOKE.—BROADWAY OPERA HOUSE (James Kleckner, manager): Dark week of Nov. 23-28; O'Brady's Election 30; Charles A. Loder 4.

COLUMBIA.—OPERA HOUSE (James A. Allison, manager): May Davenport's co. 21 to fair business; wretched performance. Mackie in Grimes's Cellar Door 24; good house; well satisfied audience.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Charles Medley, manager): The White Crook Nov. 23; fair-sized audience; good satisfaction. Fast Mail 26; The Sporting Craze 28.

PHILIPSBURG.—PEARCE'S OPERA HOUSE (J. T. Bratich, manager): Sporting Craze Nov. 19; satisfactory performance. Baggage Check 2; Miss Philadelphia 8; O'Brady's Election 15; The World 22; San Francisco Minstrels 25; Fast Mail 31.

ROCHESTER.—OPERA HOUSE (C. A. Vanderslice, manager): Fast Mail 21; fair business; performance poor. The Pay Train 26; The Captain's Mate 27, 28; Sporting Craze 25 canceled; Tony Farrell 30.—ITEM: Anna Crouch, of White Crook co., called on friends 22. The dancing of Miss Crouch is a feature of the performance.

SHARON.—CARVER OPERA HOUSE (P. F. Davis, manager): J. E. Toole in Killarney and the Rhine Nov. 20; fair house; good performance. The Other Man's Wife 1; The Awful Tragedy 9.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. H. Shotwell, manager): O'Grady's Election, headed by H. S. Record, with a co. of six people, including Conterno's Band and orchestra, opened Nov. 19 to good business. Co. only fair, but the orchestra deserve mention. Also Mr. Wilson, the trombonist, who for a number of years played with Gilmore's Band. City Swells Burlesque co. 23, 24. Co. fair, house fair. Sweet Leaves Shamrock booked for 21 was canceled by Manager Shotwell on account of no paper arriving until 21. Air Ship, booked for 26 canceled. Hoyt's A Trip to Chinatown, with Laura Biggar and Burt Haverly in the cast 28.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): Agnes Wallace-Villa in repertoire Nov. 19-21 gave good performances to large houses. Rachelle Renaud in repertoire attracted large audiences and gave good performances week of 23.—ACADEMY OF MUSIC (John D. Mishler manager). The Sages, hypnotists, week of 23.—GILDER'S AUDITORIUM (Charles Gilder, manager): Wood Sisters Burlesque co. opened during week of 23 to good business and gave a clever performance.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Wagner and Reis, managers): International Opera co. in The Troubadour Nov. 19 to a good and elated audience. Strong co. and deserves big houses.—Henshaw-Ten Broeck co. 23 in The Nabobs to a large and enthusiastic audience; specialties pleased. M. B. Curtis in Sam'l of Posen 24 to a fair and appreciative audience. The Germans 26; Morrison's Faust 28; A Baggage Check 30; A Texas Steer 1.

JEANNETTE.—OPERA HOUSE (John M. Kessel, manager): The Sporting Craze to a fair house Nov. 24; co. good. Billy Courtwright, George Adams, Carr and Clark, Emma De Castro, and Tommy and Lillie Adams made hits in their specialties. Little Miss Crick, matinee and night, 26; Gilbert Comic Opera co. in The Mascot 28.—ITEMS: John M. Kessel is now manager of the Opera House, vice R. M. Cook, who left for parts unknown.—The male members of The Sporting Craze co. were entertained by the Belvidere Club of this place after the performance 24.—George Adams made every person in the house happy by announcing from the stage that the wage scale of the Window Glass Works had been signed.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Vogel, managers): The Drummer Boy of Shiloh by local amateurs drew large houses Nov. 19-21. Mackie in Grimes's Cellar Door drew light house 23. A Pair of Jacks did fair business matinee and evening 25. City

Swells' Big co. 27; Jim the Penman 28, John W. Isham's Oriental America 30, 1 ==ITEMS: The local lodge of Elks held their annual social session 25. A temporary stage was erected in their rooms, and a musical and vaudeville exhibition was given that would throw many professionals in the shade. Among the visitors was Maude D Detweiler Grand Exalted Ruler of the order. —Tom Daily, superintendent of one of the cars of Ringling Brothers' Circus, returned here from Mississippi, where they closed the season.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (Minnier and Myers, managers): Hopkins's Trans-Oceanic Nov. 23, good performance to fair business. D. Bill 25 to fair business. Road to Wealth 26; Erminie 27, 28; Diamond Robbery 30, 1; Oriental America 2, 3; Baggage Check 7.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): Ladies Symphony Orchestra of Boston Nov. 21 with matinee; large audience; good satisfaction. Morrison's Faust 25 pleased a good house. The co. carries settings for each scene. International Grand Opera co. 5 ==ITEM: The co presenting Faust opened the new theatre, which has just been completed at Sheffield, Pa. The attendance was very large.

NEW CASTLE.—OPERA HOUSE (Wagner and Reis, managers): J. R. Toole in The Governor pleased a fair audience 21. The White Crook to light business 24.

LEBANON.—FISHER OPERA HOUSE (George B. Spang, manager): The Ideals 16-21 to fair houses. Teachers' Institute 23-27. A Pair of Jacks 28 Miss Philadelphia 1.

CLEARFIELD.—OPERA HOUSE (T. E. Clarke, manager): Sporting Craze 20 to big business. Conlan and Clark's new German sketch was the hit of the season. Mr. Courtwright and George Adams were also much in favor. So numerous were the encores during the programme that many specialties were withheld. Baggage Check 3.

NORTH EAST.—SHORT'S OPERA HOUSE (F. J Carpenter manager): Stowe's U. T. C. Nov. 17; big house and a well-pleased audience; specialties good. Gilmore's Band 21; good house and best of satisfaction. Victor Herbert and Marie Denison deserve credit for their work. Ed Rush's White Crook 14; Blaney's Baggage Check 21.

ERIE.—PARK OPERA HOUSE (Wagner and Reis, managers): Gilmore's Band, under the direction of Victor Herbert, was the attraction Nov. 22, matinee and evening. Splendid selections were rendered by this excellent organization; attendance fair. Morrison's Faust 23, supported by a capable co., to big business. Hopkins's Trans Oceanic Specialty co. 26, with matinee, entertained large audiences, entire co giving the best of satisfaction. Wilbur Opera co. 30 for one week.

BUTLER.—PARK THEATRE (George M. Buckhalter, manager): Kilroy Stock co closed an exceedingly successful week ending Nov 21. Their performances were by far the best produced by any repertoire co. here for some time. Diamond Breakers booked for 24 failed to appear. Harrison J Wolfe 30-2; High School, local, 4; One of the Finest 9; Fast Mail 11, Baggage Check 14; Kellar 16; Boston Ladies' Symphony Orchestra 19 == Y. M. C. A. HALL: Cobert Harper's lecture, "Monte Carlo," 19; large and well-pleased audience. ==ITEM: Business has been excellent here this season so far, and prospects are that it will continue, as the outlook is very bright in the theatrical line.

PITTSTON.—MUSIC HALL (C. C. King, manager): The Pulse of New York Nov. 21 gave a poor performance to a light house. A Romance of Coon Hollow 25 was well received; co. is good and carries its own scenery. The Fair Sex co. 26 and matinee; large and well-pleased audiences; performance first-class. A Texas Steer 27; My Wife's Friend 1; Excelsior 2, James Regan 4; Charles A Loder in Hilarity 5.

IRWIN.—OPERA HOUSE (H. L. Merrhoff, manager): Tony Farrell in Garry Owen Nov 16; fair and well-pleased audience. Home talent 26; Lincoln J Carter's Fast Mail 28; A Trip to the City 4; Ellenwood's Merry Players in repertoire 7-12. ==ITEM: The marriage of Manager H. L. Merrhoff, of the Opera House, to Sarah Walthour, was solemnized 17.

FREELAND.—GRAND OPERA HOUSE (John J. Welch, manager): J. Z. Little in The World Nov. 21; good performance; good house. Fitz and Webster in A Breezy Time 27.

UNIONTOWN.—GRAND OPERA HOUSE (Beeson and Hirsh, managers): Gilbert's Comic Opera co., presenting Mascot Up to Date, Nov 23; fair business. Tony Farrell in his new Irish play, Garry Owen, 26 to S. R. O.

TYRONE.—ACADEMY OF MUSIC (C. M. Maple, manager): Madge Tucker co 23-28; excellent performance to crowded houses. Road to Wealth 1; Gilbert Opera co. 8; James Young 14; Fast Mail 17; Trip to City 25.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): The Great Diamond Robbery drew fairly good houses 20, 21. The co., with a few exceptions, is the same that presented this play on a previous occasion. Kittie Rhoades 28 for her annual Thanksgiving week engagement met with her usual good support from her many admirers here; co. good. The repertoire consisted of May Blossom, Black Flag and East Lynne at popular prices.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (T. F. Martin, manager): Fannie Rice in her latest success, At the French Ball, delighted a large and fashionable audience Nov. 20. Miss Rice was charming in everything she undertook, while Edward Goodwin as the banker, duke, and night-bird demonstrated his versatility. The singing of Marie Mather was loudly applauded. The Wilbur-Kirwin Opera co. commenced a week's engagement 23, and have been playing to fair houses. Madame Favart, The Two Vagabonds, and Carmen were presented 23-25. Miss Kirwin and Messrs. Flint, Lodge and Rennick are the prominent members of the co. The costuming was especially handsome. Rice's repertoire week of 14; Mr. Barnes of New York 28 ==ITEMS: Marie Mather, prima donna of the Fannie Rice co., resigned the position Nov. 23, and was succeeded by Kate Machlan. G. W. Purdy, manager of the Rice co., is in New York looking after the scenery and costumes of a new opera written by the Paultons, which Miss Rice will produce during the holidays. Leopold Jordan closed his season 21, in advance of the Fannie Rice co., and will be succeeded by Frank Morse.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. N. Thornton, manager): A Country Merchant Nov 19 to fair business. Attraction first-class. Emma Bell in Clemenceau Case 26. Howorth's Hibernica 28; Brigg's Comedy co. in repertoire week of 30.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): The Sawtelle Dramatic co. closed a big week's business Nov 22. Joseph J. Dowling, booked for 28, canceled. ==ITEM: Jack Flaherty, in advance of Heart of Chicago co., was here 26.

PAWTUCKET.—OPERA HOUSE (Abe Spitz, manager): Devere's American and European Vaudeville Stars Nov. 19-21; good business; good attraction. Ida Pomeroy 23-28, with matinee 25-28; satisfactory performance; receipts fair; special matinee 26 to crowded houses. Arrangements have been made for Miss Pomeroy to remain at this house week of 30 playing Pert the Girl Detective and Dado Girl. Over the Garden Wall 7-9; Hanford in the Shamrock 10-12.

WOONSOCKET.—OPERA HOUSE (George C. Sweatt, manager): William Jerome Comedy co. Nov. 20 21 to fair houses. Isham's Octoroons 25; small house. Girl Wanted 1; Sporting Duchess 4 ==MUSIC HALL (J. Cavanaugh, manager): Sam Jack's co. 23 had a full house.

SOUTH CAROLINA.

SPARTANBURG.—GREENWALD OPERA HOUSE (Max Greenwald, manager): Robinson Opera co. to fair business. The Private Secretary to well-pleased house 24.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, manager): Edwin Travers and co. presented The Private Secretary 23 to a large audience; performance capital.

SOUTH DAKOTA.

SIOUX FALLS.—GRAND OPERA HOUSE (S. M. Bear, manager): Ed A. Church's Metropolitan co. Nov. 23-28 in a repertoire of romantic plays at popular prices packed the house; receipts, $650 ==ITEM: The Paul T. Wilkes stock co. are reorganizing here preparatory to taking the road in repertoire. Among the new people engaged are Mattie Choate and Richard Sanders.

TENNESSEE.

NASHVILLE.—THE VENDOME (T. J. Boyle, lessee and manager): Jane Coombs in Bleak House Nov. 20, 21 drew fair houses. Ex-Governor Taylor 23 gave his splendid lecture "The Paradise of Fools" to large audience. Bancroft, the magician, 25, 26. In Mizzoura 1, 2; Shuman Lady Orchestra 3-5 ==NEW MASONIC THEATRE (W. A. Skeetz, manager): Murray and Mack 18 drew a large house. The Bostonians in Robin Hood 19 drew the largest house of the season, every seat being sold two days previous. Kathryn Kidder and the Pitou stock co. in Madame Sans Gene 23-28 drew large houses. Too Much Johnson 29; Jack's Wife, by local talent, 26; In Gay New York 27. Frederick Warde 2, 3; Charles A. Gardner 4, 5 ==GRAND OPERA HOUSE (T. J. Bowe, lessee and manager): J. C. Lewis in Si Plunkard 19-21; good business. Carroll and Kane in Lannigan's Ball 23-25 drew large houses. Dark 30-5 ==ITEMS: Lulu Yerger, a Nashville girl, joined the Carroll and Kane co here and appeared with them 23-25 in Lannigan's Ball.—The receipts of the New Masonic for four performances including The Devil's Auction, Murray and Mack, and The Bostonians amounted to over $4000.

MEMPHIS.—GRAND OPERA HOUSE (R. S. Douglas, manager): The Bostonians in Prince Ananias, Robin Hood, and In Mexico Nov. 20-21 to very large and fashionable audiences, receipts being over $3300. May Van Dresser, the understudy of Jessie Bartlett Davis, is a native of this city and was allowed to take Miss Davis's place at the performance here, hence the house was packed. Too Much Johnson to good business and delighted audiences 23, 24 ==LYCEUM THEATRE (John Mahoney, manager): Charles H Yale's Devil's Auction to fair houses 20-21. Bancroft, the magician, to large and mystified audiences 23-24 ==AUDITORIUM (Ben M. Stainback, manager): Lulu Nordica to a very large and fashionable house 18 ==ITEMS: Richard T. Brown, comedian of the Devil's Auction co., and Emilia Bartoletti, one of the principals in the cast, were married here 21.—May Van Dresser, of the Bostonians, whose home this is was entertained during her stay here by her family and friends.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): House dark week ending Nov. 28 == ITEM: Ringling Brothers' Circus packed the tent Thursday afternoon and evening 26 and gave the best performance ever seen here.

MURFREESBORO.—MASON'S OPERA HOUSE (C. F. Cox, manager): Jane Coombs booked for Nov. 24 canceled.

COLUMBIA.—GRAND OPERA HOUSE (Barker and Helm, managers): Band and Orchestra Minstrels (local) did good business Nov. 18. Si Plunkard pleased a full house 23. In Mizzoura 3.

JACKSON.—PYTHIAN OPERA HOUSE (Woerner and Tuchfeldt, lessees and managers): Burgess's Minstrels Nov. 24; A Wild Goose Chase 25; Lannigan's Ball 28.

TEXAS.

TEXARKANA.—GHIO'S OPERA HOUSE (Harry Ehrlich, manager): Frank Jones drew only a fair audience 19, appearing in his new play, A Yankee Drummer.

GREENVILLE.—KING OPERA HOUSE (J. O. Tengarden, manager): House dark.

DALLAS.—OPERA HOUSE (George Ansley, manager): Sowing the Wind Nov. 16 to a large audience. The Bostonians 26, 27

BRYAN.—GRAND OPERA HOUSE (John B. Miker, manager): Uncle Josh Spruceby co. 17 to good business. Co. good. Barlow Brothers' Minstrels 3; Clay Clement 23.

MARSHALL.—OPERA HOUSE (Johnson Brothers, managers): Barlow Brothers' Minstrels Nov. 23; Louis James in Spartacus 27.

TYLER.—GRAND OPERA HOUSE (T. W. Parks, lessee and manager): Barlow Brothers' Minstrels Nov. 24; Prof. Lee 7-10

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil W. Greenwall, manager): Frederick Warde and his fine co. presented King Lear Nov. 16; Henry VIII. matinee 17; and Henry IV. night 17 to full house. Scenic effects best ever seen here.

GAINESVILLE.—THE GALLIA (Paul Gallia, manager): Frederick Warde in King Lear Nov. 18 to the largest house of season. Performance first-class and every one much pleased.

ORANGE.—GATE CITY OPERA HOUSE (P. Lausen, manager): Mme. Rhea and co. Nov. 16 in Mary Stuart. Co. good; audience well-pleased. House dark 17-22. Otto H Krause Big Comedy co. 16-18.

CLARKSVILLE.—TOLLING'S OPERA HOUSE (R. M. Weaver, manager): A Yankee Drummer to packed house Nov 20; performance excellent. Faust 24.

WEATHERFORD.—HAYNES OPERA HOUSE (Charles Haynes, manager): House dark week ending Nov. 21. Uncle Josh Spruceby 27.

AUSTIN.—HANCOCK OPERA HOUSE (Rigsby and Walker, managers): Louis James 18, 19, presenting Spartacus and My Lord and Some Ladies to good houses and much pleased audiences. Schwartz Comedy co. 25-27; Rhea 24.

TEMPLE.—BIJOU OPERA HOUSE (F. A. Venney, and Co., managers): House dark Nov. 16-21. Barlow Brothers' Minstrels 4

BOWIE.—GRAND OPERA HOUSE (T. H Weare, manager): W. L. Roberts in Morrison's Faust Nov. 19 to large and appreciative audience. Business good. Co. and scenery excellent.

NAVASOTA.—COLUMBIA OPERA HOUSE (M. Gabert, manager): Uncle Josh Spruceby Nov. 18 to large and well pleased audience. Barlow Brothers' Minstrels 2.

WACO.—THE GRAND (Sid H. Weis, manager): Uncle Josh Spruceby Nov. 21, matinee and night, pleased large audiences; performance well received. Louis James 24; Rhea 25; Bostonians 30 ==ITEMS: Sid H. Weis and his brother, Dave A. Weis, manager of the Grand at Galveston, have organized The Twentieth Century Minstrels, composed of twenty-five people, all colored. The co. are rehearsing at Galveston, and start on the road about Jan. 1.—J. M. Handley, in advance of Louis James, was here last week and reports big business.

BELTON.—GRAND OPERA HOUSE (S. J. Embree, manager): Otto H. Krause co. to S. R. O. week of 16; performance good.

EL PASO.—MYAR'S OPERA HOUSE (J. Godwin Mitchell, manager): House dark.

YOAKUM.—FRONT STREET THEATRE (Baby and Moreland, managers): House dark week ending Nov 21.

SEGUIN.—KLEIN'S OPERA HOUSE (H. Friedlander, manager): House dark.

PALESTINE.—TEMPLE OPERA HOUSE (Dilley and Swift, managers): Barlow Brothers' Minstrels Nov. 25.

HOUSTON.—SWEENEY AND COOMBS'S OPERA HOUSE (Henry Greenwall, lessee; E Bergman, manager): Rhea, with a fair supporting co., presented Mary Stuart to a large and cultured house Nov. 20 Josephine and The Merchant of Venice afternoon and evening 21. House dark 22-24. The American Girl 25, 26; Barlow Brothers' Minstrels 27.

TERRELL.—BRINS OPERA HOUSE (S. L. Dey, manager): Frederick Warde in King Lear Nov 21 to a good house. Performance good. Receipts, $503. Barlow Brothers' Minstrels 10; Minnie Maddern Fiske 20

DENISON.—OPERA HOUSE (Milton L. Eppstein, manager): Frederick Warde in King Lear Nov 19 to the largest and most fashionable audience of the season. Performance excellent; capable co. Devil's Auction 4.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): Tennessee's Pardner Nov. 23, 24 to good business; co. gave satisfaction, the singing of the male quartette being excellent ==GRAND OPERA HOUSE (J. B. Rogers, manager): E. M. Royle's new play, One Pins One Equals Three, drew large audiences, in some instances crowding the house, week of 16. With some alterations the play will probably be a success. ==LYCEUM THEATRE (Gates and Ellsworth, managers): Town Topics week of 16 to fair business.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, manager): Tennessee was played by a good co. Nov. 16 to a good house. Lincoln J. Carter's Tornado to fair house 19; scenic effects very good. Alabama 30; Della Fox Opera co. in The Little Trooper 5.

VERMONT.

BELLOWS FALLS.—OPERA HOUSE (J. H. Blakley, manager): Mora Nov 23; good house and good co. Mr. Barnes of New York, booked for 2, canceled.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): V. M. Catholic Union Minstrels Nov. 26 to crowded house. Mora 30-5.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): In Old Kentucky 1; Robert Mantell 23.

BRATTLEBORO.—AUDITORIUM (G. E. Fox, manager): House dark week of Nov. 20. Mr. Barnes of New York 1.

VIRGINIA.

ALEXANDRIA.—NEW OPERA HOUSE (Roy D. Hassler, manager): Concert Nov. 16 to crowded house; good performance. May Davenport's Burlesque co. 23 to large house; wretched performance. Prof. S. M. Ford 24. Jennie Calif 26-28. The Ideals 1 ==GEM THEATRE (C. R. Boyer, manager): Lecture and stereopticon views by T. H. Rice 24 ==ITEM: Kittie Rhoades, booked for 7, has canceled.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): The Woodward-Warren co. played a week's engagement ending 21 to good business; performance first-class. A Night's Frolic 26. Private Secretary 28 ==ITEM: A Night's Frolic is the regular annual benefit for the ushers.

PETERSBURG.—ACADEMY OF MUSIC: White Crook Nov. 26 to small business.

WASHINGTON.

NEW WHATCOM.—LIGHT HOUSE THEATRE (J. G. McNamara, manager): House dark week ending Nov. 14. Auden Benedict's co. gave a good presentation of Fabio Romani 16 to good business. Side Tracked 20 to fair house. Katie Emmett, billed for 17, was snowbound and had to cancel.

TACOMA.—THEATRE (S. C. Heilig, manager): Katie Emmett in The Waifs of New York Nov. 16 to fair business ==MUTTE STREET THEATRE (W. J. Fife, manager): Manar's Minstrels 12-14; fairly well patronized. Maginel-Mullen Concert co 20-21 to big attendance. ==ITEM: The Jules Grau Opera co. were delayed here by high water.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew manager): Sam Jones, lecture, Nov. 18; good business. The Joker matinee and night 25; Liberati-Zazzic comb 28. Billy Van's Minstrels 4, 5

WHEELING.—OPERA HOUSE (F. Riester, manager): The Vitascope co. Nov 23 drew very good business. Players Club 2. Great Diamond Robbery 4, 5. Miss Philadelphia 12 ==GRAND OPERA HOUSE (Charles A. Heimler, manager): Tony Farrell with Garry Owen 19-21; very good business. A Booming Town, 23-6, turned people away; engagement extended to Thanksgiving Day. Land of the Living 30-2. Weber's Olympia 3-5; Transatlantic Specialty co. 7-9, Slaves of Gold 10-12.

WESTON.—OPERA HOUSE (J. B. Finster, manager): A. Q. Scammon in The Real Widow Brown Nov 20 to good house; performance good. Old Farmer Hopkins 2; New York Theatre co. 7-12.

PARKERSBURG.—THE AUDITORIUM (Kemery and Smith managers): The Real Widow Brown Nov 21; fair business; fair co. Fielding and Hanson 25; fair business; poor co. Shamrock and Rose (local talent) 26; A Booming Town 27, Great Train Robbery 2.

WYOMING.

LARAMIE.—MANNERCHOR HALL (William Marquardt, manager): German Kerniss 19-21 to large crowds ==OPERA HOUSE (H. E. Root, manager): Tornado 24.

WISCONSIN.

BARABOO.—THE GRAND (F. E. Shults, manager): Professor Gravert, violinist, assisted by home talent, Nov. 20; large audience. Home talent concert, under auspices of Y. M. C. A., 26.

RACINE.—BELLE CITY OPERA HOUSE (J. B. Johnson, acting manager): The Dazzler to large business Nov. 16; co. not as strong as last season, and did not please. The Baldwins 23-28 ==LAKESIDE AUDITORIUM (W. C. Tirde, manager): Dark week 15-21.

LA CROSSE.—THEATRE (J. Strasilloka, manager): The Dazzler to a good business Nov. 18; co. very light and performance not well received. Al G. Field's Minstrels to fair business 21; co. good and gave excellent satisfaction.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Harry Blaney's Boy Wanted Nov. 19 to S. R. O. Barney Ferguson in McCarthy's Mishaps 26; Al G. Field's Minstrels 3 ==TURNER HALL: Grand ball, benefit Lodge of Elks, 4. Twelve Temptations 12

JANESVILLE.—MYER'S GRAND OPERA HOUSE (William H. Stoddard, manager): Robert G. Ingersoll Nov. 16 to a small but delighted audience. Donald Robertson and Brandon Douglass played to a good and well-pleased audience 20 Lillian Sackett and repertoire co. week commencing 23.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Habe, manager): A Boy Wanted, with Harry Clay Blaney as the boy, Nov. 20 to S. R. O.; receipts, $421; everybody pleased.

MADISON.—FULLER OPERA HOUSE (Edward Fuller, manager): Dorcas Nov. 23 was sung to a fair audience, giving good satisfaction. Field's Minstrels 4.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): The Man in the Iron Mask Nov. 17 to a big house. Mattie Vickers in Jacquine 25. Shoot the Chutes 5; Gilmore's Band 8.

STEVENS POINT.—NEW GRAND OPERA HOUSE (J. A. Ennor, manager): J. H. Nowell Pavilion Theatre co. Nov. 30-5; Shoot the Chutes 7.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): The Dazzler Nov. 16 to a good house. They have the best dancers of any road co. ever seen here. George Garrick 23-25 to small houses; co. poor.

SHEBOYGAN.—OPERA HOUSE (J. M. Kohler, manager): The Fontanas, mesmerists and mind readers, drew crowded houses week of Nov. 16. A farce comedy, entitled Shoot the Chutes, 27.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Butlingame, manager): Charles E. Blaney's Boy Wanted to a good house Nov. 17; co. fair. The Dazzler to a fair house 21; co good. Dorcas Opera 25. Toad Comedy co in repertoire 26-28.

WEST SUPERIOR.—GRAND OPERA HOUSE (Robert Kelly, manager): Superior Minstrels Nov 18 to good house; receipts, $425. The Dazzler 21 to fair house, performance good. Dorcas Opera co. 28.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode manager): W. W. Carnes in The Imperial Quartette Nov. 18; excellent performance; large house. Shoot the Chutes 24.

MANINETTE.—TURNER OPERA HOUSE (J. E. Zitke, manager): Me and Jack co. 5; Bankson Lambert co. week of 28.

CANADA.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): John Hare and his excellent co. are presenting A Pair of Spectacles, Caste, The Hobby Horse, and When George the Fourth Was King as a curtain-raiser 23-28 to packed houses. Robert Mantell 30-5 == OPERA HOUSE (Ambrose J Small, manager): A House of Mystery is doing big business 23-28. Nestor Lennon as Roland Carr is worthy of mention. Alice J. Shaw and her twin daughters, Elsie and Ethel, introduce a whistling specialty and Vernona Jarbeau in songs and impersonations made a hit. McSorley's Twins 30-5 == PRINCESS THEATRE (O. B. Sheppard, manager): Mr. and Mrs Labadie and co. in Napoleon's Old Guard, Mr. Uncle's Will, and The Happy Pair 26-28 ==WORSLEY'S MUSIC HALL (J. E. Suckling, manager): Gilmore's Band gave two performances 8 to light houses. The oratorio Elijah was given 24 to an overflowing house. == ITEM: The Wanderers Bicycle Club will give an entertainment at the Princess Theatre afternoon and evening 5, and it promises to eclipse all previous efforts.

MONTREAL.—ACADEMY OF MUSIC (Sparrow and Jacobs, managers): John Hare produced Pinero's Hobby Horse Nov. 18 for the first time in America, and made a pronounced hit. The house, which was packed to the doors, was very enthusiastic. Gilbert Hare, Frana Gilmore, May Harvey, and Ella K. Oram all appear to advantage in the cast. A big spectacular pantomime production of Ben Hur was given in aid of the Sick Baby and Foundling Hospital 23-28. The performers were assisted by local talent, and the piece was magnificently staged and costumed. The Old Homestead 3-5 ==QUEEN'S THEATRE (Sparrow and Jacobs, managers): In Old Kentucky opened to good business 23. The race-course scene and the pickaninny band evoked great enthusiasm. Nellie Etting appeared as Madge James Thornton's Vaudevilles 30-5 ==THEATRE ROYAL (Sparrow and Jacobs, managers): London Gaiety Girls opened to big business 23. Rice and Barton's Vaudeville co 30-5. ==THEATRE FRANÇAIS (W. E. Phillips, manager): In Morocco, by Hall Caine, was produced for the first time in this city by the stock co 23. It is a dramatization of the author's novel of "The Scapegoat," and one of the most difficult tasks the co. has yet attempted. They came out with flying colors. Beryl Hope, Ernest C. King, and Alex Gaden assumed the leading roles.

ST. THOMAS.—DUNCOMBE'S NEW OPERA HOUSE (T. H. Duncombe, manager): A Lion's Heart 19 to good audience; co. excellent. Carl A. Haswin gave a good interpretation of the role of Rizardo. Miss Tilton and Harry Keane were the life of the piece in the juvenile roles, and Edwin Frandt was good as the villain. Guy Brothers' Minstrels 23 to crowded house. Vernon on the horizontal bars gave a very clever performance, and the statue posing of the Guy Brothers was well received. ==ITEM: The New Grand Opera House, lately purchased by Burrows H. Rothwell, of Detroit, will be opened 25 by Harold Jarvis, the Detroit tenor, assisted by local talent. The house has been thoroughly renovated, and now presents a very bright and cosy appearance. J. H. Thomson has been appointed local manager.

ST. CATHARINE'S.—ITEMS: For the first time since the Opera House was burned, eighteen months ago, the people of this city have had an opportunity of attending a local theatrical performance. The management of St. Nicholas Hall have put their place in first-class shape for small cos. Local amateur minstrels appeared there 18, 19 to S. R. O.—The new theatre will be rebuilt and ready for occupancy by Jan 15.

QUEBEC.—THEATRE ROYAL (G. J. W. Pent, lessee; T. Maguire, manager): This house was opened under the new management Nov 23 with the Stock co. in the Trenches. The co. consists of F. W. Goodwin, Van Dyke Brook, John F. Webber, R. G. Thomas, Willard Curtis, Frank Vane, Harry Archer, J. Henry Mack, May Emerson, Grace Welby and Harriet Wilard. Both play and players made a very favorable impression. The following vaudeville artists appeared: Carrie Koma, Stanley and Fury and Mlle. Ottelie. The prospects are very bright for a good season's business. The stock co. will produce next week The Octoroon and A Citizen of the World, while the same vaudeville people stay over for another week.

WOODSTOCK.—OPERA HOUSE (Charles A. Pyne, manager): The Fast Mail Nov 21; good performance; light business. Guy Brothers' Minstrels 30; Monkey Theatre co. 7. ==CITY HALL: Greenville Kleiser, elocutionist 23; good house; fair entertainment.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): Mr. and Mrs. Lavitt's Spider and Fly Nov 27, 28. ==GRANT'S MUSIC HALL (Harry Lindley, manager): Meeks Brothers' Comedy co. 23-28, presenting The Duke's Daughter, The Waif of the Mines, Shaun Rhue, and A Wife's Peril to crowded houses; good performances.

KINGSTON.—MARTIN'S OPERA HOUSE (W. C. Martin, manager): Spider and Fly Nov 24; good business; good performance. The Goldsmith Sisters and Teddie Simonds in their specialties were first class. Harry Lindley and co. 26-28. The Myra Collins co. open for four weeks 30.

VICTORIA.—VICTORIA THEATRE (Robert Jamieson, manager): Jules Grau Opera co., return engagement, Nov. 13, 14, giving The Bohemian Girl, Tar and Tartar, and Ship Ahoy to packed houses; the most successful engagement in years; excellent co. Jule Walters' Side Tracked 16; good house. Katie Emmett in The Waifs of New York 21.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke, manager): Abani Nov. 18 to crowded house at prices 50 cents to $2. She appeared in concert as well as in the third and fifth acts of Faust. She met with a great reception, and is singing better than ever. Her co. includes Lempriere Pringle, basso; Braxton Smith, tenor; Beverly Robinson, soprano; Beatrice Langley, violinist. Her second concert 23, was to another full house. John W. Isham and W. H. Lytell's Comedy co. open 28 in My Friend From India.

HAMILTON.—GRAND OPERA HOUSE (F. W. Stair, manager). Gilmore's Band gave an excellent Concert Nov. 18 before a small but fashionable audience; entire satisfaction. Spider and Fly 19; good audience; scenery very good, but performance unsatisfactory. William Owen co. 20-25 in repertoire, return date, to very fair business. ==PALACE RINK: Monkey Theatre 16-21 gave a very clever performance, which drew large audiences. Robert F Mantell 28; Foresters' Concert 4; McSorley's Twins 7, 8; The Mikado (local talent) 10-12.

BRANTFORD.—STRATFORD'S OPERA HOUSE (Rubidge and Hubert, managers): The Fast Mail Nov. 20; large business. Oliver McKenzie Concert co. 26; Guy Brothers' Minstrels 1; Myra Collins 7-12 ==WICKLIFFE HALL: The Cinematographe 23-25 to large and appreciative audiences

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): A Lion's Heart Nov. 20, 21, light business; co. strong, and does justice to the play. Edith Tilton, Harry L. Keene, and S. H. Verney were particularly good in comedy parts. Guy Brothers' Minstrels 24; satisfactory performance; fair business. William Owen (return) 26; Robert Mantell 27 ==MUSIC HALL (Alex Harvey, manager): Somerby's Monkey Theatre 23-25; small but well pleased audiences.

BARRIE.—GRAND OPERA HOUSE (John Powell, manager): Wilson Comedy co. in repertoire at popular prices to large and appreciative audiences Nov. 16-21. House dark 23-30.

GUELPH.—ROYAL OPERA HOUSE (Mahoney Brothers, managers): G. C. I. local concert Nov. 20, Lady Grande Stanoes Garden Party 24. Leotto 1.

WINNIPEG.—GRAND OPERA HOUSE (C. W. Sharp, manager): Columbia Opera co. gave pleasing performances to good business Nov. 16-21.

BERLIN.—OPERA HOUSE (G. O. Phillips, manager): Leavitt's Spider and Fly to a packed upstairs Nov. 20. William Owen co. 27, 28, and matinee, and Monkey Theatre 8, 9

BELLEVILLE.—CARMAN OPERA HOUSE (LeClair and Lessier, managers): Harry Lindley week of Nov. 16; fair business. Mr. Lindley continues for week of 24. Gus Hill's New York Stars 24; Wang 30 == POWERS OPERA HOUSE (Powers Brothers, managers): Leavitt's Spider and Fly 23 to the full capacity of the house; performance good.

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager): The Johnson Comedy co. Nov. 16 and week; fair business; very ordinary co. Evelyn Gordon opened 22 ==ITEM: The Opera House has changed hands, C. R. Brown, of Detroit, having purchased it for $45, 00, and, as a consequence, the genial Henry A. Rispin is no longer manager.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Ethel Tucker co. in The Wife 17; Rosedale and In the Ranks 18; In the Ranks and Wages of Sin 19; Wages of Sin and Leah, the Forsaken 20; and Righted at Last and 40, 21; crowded houses. The co. opened second week of engagement 23, producing Mr. Potter of Texas to a packed house. The co has been giving splendid performances, and deserve all the patronage received.

LINDSAY.—ACADEMY OF MUSIC (Fred Burk, manager): Belle Rose Concert co. Nov. 18; small house. T. H. Wilson's Dramatic co. 12.

THE AMATEURS.

Amateurs appeared in Married Life at the Broadway Theatre, Long Branch, last Tuesday under the direction of Mrs. Adele Clarke, of New York.

The Young Men's Club of St. Stephen's Church presented The Black Hussar at the Central Opera House Nov. 25.

Rafael Navarro, Jr.'s, original play, The Cruise of The Margarita, was presented Nov. 23 at the Criterion Theatre, Brooklyn, with marked success by the Sterling Dramatic Club. Martha Briggs, a sweet singer, scored an individual hit as Cuba. Others in the cast were Augustus Oelrichs, Benjamin Larkins, E. J. Force, W. D. Treadwill, Charles C. Sawyer, W. T. Wyatt, H. R. Hazard, J. T. Sesnan, and Claude Becker.

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TELEGRAPHIC NEWS

CHICAGO.

Frosty Weather and Frothy Entertainments Come with December—Hall's Chat.

(Special to The Mirror.)

CHICAGO, Nov. 30.

The month of December will be ushered in in Chicago with frosty weather and frothy entertainments. Farcical trifles and musical comedies are at all of the leading houses, and cold weather has succeeded the disagreeable warm rain of Thanksgiving Day—a rain, however, which drove everyone into the theatres, filling them to their utmost capacity and making glad the managerial heart.

The Strange Adventures of Miss Brown, A Parlor Match, Lost—24 Hours, The Lady Slavey and An American Beauty compose the bills at the leading playhouses. Lillian Russell has made a big hit at the Great Northern in the latter and has been filling the house at every performance. Her second week opened to-night.

May Irwin had an excellent week at the Columbia with The Widow Jones, and spent the days on the stage with her company rehearsing McNally's newest play, which will be given its premier in Omaha this week. Last night Miss Irwin was succeeded by The Lady Slavey, in which Dan Daly and Charles Danby made much fun. It is on for two weeks and will make money.

The November dinner of the Forty Club, which took place at the Wellington last Tuesday, was the most largely attended of the season. Among those present were Albert Chevalier, Charles Bertram, Harry Brett, and others. Edward S. Willard sent a wire from Boston. The Strange Adventures of Miss Brown is in its second and last week at McVicker's. The management gave the co. a complimentary Thanksgiving dinner Thursday night.

Next week Joseph Jefferson comes to McVicker's for his annual engagement of two weeks, presenting Rip Van Winkle, The Cricket on the Hearth and Lend Me Five Shillings. We shall sadly miss dear old Bill Allen.

Chevalier and his company made the biggest sort of hit at Hooley's, and Manager Powers tried hard to lengthen the engagement for two weeks, but he could not. The English artist will always be sure of a warm welcome here. He was succeeded to-night by Bob Hilliard in Lost—24 Hours. Robert is here for two weeks, with The Mummy up his sleeve, and then Sothern comes in An Enemy to the King.

Evans and Hoey, Anna Held and A Parlor Match have united to test the capacity of the Grand during the past week. The Held is certainly clever, but the newspapers have made her. I could name a dozen American soubrettes who equal her, a half a dozen who are cleverer. But they lack the press agent. This is the last week of the engagement. I understand that young Mr. Ziegfeld has another ten weeks' contract with Miss Held and will exploit her as the central figure of a big vaudeville company.

This is the Haymarket's last week under the Davis regime and Charles E. Blaney is there with A Boy Wanted. Next Sunday Messrs. Kohl and Castle take hold with a big vaudeville bill. Jay Rial will be acting manager and his place at the Chicago Opera House will be filled.

Owing to the delays of contractors the new Gaiety will not be opened by Manager Henderson until next Saturday evening. Mme. Angot will be the bill. Doctor R. M. Stenett, a well-known local tenor, has been added to the company.

Neil Burgess's County Fair is the attraction this week over at the Lincoln Theatre.

Sam Morris, one of the popular members of the stock, is playing the leading role in his own play, Old Money Bags, at Hopkins's South Side Theatre this week. Over at the West Side house Mlle. Polar-Morin, the French pantomimist, revives The Clemenceau Case.

Nat Goodwin wires his physician, Dr. Fred Stanley, that his new play, An American Citizen, has made a great hit in Frisco. He threatens to play Bob Acres in The Rivals. Please don't, Nat.

Steve Brodie appeared at the Alhambra yesterday in On the Bowery, following Joseph Murphy, who did the largest week in the history of the theatre.

Over at the Academy of Music yesterday the new attraction was Human Hearts.

George Towne and Jim Parker, of In Gay New York, dropped in en route the other day.

We are soon to see Mrs. Leslie Carter 'n Heart of Maryland at the Great Northern.

Give my love to the Cherry Sisters, and tell Will McConnell the Barrisons have not written in weeks.

"BIFF" HALL.

WASHINGTON.

The Empire Stock Company, Pudd'nhead Wilson, and Other Attractions at the Capital.

(Special to The Mirror.)

WASHINGTON, Nov. 30.

Charles Frohman's Empire Theatre stock company opened a repertoire week to-night at Albaugh's Lafayette Square Opera House with a delightful performance of Liberty Hall, seen here for the first time. The play was charmingly staged. Bohemia, Sowing the Wind, Marriage and Lady Betty's Highwayman will be given during the engagement. Stuart Robson follows.

Pudd'nhead Wilson, in the title-role of which Theodore Hamilton makes a conspicuous success, opened to a very excellent house at Rapley's New National Theatre. Many of the original cast were seen in the presentation, including Eleanora Morrett, Frances Graham, Lucille LaVerne, Frank B. Aiken, Newton Chisnell, Frank Currier, Frank Champeau, Arnold Daly, W. S. Gill, and J. P. Tucker. Francis Wilson in Half a King comes next.

A Florida Enchantment is at the new Columbia Theatre for a week opening to excellent business. Marie Jansen received a warm and hearty welcome. Dan Collyer's inimitable colored comedy work caused unlimited laughter, and the generally clever artistic support of Ethe Germon, May Haines, Carrie Collyer, Bruce Huntington, Clarence Heritage, Wash Melville, Albert Roberts, Frank Campbell, Thomas Jackson, and Fred McLellan met with favor. The Mandarin follows.

Morrison's elaborate production of Faust was received with great attention and approval by a very large audience at Kernan and Rife's Grand Opera House. The Black Patti Troubadours come next.

The Bowery Girl, in the person of Florrie West, finds a large houseful of warm friends to greet her opening at Rapley's Academy of Music. The play was given a careful presentation, and the company in support is good. Down in Dixie follows.

Agnes Wallace-Villa in Frank Harvey's melodrama, The World Against Her, is the attraction this week at Whitesell's Family Bijou Theatre. James B. Mackie in Grimes's Cellar Door comes next.

Reilly and Wood's Big Show opened to a packed house at Kernan's Lyceum Theatre. Russell Brothers' Comedians follows.

The Seats of the Mighty, with which H. Beerbohm Tree opens his New York engagement to-night, was produced at Albaugh's Lafayette Square, last Friday night, before an audience of fashion and culture that crowded the theatre. Among the notables present were President and Mrs. Cleveland, Secretary of State and Mrs. Olney, Postmaster-General Wilson, Chief Justice Fuller and family, the British Ambassador, Sir Julian Pauncefote, and large parties; Lord Westmeath, and the Spanish, Portuguese, and Belgian Ministers and parties. Managers Al Hayman and Charles Frohman came over to witness the premier. The play was well done and a success.

Eugenie Blair (Mrs. Robert Downing), will commence a starring tour individually in a few weeks as Lady Isabell and Madame Vine in East Lynne opening at Rapley's Academy of Music. Edwin Terry will head a capable supporting company which is now being rehearsed by Robert Downing, Albert G. Riddle will direct the tour which will extend through the South and West.

Arthur E. Moulton was ill last Tuesday night, and Manager Joseph M. Gates played the part of the ticket-broker in A Railroad Ticket, making a hit. Mr. Moulton recovered sufficiently to play the part the remainder of the week.

Walter Allen, the Washington comedian, who plays King Ptolemy in The Wizard of the Nile, has an offer from George Edwardes to go to London as the star in The Isle of Champagne.

JOHN T. WARDE.

BALTIMORE.

Box-Office Prosperity in the Monumental City—Programmes of the Week.

(Special to The Mirror.)

BALTIMORE, Nov. 30.

At the New Academy of Music the 350th performance of The Wizard of the Nile was marked by the presentation of souvenirs to the ladies. From the manner in which the opera is presented, the careful attention to details, the freshness of the scenery and costumes, the spontaniety of Frank Daniels's humor, and the comeliness of the chorus girls, one might well imagine that this was the beginning of a first season. Louise Royce, Greta Risley, Walter Allen, Leonard Walker, and Louis Casavant are well remembered for the excellent work when the opera was last seen here. Miss Edna Thornton, who assumes the role of Cleopatra, has a sweet and well-cultivated voice as well as a pleasing personality. The Geisha is underlined with Dorothy Morton and Violet Lloyd in the cast.

Francis Wilson entertained a large audience at Ford's Grand Opera House with Half a King. The company includes Lulu Glaser, Christie MacDonald, Agnes Paul, Agnes Martyne, Blanche Plunkett, John Brand, Peter Lacy, J. C. Miron, Clinton Elder, and Edward P. Temple. Next week we will have Jefferson and Mayo's production of Pudd'nhead Wilson with Theodore Hamilton in the cast.

The Cotton King, William A. Brady's successful melodrama, is at the Holliday Street Theatre. Morrison's Faust will follow.

Gilmore and Leonard presented to the patrons of the Auditorium Music Hall this evening the laughable farce-comedy, Hogan's Alley. The capable company infuses humor and vim into the many amusing situations. The Palace Garden is still as great a success as ever. A. Jerino's Neapolitan Troubadours, a band of singers, mandolin and guitar players, have been added as an additional attraction. Hogan's Alley will be followed by Hartig and Seamon's International Vaudeville company.

The favorite comedians, John and James Russell, under the management of Weber and Fields, together with a capable company, including Jennie Yeamans, are doing the honors at Kernan's Monumental Theatre. They will give place next week to the Rose Hill English Folly company.

The Nordica-Lindé concert at the Music Hall last Friday evening was a great success. Madame Nordica received an ovation. This increased to unbounded enthusiasm and appreciation after she sang her first number.

The Boston Symphony Orchestra will be here early in December, and will give a concert at the Music Hall. Manager Hoshosch also promises Moriz Rosenthal and Gilmore's Band, with Victor Herbert.

Two changes were made in the cast of Under the Polar Star, which was the attraction at Ford's last week. Grace Henderson, who played the leading role, was summoned to New York by the news that her infant son was ill there, with diphtheria. Miss Bijou Fernandez was telegraphed for, and arrived to play the part. Unc B. Collin succeeded Manager Brady in the part of the Esquimaux guide. Mr. Brady was filling in the part on account of the absence of W. H. Thompson, who broke his collar bone last week in Harlem.

It is stated that Manager Charles E. Ford cleared $3,000 on the Joseph Jefferson engagement last week. The gross business was about $14,000, and still they say that times are hard.

HAROLD RUTLEDGE.

PHILADELPHIA.

George Holland's New Stock Company At the Park—Current Bills—Gossip.

(Special to The Mirror.)

PHILADELPHIA, Nov. 30.

Business continues something phenomenal. Thanksgiving week, which included football night, proved itself the banner week of the season. The largest receipts were played to by De Wolf Hopper, who, on Thanksgiving night, played to $1035 50, which is the largest amount he has ever played to at a single performance.

E. H. Sothern, with his romantic drama, An Enemy of the King, inaugurated his two weeks' term this evening at the Broad Street Theatre turning people away, with the house nearly sold out for the rest of the week. Francis Wilson comes Dec. 14.

Lost, Strayed or Stolen is in its second and last week at the Chestnut Street Theatre and playing to capacity. It is an entertainment full of life, sparkle and pretty girls, headed by a trio of noted comedians. Frohman's company in The Gay Parisians follow Dec. 7 for three weeks. Jack and the Beanstalk Dec. 28, two weeks.

The Sign of the Cross is at the Chestnut Street Opera House for a two weeks' engagement. The play is thrilling and exciting, with powerful dramatic action and is interpreted by a strong company of English actors. De Koven and Smith's new opera, The Mandarin, follows 14 for two weeks. Lillian Russell 28; Beerbohm Tree Jan. 4.

A wonderfully realistic and massive production is Under the Polar Star, the romantic spectacle that opened to-night at the Walnut Street Theatre for a three weeks' run. It was received to-night by a crowded house, and aroused great enthusiasm. The Christmas and New Year attraction at this house is Chauncey Olcott.

The Park Theatre this week has an event of local interest, this evening it being the first appearance this season of George Holland with his new stock company, which includes Mrs. Dion Boucicault, Mamie Gilroy, Lillie Eldridge, Alice Gale, Rose Shuman, Angeli Segalini, Daisy Deane, John Doud, Frank Doane, Walter Dolman, and Leigh McDowell. The Great Unknown was well played by this excellent company. A Texas Steer follows 7; George Holland's company in The Jilt 14; The Sporting Duchess 21, for two weeks.

The Gypsy Baron is being presented this week by the Castle Square Opera company at the Grand Opera House, and the house is packed by a delighted audience. Nanon for coming week.

The friends of the condemned murderer, James B. Gentry, are fighting hard to have his sentence changed by the Board of Pardons to imprisonment for life, stating as a plea, "That he is rapidly losing his mind."

Esmeralda, with a strong cast, is the special feature for the week at the Grand Avenue Theatre. Harry Davenport appears as Elbert Rogers, giving a splendid character delineation, aided by Emma Maddern, Lillian Lawrence, Sydney Booth, and Edwin Holt. Fred. Bryton's drama, Forgiven, in rehearsal for week Dec. 7.

Black Patti's Troubadours are this week at the People's Theatre. This organization comprises fifty people of intelligence and talent, and the performers were the recipients of much applause. For week of 7, The Last Strobe.

The Power of the Press is a drawing card at the National Theatre. For next week, Hogan's Alley.

Forepaugh's Theatre has Captain Swift, with George Learock in the title-role, supported by the standard stock organization. The Phoenix week of 7.

Minnie Maddern Fiske began her starring tour Thanksgiving Day in Chester, Pa., in her new play, The Right to Happiness. The house was crowded by the elite of the town, who displayed their pleasure by continuous and enthusiastic applause. The story of the play is absorbingly interesting, and the leading role is particularly adapted to the star. The Quaker City critics who attended the inaugural performance predicted a successful season for Mrs. Fiske, and the hope of her early engagement in this city.

Coon Hollow is a big attraction this week at the Standard Theatre, and repeated its success of last season. Fitz and Webster, who have not appeared in this city for four years, will be seen next week here in A Breezy Time.

Dumont's Minstrels with L-Cap-I-Tan and the Trolley Smoking Car, at the Eleventh Street Opera House, are playing to the largest receipts of the season.

Academy of Music bookings include John L. Stoddard's Lectures, Dec. 1, 4, 8; Boston Symphony Orchestra, Dec. 7; inauguration of Damrosch's German and French Opera, Dec. 14, for seven weeks, giving Monday and Wednesday evening, and Saturday matinee performances.

There was a general complaint on account of the down town houses raising their box-office prices on Thanksgiving Day without notice to the public, but theatregoers stood the imposition, and the managers were happy. It is a wrong policy and likely to effect future engagements.

The Arch Street Theatre, with English pantomime and Extravaganza company, changed their programme this week to Aladdin Up To Date. Owing to the illness of Helen Byron, Louise Moore, a youthful prima donna, has been engaged to take her place. Aladdin is much better staged than Cinderella, and introduces a Chinese ballet, "March of the Forty Thieves," ballet of all nations, kindergarten scene, and a music drill for the children.

S. FERNBERGER.

BOSTON.

Change of Bill at all the Theatres—Current News—Benton's Gossip.

(Special to The Mirror.)

BOSTON, Nov. 30.

By far the liveliest week that Boston theatricals have yet had this season was inaugurated to-night when a change of bill went into effect at every house in Boston, a thing which has not been seen since the opening of the present season.

The Mapleson Opera company came to Boston to-night and gave music lovers their first taste of real grand opera for the season. The opera for the opening performance was Aida, which was given with much the same cast which was seen during the recent New York season. As the organization has just left your city it will hardly be necessary for me to go into details of the performance to-night. The outlook for the engagement is most promising, and the probabilities are that Col. Mapleson and his singers will go on their way rejoicing.

Sue opened at the Museum to-night, coming to Boston several weeks earlier than had been originally booked. The theatre was packed to-night, and hits were made by Joseph Haworth, Annie Russell, Guy Standing, and Horace Lewis.

The Heart of Maryland has throbbed in Boston at last. We have been curious to hear this remarkable play, and to see Mrs. Leslie Carter's auburn locks as they waved from the belfry a la "Curfew Must Not Ring To-Night." The play came and it conquered. The house was packed, and the prospects are that the engagement will make a close second to The Sporting Duchess a year ago.

E. S. Willard at the Tremont made a change of bill to-night when he began the last week of his engagement here. To terminate his stay in a way to satisfy all his admirers Mr. Willard revived The Middleman and The Professor's Love Story. These plays are Mr. Mr. Willard's strongest ones and the advance sale is very large.

Peter Dailey owned the West End to-night. I don't mean by that that he monopolized all of the cars of the railroad which bears that name, but that he reigned supreme in that section of the city. The Bowdoin Square was packed to-night when he appeared there in A Good Thing, and the audience kept pushing him along until it was nearly midnight.

Il Trovatore was the opera at the Castle Square, and while the cast differed in a number of respects from that of last season, it was an evenly balanced one, and thoroughly up to the standard of that theatre. Clara Lane was ill during the first part of last week, but she recovered sufficiently in time to appear in the double bill.

Primrose and West's Minstrels opened a single week's engagement at the Park to-night. It is the second minstrel company to come to Boston this year, and the firm whose name heads the organization are so popular here that the house was crowded.

Joseph Hart in The Gay Old Boy opened a short engagement at the Columbia to-night. This is the first time that he has appeared in Boston since the firm of Hallen and Hart dissolved, and the big audience attested to the popularity of the star.

Olga Nethersole did not make a ten strike when she produced A Daughter of France. The dramatization hardly fits her, and the change which has been made in the events of the novel is not an improvement. Neither is Miss Nethersole's method of acting calculated to give an ideal presentation of the heroine. Boston critics were pretty nearly unanimous in their verdict.

F. H. Claffin closed the season of the Charles Leonard Fletcher company in this city last Saturday. He will continue on the road with his New England Comedy company and the Rayoscope, and at Manchester, N. H., 3, he will produce his farce comedy, A Chinese Maid.

Jacob Litt is to give $100 to anyone who suggests the best name for the bicycle play by Clay M. Greene to be brought out at the Bowdoin Square after the holidays. Here are my offerings: The Scorcher's Revenge, The Belated Bloomers, Vindicated by a Sprocket, Tracked by a Tire, The Virtuous Wheel Repairer, Foiled by a Safety, Attacks by Tacks, Scent of a Century, etc., etc.

Fred Lenox and Josie Sadler have been in this city for a few days.

After the performance of The Sporting Duchess at the Haverhill on Thanksgiving Day Agnes Booth returned to Boston, her husband, John B. Schoeffel, having chartered a special car and engine so that she might reach here in time for their Thanksgiving dinner at midnight.

Olga Nethersole was the guest of Mrs. E. H. Crosby at a reception given after the performance at the Hollis Street last Friday. Mrs. Crosby's receptions are always delightful social affairs, and many of the best-known actors playing in this city were among the guests.

Charles Leonard Fletcher was in court to-day on a charge of assault and battery upon his manager, F. H. Claffin. The case was continued to Thursday. The arrest was made Saturday, and Mr. Fletcher was locked out of the Bijou, another actor finishing the week's engagement. Fletcher attached the box-office receipts, and threatens a suit for substituting another actor without notice.

E. S. Willard was present at the Spiritual Temple on Sunday when the fraudulent mediums were exposed in a sensational manner. He rose and told what he had seen, and the people who recognized him gave three cheers for him.

J. Charles Davis has been in this city and, as a result, Lost, Strayed or Stolen is being boomed most energetically.

John J. McNally has been in Chicago attending the rehearsals of his latest farce, The Widow Married, by the May Irwin company.

Madge Burt and Herbert M. Colby have joined the Grand Opera House stock company.

Leopold Jordan has opened a school for comic opera at the Columbia. A new work by John J. Braham will be one of the works studied.

There is no truth in the report that Andy Leavitt is dead. He says so himself, and he ought to know.

Frank Pitelot has gone to Calais, Me., to join the John E. Brennan company.

Ralph Bell heads F. H. Claffin's comedy company.

One of the engagements in Boston was made unpleasant by the presence of a Sheriff behind the scenes, but all ended well, and so no names need be mentioned by

JAY BENTON.

CINCINNATI.

Rumored Changes of Management in Cincinnati Theatres.—Bills of the Week.

(Special to The Mirror.)

CINCINNATI, Nov. 30.

The event of the week is the engagement at the Walnut of E. M. and Joseph Holland. They opened to-night in The Social Highwayman and renewed the good impression made here one year ago. Their acting is of the highest order. Later in the week they appear in A Superfluous Husband, with Colonel Carter of Cartersville as a curtain-raiser. Next comes Kellar.

Charles Frohman's company, headed by Henry E. Dixey, presenting Thoroughbred is the attraction at the Grand. Underlined is Chevalier with his vaudeville company.

At the Pounta'n Square M. C. Anderson's Own company began a successful season yesterday with performances afternoon and evening. The company includes

BARON HOHENSTAUPPEN in "THE NEW DOMINION." MR. MATHIAS in "THE BELLS."

CLAY CLEMENT

A BIG SUCCESS EVERYWHERE.

Louisville 23-28, Frankfort 30, Lexington Dec. 1, Paris 2, Harrodsburg 3, Danville 4, Bowling Green 5.

Management IRA J. LA MOTTE, KLAW & ERLANGER'S EXCHANGE.

Wood and Shepard, the four Angels Sisters, A. O. Duncan, Moreland, Thompson and Roberts, the Carpos Brothers, Dean and Jose, Lew Hawkins, and Dorretti's troupe of trained French poodles.

At Robinson's A Bunch of Keys received an adequate revival before a full house yesterday. Ada Bochner acted capitally as Teddy.

Heuck's has A Lion's Heart, and the people thronged to the doors yesterday afternoon and evening. The leading role is taken by Carl A. Haswin, and his support is satisfactory.

The Star has a vaudeville company again this week, and the Modern Maids' Extravaganza company are doing good business.

Joseph Jefferson lectured on the drama Friday before the Woman's Club. The rooms were crowded with the club members, who applauded the remarks of the Dean of the Profession most heartily.

A good Thanksgiving business was done at all the houses Thursday.

Nordica will sing in concert at Springer Hall Dec. 7.

Nat Goodwin will be at the Grand Christmas week in An American Citizen. Goodwin has played a dozen different times in Cincinnati during the holidays.

A lease of the Pike was closed to-day, and it will be opened on Dec. 14 as a high-class vaudeville theatre.

Rumors a-plenty have been in circulation about the management of the Cincinnati theatres. It has been reported that Landis and Sussman are negotiating for the lease of Pike purposing to run it as a continuous performance, and the same has been said about the Auditorium, and Sackett and Wiggins of Louisville. Dec. 6 was set as the time for the opening of the latter.

Rainforth and Havlin have made their two theatres, the Grand and Walnut, part of the Frohman syndicate.

WILLIAM SAMPSON.

ST. LOUIS.

The Hagan a Continuous Vaudeville House—The New Broadway Theatre—Notes.

(Special to The Mirror.)

ST. LOUIS, Nov. 30.

To-night Joseph Jefferson began a week's engagement at the Olympic Theatre appearing in Rip Van Winkle before a large audience. Rip Van Winkle will be given during the entire week, except Thursday and Friday nights when he will produce Cricket on the Hearth and Lend Me Five Shillings. Mr. Jefferson, in spite of his years, retains his vigor and magnetism, and from the advance sale the week promises to be a brilliant one.

A Booming Town, a new farce-comedy with an interesting plot, special scenery, catchy specialties, a number of first-class comedians, and a lot of pretty soubrettes, had its first production here at the Hagan, opening with yesterday's matinee. At both afternoon and evening performances there was a large attendance.

To-night, at the Fourteenth Street Theatre, the new romantic play, Heartsease, was presented for the first time here. It was given by A. M. Palmer's company of players, headed by Henry Miller and Blanche Walsh, resulting in a very fine performance to a good audience. The play is a strong one, and the leading actors and actresses interpreted the characters in a most excellent manner.

The Century Theatre had a strong attraction last night in Albert Chevalier and his company of English entertainers. Chevalier himself made a big hit in his various delineations and famous successes, and the audiences never seemed to tire of hearing his costermonger songs. His company, talented and capable, also assisted in making the performance a very entertaining one.

The Defaulter began an engagement at Havlin's Theatre yesterday afternoon, and played to two big audiences at both afternoon and evening performances. The double leap for life was a striking mechanical effect, and brought out rounds of applause. The company was entirely satisfactory.

Hopkins's Grand Opera House had its usual crowd yesterday when Michael Strogoff was presented by the stock company. Gus C. Wernberg, Arthur Mackley, Miss Rodgers and Louise Ripley specially distinguished themselves in the production.

Commencing next Monday the Hagan Opera House will change its style of performances to that of a continuous vaudeville house. There will be no drama presented and vaudeville will prevail from 12 30 to 10 30 daily. The orchestra will be increased to ten people, and the attractions will include foreign and American vaudeville artists direct from the Chicago Opera House, the managers of which will book the attractions, instead of John Havlin, as heretofore. Ollie Hagan will continue as the manager in spite of the reports to the contrary. In fact the only difference will be that the theatre will give vaudeville on the continuous plan instead of drama and farce-comedy.

Al Hayman, one of the lessees of the Century Theatre, was called to the city last week to attend the funeral of his sister, Mrs. Marcus Bernheimer, wife of the ex-president of the Merchants' Exchange. Mrs. Bernheimer was well-known in social and charitable circles.

Work was begun last week on the St. Louis Broadway Theatre, which will occupy the site of the old Winter Garden, destroyed last Fall by fire. It will be a 10 and 20 cent house, with continuous opera, vaudeville and drama. $2 000 will be spent in improving the building. There will be a handsome annex containing a big aquarium and curiosities. The building will not be completed until some time in January. Colonel George H. Peabody, formerly of the Ninth Street Theatre, Kansas City, will be associated in the management.

J. H. Lester, treasurer of Hopkins's Grand Opera House, was called to Camden, N. J., early last week on account of the serious illness of his mother. His mother is now out of danger, but he is confined to his bed, and will not be able to return for a week or ten days.

Stella Madison, one of the cast of the Brownies companies that played here last week, was taken ill with typhoid malaria fever during the engagement here and could not leave with the company, but had to be taken to a hospital. She expects to join the company within a week or ten days.

It is reported that the leading attractions booked at the Hagan Opera House will be transferred to the Fourteenth Street Theatre after the Hagan becomes a continuous house.

An extra performance of Nancy Hanks was given at Fourteenth Street Theatre last night, and Martinetti, Tennehill and Nina Boyd introduced several new features.

W. C. HOWLAND.

MALONE'S THEATRE, JONESBORO, Ark.

Jonesboro, Ark., although but a town of 6,000 population, is an excellent one night stand in the Southwest. First class attractions always play to the capacity of its house, Malone's Theatre, one of the finest in that section of the country. It is also a convenient town to break long jumps. Will T. Malone is the manager of the house and is represented in New York by the American Theatrical Exchange.

BLANEY'S NEW PLAY.

Charles E. Blaney's latest play and his first departure from farce-comedy, entitled The Electrician, is a comedy drama in four acts, in which the author deals with accident, insurance, electricity and the gold mines of Cripple Creek. Some entirely new effects will be produced in the second act, in connection with the electric light plant, which is shown in operation. W. F. Crossley will manage this production for Mr. Blaney.

Black Patti's Troubadours appeared at the Grand, Carbondale, Pa., Thanksgiving, two performances to seven hundred and sixty dollars. Christmas is open at this house. Address Dan P. Byrne.

THIS IS THE LAST WEEK TO INSERT ADVERTISING IN

THE CHRISTMAS DRAMATIC MIRROR

ADVERTISING RATES

1 inch, single column	$ 3 50	4 inches, set across two columns	$28 00
4 inches, single column	14 00	One quarter page	45 00
1 inch set across two columns	7 00	One third page	55 00
One half page	$80 00	PORTRAITS.	
One page	150 00	Full page	$75 00
Reading Notices per line	1 00	Size 8½x5½	60 00
		Size 5x4	25 00

THE DRAMATIC MIRROR, 1432 Broadway.

THE OPENING OF THE HAWAIIAN SEASON.

(*Special Correspondence of The Mirror.*)

HONOLULU, Nov. 15, 1896.

Nat Goodwin and his company arrived here Nov. 12, and played to the largest house in the record of the Islands. They arrived at noon, and it was not fully settled that they would play until 4 o'clock P. M. Then there was hustling for seats, and before the doors were opened the whole house was sold out. Goodwin played to $1000. Everyone was delighted with the performance.

The theatre was opened Nov. 7 to a very good audience, and the performance—an amateur show—was excellent. Jane followed Nov. 10 to a fine house. Will Lewers, who played the leading part in Jane, will leave this week for New York, where he will complete his studies before re-entering the profession. He is very clever, and ought to do well. He was for some time with W. H. Crane's company.

The Frawley company opens here Nov. 17.

CHARLES D. WILSON.

NOTES FROM ABROAD.

Le Carillon, a new fairy operetta, words by Ernest Blum and Paul Ferrier, music by Gaston Serpette, has succeeded at the Paris Variétés.

Balkanska Carica is the title of the drama by Prince Nicholas of Montenegro, which prophesies a union of Slav nations. Heinrich Stumcke is translating it into German for operatic purposes.

An incendiary fire in the Karl Theatre, Vienna, on Nov. 7 destroyed the boxes and draperies.

Jules Barbier's historical drama, Lucile Desmoulins, has been auspiciously produced at the Paris République.

Don Cæsar de Bazan has been revived at the Paris Porte Saint Martin, with Coquelin in the title part.

Jean Richepin's Le Chemineau, rejected by the Théâtre Français as ultra-realistic, is to be produced at the Odéon.

Albert Guinon's new play, Le Partage, is drawing large audiences to the Paris Vaudeville.

A proposition is under consideration in Paris to amalgamate the Comédie Française and the Odéon, in which event the present arrangement at the latter house where M. Ginisty is sole manager, and M. Antoine stage manager, will be ended.

Genevieve Ward will play Margaret of Anjou in Sir Henry Irving's revival of Richard III.

Dr. A. Conan Doyle has written a new comedy, The Brothers Dawson.

W. S. Gilbert has completed a new play in the style of his earlier works.

Le Papa de Francine, a new operetta, words by de Cottens and Gavault, music by Louis Varney, has made a great success at the Paris Cluny Theatre.

Hands Across the Sea is to be revived across the sea.

Mrs. Kendal, now touring the English provinces, is said to be in poor health.

Maxime Boucheron, author of Miss Helvett, has died in Paris. The failure of his play, L'Ami de la Maison, is believed to have worried him to death.

Ibsen's Little Eyolf was produced at the London Avenue Theatre, Nov. 23, with success. Janet Achurch won favor as the mother of Eyolf.

Sardou's new play for Sarah Bernhardt is called Spiritisme.

Sir Henry Irving received an ovation Nov. 25, when he performed The Bells in celebration of the twenty fifth anniversary of his first appearance in the part of Matthias.

Cissie Loftus will make her debut in pantomime in London at Christmas.

Les Perses of Æschylus has been revived at the Paris Odéon.

Gustave Geffroy has been appointed dramatic critic of the Paris *Revue Encyclopédique*.

Fabrice Carre's Le Prix de Vertu and Gandillot's Villa Gaby make up the present bill at the Paris Gymnase.

Edmond Harancourt's new play, Don Juan, is in rehearsal at the Paris Odéon.

Sam Woolfe, a well known player, who died recently through exposure while sleeping on an Australian plain, was one of the Light Brigade at Balaclava.

DRAMATIC STUDENTS ENTERTAIN.

The opening performance and reception of the thirteenth year of the American Academy of the Dramatic Arts occurred in the Carnegie Lyceum, Saturday evening. The plays presented were The Wedding Dress, by Edward Rose, in which appeared Mabel Roebuck, Harriette Holland, and Roy Pigeon; High and Dry, by X. L., played by James C. Stephenson, F. Garrett Lewis, Antoinette Rochte, and Claire Ainslie; and a pretty pantomime, The Traitor Mandolin, by Edwin Star Belknap and Harvey Worthington Loomis, performed by Florence Kahn, Mary Scorah, and Peter Hartman. The plays were directed by Maud Hosford, Fred Williams, Henry E. Dixey, and H. G. Johnson. Musical interludes were supplied by Mrs. Marian Van Duyn, assisted by Orton Bradley. The entire affair was most successful, reflecting the greatest credit upon President Franklin H. Sargent and his promising pupils. A reception, following the performance, afforded an opportunity to inspect the new Carnegie Lyceum Theatre, which is commodious and handsome.

IRISHMEN IN EVIDENCE.

Saturday evening, for no apparent reason, was a great time for the Irish at the local theatres. At the Garden Theatre, where Richard Mansfield played Dr. Jekyll and Mr. Hyde, a stalwart son of Erin bought a front seat in the gallery and threw his storm-beaten coat across the rail.

Just at the moment when Mr. Hyde appeared at rear centre, bathed in emerald light, something slipped out of a pocket of the Irishman's coat and fell into the orchestra. The fallen article proved to be a laborer's trowel, and the auditor that it narrowly escaped injuring breathed easier when the coat was removed from the rail overhead.

Down at the Star, Andrew Mack was playing Myles Aroon, and in the breathless scene wherein the villain steals the bracelet, and Myles is accused of the theft, a true Irishman, bent upon seeing fair play, arose in the orchestra and shouted "The big fellow's got it, Andy! the big fellow's got it!" He was with difficulty pacified, and Myles was at length vindicated.

MODJESKA TO PLAY AGAIN.

Frank Perley has signed a contract with Al Hayman and Company by the terms of which Modjeska will play for four weeks, beginning on Jan. 25 next, opening at the Baldwin Theatre, San Francisco, for two weeks. The rest of the time will be divided between Los Angeles, San Diego and other points.

Modjeska contemplates a repertoire embracing Mary Stuart, Magda, Macbeth and Adrienne. Charles Frohman has released the services of Joseph Haworth as leading man for the tour. Modjeska's physicians say that she is now in perfect health, and if she stands the work of this brief tour a full season will be booked for her by Mr. Perley, commencing next Fall.

THE NEXT LYCEUM PLAY.

Manager Daniel Frohman announces that The Courtship of Leonie will be succeeded at the Lyceum Theatre by The First Gentleman of Europe, by Mrs. Frances Hodgson Burnett and George Fleming. The new play is now in preparation.

PEACE DECLARED.

It is reported that the theatrical war in San Francisco has come to an end, and that hereafter the Baldwin, Columbia and California theatres will be conducted in harmony.

This is the last week for receiving advertisements for the Christmas MIRROR.

REFLECTIONS.

William T. Fennessy, manager of William Jerome's Town Talk company, writes that business has been splendid since Election Day, and that they turned people away at Lowell, Mass.

Charles Bernard closed his engagement as press agent of the Walter L. Main Circus on Nov. 5, to assume the management of the lecture tour of Dr. W. R. Price, hypnotist.

☞ Christmas and New Year's open at City Opera House, Port Huron, Mich. ⁂

The first recital of Bronislaw Huberman, the boy violin virtuoso, which was given at Carnegie Hall last Thursday afternoon, was enjoyed by an audience more than usually demonstrative. The young violinist was assisted by Anton Seidl's Metropolitan Orchestra, his contribution to the programme consisting of the Mendelssohn Concerto, Bach's Air and Prelude, and a Romanza of Saint-Saens and Sarasate's Gypsy airs.

F. F. Mackay is engaged for William H. Crane's company.

Max Freeman last week succeeded Richard Barker as stage manager of The Mandarin.

Joseph Herbert, Charles Dickson, Charles A. Bigelow, Ed Chapman, Clara Lipman, Cheridah Simpson, Mabel Bouton and Josephine Hall are engaged for The Gay Girl from Paris, opening at the Herald Square next week.

Arthur Bourchier, Violet Vanbrugh, and their London Royalty Theatre company arrived from England last Wednesday.

MATTERS OF FACT.

New Britain, Conn., with a population of 26,000, is one of the best one-night stands in New England. It has a handsome theatre, the New Ruswin Lyceum, which, under the able direction of Managers Gilbert and Lynch, has been doing a paying business all season. They play but two attractions a week.

Harry Dickeson still wins many favorable press comments by his clever comedy work in The Defaulter.

Manager Jean Jacques has Christmas day open at Waterbury, Conn., and will pay certainty or will share with the proper attraction.

Mascot rabbit's feet in the shape of charms and seals with sterling silver mounts are offered for sale by the Mascot Novelty Company, care of this office.

An Irish comedy-drama is wanted by I. N. G., care of this office.

Hopkins's West-Side Theatre, Chicago, is the best location on the West-Side and within easy distance of the new elevated railroad in Chicago, plays the best combinations at popular prices, which are ranged according to the merits of the attraction. Open time may be had in January and March.

John F. Ward has resigned from the Shannon of the Sixth company and is open to offers. Mr. Ward was last season in the support of Mrs. Potter and Mr. Bellew, and his portrayal of Larry Lumpkin was one of the hits of their production of She Stoops to Conquer.

The Pawtucket (R. I.) Opera House was forced to display the S. R. O. sign seventeen times during the month of November, an omen of business prosperity in that town. Attractions playing three nights or a week only are booked.

George W. Magee, formerly of Mansfield and Magee, of Boston, has assumed the management of Rhea's tour. Managers holding time for this star are requested to communicate at once with Mr. Magee.

T. A. Follis, the well-known scenic artist of Paterson, N. J., has given up contracting and will accept engagement.

Nora Sarony Lambert, a pupil of the late Professor Bonfi, just finished a dancing solo before the professor's sudden demise. Mrs. Lambert is known as an eccentric premiere in the terpsichorean art. She is open to offers.

The reports in the daily papers of the cities in which The Bells of Shandon, the new Irish comedy-drama, has appeared indicate that it has hit the popular taste, and that James W. Reagan, the singing star, has found a part and new songs to suit him. The company is booking for next season and has some early dates in this season open. The play will be at the Columbia, Boston, next week.

Nita Allen, who received many excellent notices for her work as Harriett in Sol Smith Russell company this season, is at liberty. She will also be well remembered for her work in Madame Sans Gene and The Strange Adventures of Miss Brown.

Frederic Thomas has leased the Lee Avenue Academy, Brooklyn, N. Y., and will open the house about Dec. 21; the attraction has not yet been decided upon. Charles A. Norton will be the acting manager. It is the intention of the new lessee to run an operatic stock company at this theatre, and to this wants first class principals and others. His address is 610 Washington Street, Boston, Mass.

Annie Ward Diffenay played Lady Blarney in Troy Thanksgiving Day to two large houses. She is ready to negotiate with managers to fill dates with Lady Blarney at short notice.

Eric Pollock was announced as a member of the A Trip to New York company. Mr. Pollock has never signed with that organization, and as he has no intention of signing so is still at liberty.

Owing to the elimination of his part in Rearing Pick and Co. James R. Smith retires from the cast Saturday, Dec. 5.

George W. Manus has struck the popular right with his new Fourteenth Street Theatre, St. Louis. He is doing a big business, presenting none but the best attractions and combinations, and at popular ranging prices from 10 cents to $1.50. This week A. M. Palmer's stock company in Heartsease, direct from Chicago, are filling the house at every performance. Through the closing of a well-known star, Mr. McManus has the week of Dec. 7 open. Application for this time may be made to Mr. McManus or to McConnell's Exchange.

Several orders have been received by I. Goodsmith for his famous musical boxes to be used as holiday presents.

Chris Hayes is open for a good attraction at the Worcester Theatre, Worcester, Mass.

The Grand Opera House, one of Brooklyn's most popular theatres, is now doing a banner business since the opening of the season. Manager Frank Sheridan has the week of Jan. 18 open which he will fill with a first-class attraction only.

C. Constantine's dancing academy is now located at 1326 Broadway where he will teach all the latest novelties known to the terpsichorean art.

Annie Wood is at liberty for character business and comedy old women. Her address is 238 East Twenty-eighth Street.

Owing to a misunderstanding Charles H. Yale's Twelve Temptations company finds itself with its Christmas date open. As The Twelve Temptations have always been a strong holiday card Manager Yale should have little difficulty in filling this time. He may be addressed care Zeisse's Hotel Philadelphia.

☞ Christmas and New Year's open at City Opera House, Port Huron, Mich. ⁂

Born.

LEIBLEE.—A son to Mr. and Mrs. Arthur Leiblee.

Married.

BROWN-BARTOLETTI—Richard T. Brown and Amelia Bartoletti, in Memphis, Tenn.

HENDERSON-RAYMOND.—David Henderson and Frankie Raymond, at Chicago, Ill., on Nov. 21.

Died.

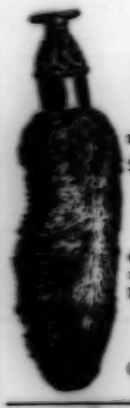
BORCHARAT—John Borcharat, in Cincinnati, on Nov. 26, of heart disease.

JANSON—At Downington, Pa., on Nov. 26, James Melville Janson.

MACDONALD—Sadie Mac Donald, aged 25, last week, in Australia.

STANDISH—Harry Standish, at New York city, on Nov. 26, of acute phthisis.

MASCOT RABBIT'S FOOT



Of cross-eyed graveyard rabbit shot on the 13th.

Sterling silver mounted

(Cuts half size of original)

Seal No. 991 price $1.

Charm No. 993, " 50c.

Order by number. Sent on receipt of price, post prepaid.

Mascot Novelty Co.,

Care of MIRROR office.

A RECORD

The Pawtucket Opera House

PAWTUCKET, R. I.

From Nov. 2, 1896, to Nov. 28 the S. R. O. sign has been displayed seventeen times.

Capacity, 1,300. Prices, 10 to 50c.

Best three night stand in N. E.

Address A. A. SPIETZ.

Christmas Week Open.

Wanted For First-Class Co.

IN CITY THEATRE

Heavy Man
Leading Woman
Juve. Ile Man
Soubrette

Must be experienced, talented, have good wardrobe, and appearance. Best of reference, and parts played, and companies they have been with.

Apply immediately to HOWARD & DOYLE, "The Responsible Actor's Agency," CHICAGO, ILL.

OPEN

CHRISTMAS AND NEW YEAR'S

Greene's Opera House

Cedar Rapids, Iowa.

Address GEO. E. PECK, Bus. Man.

WANTED--TO PURCHASE

Interest in sterling first-class Attraction and assume management. Position next season. Highest references as to financial standing, etc., furnished and required. Address

ALEXANDER DUMONT, care THE MIRROR.

WANTED--A STRONG IRISH

COMEDY DRAMA. Address I. N. G., this office.

XMAS OPEN

Waterbury, Conn.

Will Pay Certainty or will Share.

FIRST-CLASS ATTRACTION ONLY

NOTICE

COMBINATIONS BOOKED AT

HAGAN OPERA HOUSE

ST. LOUIS, MO.

Will please consider dates CANCELED, as the house will be run as CONTINUOUS VAUDEVILLE, opening MONDAY, Dec. 7.

HAVLIN AND HAGAN.

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The handsomest, best lighted, and most accessible theatre on the West Side, and the only one near new Elevated Railroad.

Prices—10, 20, 30 and 50. Subject to change for higher rates when strength of attraction demands it.

Open time for thoroughly good attractions in January and March, 1897.

Address RESIDENT MANAGER.

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WORCESTER, MASS.

JAMES F. ROCK, - - Manager

CHRISTMAS OPEN

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J. F. ROCK, Manager.

WANTED

—AT—

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First-class Attraction for Dec. 25 and Jan. 1

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COMEDIENNE

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CHAS. E. BLANEY'S Attractions

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Address per route.

NITA ALLEN

AT LIBERTY

Ingenue and Soubrette. Address MIRROR.

ALPHONSO PHILLIPS

Biff Bass, Northern Tornado Co.

AGNES CARLTON-PHILLIPS

Soubrette, Heart of Chicago Co.

HARRY DICKESON

Time all filled.

Address DRAMATIC MIRROR.

JOHN J. LINDLEY

Press matter furnished upon short notice for attractions and agents at moderate prices.

Address care MIRROR.

COLUMBUS, OHIO, HOTEL CORRODI.

NEW, ENLARGED, IMPROVED.

THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 6, 1879.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents for agate line. Quarter-page, $30; Half-page, $55; one page, $100.

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Two lines (display) professional cards, $3 for three months; $5 for six months; $8 for one year.

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Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open and receives advertisements every Monday until 8 P. M.

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One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

The Dramatic Mirror is sold in London at Low's Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at the Grand Hotel Kiosques, and at Brentano's, 17 Avenue de l'Opera. The Trade supplied by all News Companies.

Remittances should be made by cheque, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second Class Matter.

NEW YORK, - - DECEMBER 5, 1896

The Largest Dramatic Circulation in America

CURRENT AMUSEMENTS.

AMERICAN—THE BROKEN MELODY.
BROADWAY—BRIAN BORU.
DALY'S—ADA REHAN.
EMPIRE—JOHN DREW, 8:20 P. M.
FOURTEENTH STREET—THE CHERRY PICKERS.
GARDEN—RICHARD MANSFIELD.
GARRICK—SECRET SERVICE, 8:30 P. M.
GRAND OPERA HOUSE—JAMES J. CORBETT.
HAMMERSTEIN'S OLYMPIA—VAUDEVILLE.
HARLEM OPERA HOUSE—A NIGHT IN NEW YORK.
HOYT'S—MY FRIEND FROM INDIA, 8:30 P. M.
HERALD SQUARE—THE MANDARIN.
KEITH'S UNION SQUARE—VAUDEVILLE.
KOSTER AND BIAL'S—VAUDEVILLE, 8:15 P. M.
KNICKERBOCKER—H. BEERBOHM TREE, 8 P. M.
LYCEUM—THE COURTSHIP OF LEONIE.
MURRAY HILL—JAMES O'NEILL.
PALMER'S—ROARING DICK & CO.
STAR—THE YELLOW KID.
TONY PASTOR'S—VAUDEVILLE.
WEBER AND FIELDS'S—VAUDEVILLE.

BROOKLYN.

AMPHION—ROLAND REED.
COLUMBIA—PROF. HERRMANN.
MONTAUK—SHORE ACRES.
PARK—FANNY RICE.

TO ADVERTISERS.

Patrons of THE MIRROR are notified that all advertisements for which "preferred" positions are desired will be subjected to an extra charge. Space on the last page is exempt from this condition. Terms for special or "preferred" positions following reading matter or at the top of page will be furnished upon written or personal application at the business office. Advertisements intended for the last page, and changes in standing advertisements, must be in hand not later than noon on Friday.

A WASHINGTON newspaper says: "We observe that the New York managers are now agitating the question of the high theatre hat. Why do they not go further and take up the question of the agonizing theatre chair?" In the first place, New York managers are not at all worried about the theatre hat; and as to the second premise, there are, as far as is known, no "agonizing" theatre chairs here.

A LONDON despatch in one of the Sunday papers told of a rumor that "the high salaries now received by leading actors and actresses are menaced with diminution." The despatch continued that the profession in England is getting overstocked, and that eminent and popular artists are finding themselves too frequently "at liberty" for prolonged periods. Thus it seems that a condition of things believed by many to prevail here as to native actors is paralleled in England, with the notable difference that good English companies prosper in this country, whereas good American companies have little or no chance abroad.

APROPOS of the recent venture into vaudeville of a once-popular comic opera star, a newspaper printed some three hundred miles from New York wonders what salary she receives in her new position; the distant newspaper adds, in view of the amount alleged to be paid to one of the more recently imported young women whose press agent's ingenuity has been encouraged by at least one New York newspaper to an extent that has on several occasions led to an increase in the number of pages issued by the metropolitan paper on certain days, that the native newcomer in vaudeville ought to receive at least $1,000,000 a week. All of which goes to show that a newspaper may be published three hundred miles from the metropolis and still be written with wisdom and edited with discretion.

SHAKESPEARE.

SHAKESPEARE is always in evidence. In every land where there is a stage to-day he is put forward in some form. No serious and earnest performance of one of the SHAKESPEARE plays can be announced even in New York, the home of the modern and the evanescent in drama, and go unhonored by those who love the nobler demonstrations of the theatre. The greatest artists the world over still cast themselves with enthusiasm into the study and strive for the illustration of his characters. In every provincial locality young actors who hope eventually to move a metropolis to applause are playing SHAKESPEARE to pecuniary profit; and older players who are happily accepted in other parts revert upon every promising occasion to SHAKESPEARE in the hope that they may achieve in one or another of his plays that recognition which is at once the test and reward of the actor's ability, and which marks the climax of histrionic ambition. All this was true in a lesser degree a hundred years ago. It promises to be true in a greater degree a thousand years hence.

The newspaper clippings of a day disclose the universal and pregnant interest in SHAKESPEARE that obtains outside of the theatre. The coming to this country recently of a noted Shakespearean scholar set the interviewers at work on recent phases of controversy about and study of the great poet of humanity. "Was Shakespeare a Celt?" offers a subject that involves column after column of speculative philosophy. Another great student writes of "The Shadow Cast by Shakespeare." He dwells upon the fact that "there is hardly a writer in the century of his apparition but has suffered from the brightness of that neighborhood"; and adds that the works of the great Elizabethan and Jacobean dramatists were ransacked for a hundred years to illustrate SHAKESPEARE'S poorest jests before they were edited for their proper merits. And we know that the literature superimposed upon SHAKESPEARE, already monumental and exhaustive, if not appalling, still grows like a rolling ball of snow. Yet another article of the week tells "How Shakespeare Sells." With editions of Shakespeare almost unnumbered, 500,000 copies of the latest edition put forth have already been sold. And yet other editions will appear and disappear; and students and scholars, as in the generations that have passed, will in the years to come still study and still write upon an immortal whose works promise to inspire new interest in every grade of intelligence until men and women shall cease to be what men and women always have been. As long as life presents problems and death is a mystery, SHAKESPEARE will be the supreme resort of the intellect for solace, for speculation and for satisfaction.

And fortunate indeed is the Theatre in being the temple where the works that in an inanimate form move the highest minds to thought and admiration may become animate and powerful to impress and impulse the multitude.

OLD ACTORS AND YOUNG.

THERE are actors of age and experience who declaim against these times, and declare that the profession is too full in numbers. They complain that there is nothing for them to do, and mourn because, as they believe, the younger men and women are crowding the older out of place in the theatre. They inveigh against the dramatic schools, which graduate young persons by the score, and they see nothing in the future but the decay of the theatre and the handing over of plays to novices in the art of acting who cannot properly interpret plays.

If this be true, either in present fact or prophecy, it is certainly a serious matter. There are old actors, and many of them, in honorable, seemly and profitable employment to-day. Age and experience in an actor generally argue exceptional values, as age and experience do in other affairs of art and business. The actor of years who broadens with and by experience, and who keeps in touch with the times and the modes of the theatre as they develop, generally finds that he is in demand. The actor of age who is instinct with the traditions of past years, who insists upon old methods, and who will not brook innovation or recognize new manners in the theatre, is useless at this day, and such a one has no legitimate basis for complaint if he be regarded as superannuated.

As for the young persons who are turned into the theatre in bevies from the training schools, their path is by no means rose-strewn or free. One or another of these may be aided originally by influence, and assisted temporarily by favoritism. But the public is the appellate judge of their merit and fitness. A manager may lead a young actor or a young actress to the entrance, but here his power ends. Once upon the stage, the young person must face fate in the form of the audience, and success or failure can only be determined upon the merits. The survival of the fittest is a law of the theatre.

PERSONALS.

MANNERING.—This is a portrait of the Lyceum Theatre's new leading lady, Mary Mannering, who made a pronounced hit in The Courtship of Leonie. Miss Mannering has beauty, youth and strong emotional as well as comedy powers, and is not yet twenty-one. Daniel Frohman saw her in a small provincial company in England last Summer. Opinion on her merits seems to be general.

MASCAGNI.—Pietro Mascagni has reconsidered his announced intention of visiting America this season. He is master of the Rossini Conservatory at Pesaro.

SOTHERN.—E. H. Sothern has purchased a house in West Sixty-ninth Street which, it is said, he intends to make his residence.

FERNANDEZ.—Bijou Fernandez was summoned to Baltimore last Wednesday to take Grace Henderson's part in Under the Polar Star. A quarter of an hour after the message arrived Miss Fernandez was on her way to the train.

BURNETT.—Mrs. Frances Hodgson Burnett is expected to arrive from Europe next week to arrange for the production of her play, A Lady of Quality.

SOUSA.—Mr. and Mrs. John Philip Sousa returned last week from Europe.

D'ARVILLE.—Camille D'Arville has signed with W. S. Block and James Lee to begin Jan. 4 a starring tour under their direction.

HUMPHRIES.—Mrs. Joseph Humphries is visiting friends in Berlin. She will return to America for the New Year.

FURNISS.—Harry Furniss, the English caricaturist and imitator, successfully appeared for the first time in America at Chickering Hall, last week.

ROSENTHAL.—Moriz Rosenthal, the pianist, was again prevented by illness from playing at Chicago last Friday.

CALVÉ.—Madame Calvé is expected to arrive from Europe next Sunday, and will appear at the Metropolitan Opera House in Carmen, Dec. 11.

DODSON.—J. E. Dodson has a curio in the shape of a letter from a Western clergyman which reads: "Dear Sir—I should be greatly obliged if you sent me your autograph, as my wife is an invalid."

ARTHUR.—Julia Arthur, whose picture is carried on the first page of THE MIRROR this week, has been professionally fortunate in London. Miss Arthur was noted in this city for dramatic work of unconventional strength and artistic promise, and her reappearance here last season as a member of Irving's company justified the expectation of her New York friends. She is notably cast for Irving's revival of Richard III., in which she will play Lady Anne.

HARRISON.—A paragraph in last week's MIRROR announcing that Maud Harrison is available for engagements, has brought her two excellent offers and the manuscripts of several promising plays. This speaks well for Miss Harrison's popularity and illustrates again what a line or two in this journal can do.

BULKELEY.—Without exception the Philadelphia papers commended Fanny Bulkeley's acting, dancing and singing as Madame Girardin in Lost, Strayed or Stolen.

BURNETT.—Mrs. Frances Hodgson Burnett, the author of A Lady of Quality, will arrive in New York in a fortnight to consult with Daniel Frohman about the impending production of her play. To set all rumors regarding the actress who is to play the heroine at rest, it is authoritatively stated that Eleanor Calhoun, an American actress now in England, has been selected for the role.

MURRAY.—Mr. and Mrs. J. Duke Murray have taken apartments in West Forty-second Street, near the Grand Opera House, where they will entertain their many friends during the Winter. Mr. Murray has proved an ideal business manager for the Grand Opera House, and Augustus Pitou fully appreciates his services as a valuable lieutenant.

BISHOP.—Kenyon Bishop, the Bernie in My Friend From India, was knocked down by a horse car while crossing Sixth Avenue at Twenty-third Street the other day. With unusual presence of mind she rolled completely out of the way of the horses' hoofs, thus escaping serious injury.

LINTHICUM.—Lotta Linthicum, who made a decided hit as Dacia in The Sign of the Cross, is just twenty. She allies to a great distinction of manner an experience of the stage which is rarely found in the very young. She studied with Marek, one of the foremost of French actors, who for years was manager of the Odeon in Paris. She was Chauncey Olcott's leading lady two years ago, and last season she was the leading lady of the Girard Avenue Stock company in Philadelphia. Miss Linthicum's future is most promising.

NEWSPAPERS AND OTHER THINGS.

If there really is such a place as Hades, I feel sure that there is a specially reserved, steam-heated, boiling, ill-furnished corner for the people who write about dramatic matters for the newspapers!

There are enough mistakes and misstatements in the morning editions and so-called "extras" to pave Broadway from the Battery to Harlem. It is easier to be a dramatic editor in Park Row nowadays than for a needle to pass through a camel's eye.

An' the great two-to-a-barrel Sunday sheets, with their skeleton supplements and unfunny jokes, outdo the others in their columns of illustrated rubbish regarding the alleged doings of various stage favorites.

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A great diva said to me last week in her dressing-room at the Metropolitan Opera House: "I never read the newspapers. There is so much that is unnecessary and unpleasing written about one nowadays that I think it is safer not to read them!"

***

Talking of Sunday papers, I heard the other day of a manager who advertised for a young woman acrobat to do a dangerous trapeze specialty in a continuous performance.

One of the applicants was a pale-faced, shabbily gowned little woman who said she had had no experience; but was sure she could do the work.

"Why, my dear," said the amazed manager, "I want a woman who can climb a rope to the very roof of the dome where she is to perform on the bar and then dive into a net stretched over the heads of the audience. Unless you are a trained acrobat I cannot imagine how you could even think of such an attempt."

"Why, I have to do much worse things than that, sir," she answered. "I have been writing stories for the Sunday papers."

***

I understand that Madame Melba's costumes for Traviata have been specially designed and made for her by one of the great French tailors, and that on Friday evening next she is to blaze forth in a glory that will not only outshine Solomon's but will even out-distance that of Patti, who used to wear a fortune in gems when she sang Marguerite Gautier. One of the wonderful gowns is to have real camelias applied in the embroidery every time the dress is worn.

***

American women of the stage, have, I think, fully recovered from the idea that their costumes must come from the other side. I can name several of the stars best known to the public who have their dresses designed and made by the large New York houses.

Lulu Glaser is one of the women who has her costumes all made here, and she says: "They are just as pretty, and they don't cost as much. Besides that, I think it is only right that American women should show their patriotism by patronizing American tailors and modistes. I do not believe the foreign stuff is a bit better either." That is the way the eagle screams when that little woman is around.

***

Harry Miner held the reins over a splendid pair of high-stepping horses going down the Boulevard the other day. And beside him on the box seat of the high English trap was his pretty blonde wife, Annie O'Neil, radiant and smiling with a bunch of violets as big as a saucer pinned to her coat. She looked very different just then from the shy, awkward little amateur actress who made her theatrical debut over at a Brooklyn church entertainment six or seven years ago.

***

A Boston magazine of this month publishes an article telling all about De Wolf Hopper's favorite dishes. Then it really is true that actors prefer food to scenery! It seems to me that this is going to start a new school of magazine literature which ought to displace the war article craze among editors. And then we shall be able to learn whether the De Reszkes like their eggs scrambled or poached, and if Francis Wilson believes in prunes as brain food. I am sure that these are two subjects that every earnest student of music would like to know more about. I know I should!

***

And now "Dickie" Harlow is going into vaudeville! To me it sounds as sad and tear-compelling as though I heard that Richard Harding Davis were endorsing a liver pad.

"Dickie" has been endorsing a patent sleeve lining, I understand, and is to have his name and portrait as the "Daisy Queen" blown on every yard. Will we girls use any other? Well, say—that is, I mean—never!

I'll tell you a secret and you mustn't mention it to any one but your most intimate friends. I am promised a full description of "Dickie's" costumes and lingerie, with flash-light photographs. He writes me that they are too sweet for anything!

THE MATINEE GIRL.

AUGUSTE VAN BIENE'S SEASON.

Concerning the abbreviation of his stay at the American Theatre, where Fanny Davenport is announced to appear next week, Auguste Van Biene said to a MIRROR representative:

"My contract with Manager T. Henry French called for a season of eight weeks in The Broken Melody at the American Theatre, but Miss Davenport's appearance curtails my stay to six weeks. When Mr. French agreed with me last Summer he expected to arrange with Miss Davenport to release him from her contract. This he has been unable to do. Of course, I might hold Mr. French to his agreement, and Miss Davenport might do the same, but I have no wish to discomfort him and, realizing his position, having been myself a manager, I have consented to the shortening of my stay at the American.

"Mr. French is making every effort to transfer The Broken Melody to a Broadway Theatre for the vacant fortnight, but if he cannot arrange it I shall have to go on the road two weeks sooner than expected, which, after all, is a small matter. I have contracted with Mr. French to appear again in New York, at a Broadway house, next season."

MRS. MANSFIELD'S AUCTION SALE.

The auction sale of Mrs. Mansfield's bric-a-brac, curios and paintings occurred at the American Art Galleries last Friday and Saturday, attracting many antiquarians and art collectors. The sale realized $8,758.40. The highest price paid was $135 for an early Florentine bust, purchased by a Boston man.

THE USHER.

In preparing the advance newspaper advertisements for James O'Neill's engagement at the Murray Hill Theatre this week, his representative furnished the following "copy":

O'NEILL IN MONTE CRISTO.
Sat Sapienti.

When the proofs came back for approval this is the way they all read:

O'NEILL IN MONTE CRISTO.
Saturday (Sapienti).

Of course the blunder was corrected afterward, but it was a fair illustration of the intelligence of metropolitan proof-reading that a threadbare Latin quotation was converted into the announcement of a new play.

A reader sends me a copy of a leading newspaper of the South which contains two columns of matter in the dramatic department. Of this, one column is made up of clippings from THE MIRROR and in the entire lot credit is given in but one paragraph.

My correspondent inquires if there is no remedy for this species of petty journalistic dishonesty. If there is a remedy I do not know it.

Naturally enough THE MIRROR is quoted throughout the land. In the majority of cases its contemporaries punctiliously acknowledge the source of their indebtedness for this weekly supply of news, gossip, comment and dramatic miscellany. The Southern paper referred to is a conspicuous exception to the rule.

✠

The Australian mail brings me a letter from Kyrle Bellew, containing information of the plans of the Potter-Bellew company.

"We are doing splendidly," writes Mr. Bellew, "so well, indeed, that we have just renewed our engagements for another six months. For this reason we shall not revisit you this season.

"It is getting very hot here, but the hotter it gets the more the theatres fill.

"This is a glorious country, and all its feeling is young, unfettered and vigorous.

"Mrs. Potter and I are both well, strong, prosperous and content. What more could one wish?"

Nothing, evidently—in a country whose feeling is vigorous and unfettered.

✠

In his search for "angels" to help him to produce L'Arlesienne in English, Willie Schuetz has received singular assistance from the *Herald*.

Mr. Schuetz did not have to invest his money in one of those mysteriously worded "personals" hinting at a backer, which find their way into the *Herald's* business columns. On the contrary, he paid nothing, but he got a half-column of reading matter setting forth his little scheme and inviting the generously inclined to help him with subscriptions, Jean de Reszke's name being worked in ingeniously as a subscriber toward the $15,000 required.

The *Herald* asserted that Willie Schuetz was the originator of the idea to present in New York an English version of Daudet's fine play with Bizet's celebrated incidental music.

That assertion is false. Willie Schuetz is not its originator.

✠

I happen to know that the scheme of a New York production of L'Arlesienne was conceived by Sarah Bernhardt last year. She was prevented from carrying it out on account of the insufficient stage facilities of Abbey's Theatre.

But the project was not dropped. Her friend and one-time manager, the ex-director of the Porte Saint Martin, of Paris, several weeks ago, conceived the plan of putting on an English version of L'Arlesienne, in splendid style for a run in this city. The piece is public property, to be sure, but he possesses a revision recently furnished him by Daudet himself. The plan comprehended the rendering of Bizet's music by our finest orchestral organization.

I do not know whether Willie Schuetz has found a coalition with the gentleman referred to or whether, having got wind of the scheme, he is attempting to forestall it; but the association of Schuetz with L'Arlesienne is so incongruous that it causes a broad smile.

The one feature of the *Herald's* free advertisement that deserves serious attention is the suggestion that Agnes Booth-Schoeffel may play the strong part of the anguished mother of the Daudet tragedy. She ought to fill the role admirably.

✠

At the dinner to William Gillette by the American Dramatists Club recently given, Albert Ellery Berg made a suggestion in the course of a speech that seems worthy of serious consideration by our playmakers.

Mr. Berg said that dramatists ought not to be wholly dependent on managers for productions. He thought the Dramatists Club ought to devise means to raise a fund for trial performances. Experimental matinees in London had proved useful. Many pieces thus produced went into the night bills, enjoyed runs and were bought later for the American market.

The practical side of Mr. Berg's plan embraced a committee of six judges to select plays which could be tried either at individual matinees or on succeeding nights in one week at a theatre engaged for that purpose. Should one of the plays be successful it could be placed readily, and a share of the royalties might go into the Club's treasury.

Mr. Berg's suggestion is practicable enough, but it may be that modifications or extensions of it can be proposed. Some such scheme is needful to furnish a reliable medium for the testing of untried plays that give promise and for the encouragement of playwrights whose spurs are yet to be won.

✠

President "Aunt Louisa" Eldridge is hard at work with her aids arranging the stage children's Santa Claus Festival which will be held, as usual, at Tony Pastor's and Tammany Hall on the Sunday following Christmas.

Contributions of money or toys will be received gratefully by ladies of the committee.

A preliminary meeting was held on Sunday, at which the firm determination was expressed to make this year's Festival a greater success than even the others have been.

A NOTABLE TESTIMONIAL.

The testimonial to be tendered to Rose Coghlan, note of which is made on an earlier page of THE MIRROR, will be one of the best entertainments ever seen in this city. Maurice Grau has tendered the services of some of the Grand Opera House stars, and Augustin Daly will be represented by an act from The Geisha. Among the other volunteers are Beerbohm Tree in the second act of Trilby, E. H. Sothern in a new one-act play, William Gillette, W. H. Crane, who will present an act from A Fool of Fortune, August Van Biene, the Empire Theatre Stock company, John Drew, and others. Great interest has been shown in this testimonial, and Charles Frohman, who is in charge of the affair, has received checks and money orders for Miss Coghlan from over all the country. Here is a list up to yesterday morning:

E. S. Willard, $100; Joseph Jefferson, $100; Georgia Cayvan, $50; Fanny Davenport, $50; Irene B. Rich $10; Joseph Murphy, $50; Julia Marlowe, $50; Robert Hilliard, $25; David Belasco, $25; Barnabee and McDonald, $25; De Wolf Hopper, $25; Charles E. Ford, $25; Olga Nethersole, $25; Henry Miller, $25; Mrs. Hooley, $5; A. Herrmann, $25; Friedlander and Gottlob, $5; L. N. Scott $25; T. W. Keene, $25; Frank Howe, Jr., $25; C. S. Burton, $10; Etta Henderson, $15; L. M. Boder, $5; H. C. Parsons, $5; Ogis Barlan, $10; Robert Morrow, $10; Frank Hennessy, $5; W. H. Rooley, $10; A. E. Wolf, $5; Walker Whiteside, $5; Alfred Bouvier, $5; Havlin and Ransforth, $10; Anonymous, $5.—Total, $805.

MRS. FISKE'S NEW PLAY.

Minnie Maddern Fiske began her tour at Chester, Pa., on Thanksgiving Day, when she produced for the first time The Right to Happiness, Marguerite Merington's free adaptation of Olga Wohlbruck's Das Recht Auf Glück.

The new play made an unqualified success. It affords Mrs. Fiske magnificent scope for the display of her remarkable gifts, and it possesses the elements of universal popularity. Nothing so original has been seen on the American stage in many seasons.

Owing to the temporary illness of Mary Maddern Miss Merington appeared as actress as well as author on the occasion of the first representation. She stepped into the part of Mrs. Bessell with only a few hours' rehearsal and played it admirably, although she had previously had no professional experience.

The company with which Mrs. Fiske is surrounded this season is exceptionally strong. Messrs. Colville, Hickman, Hill, Stevens and Ongley and Misses Warren and Stokes contributed largely to the emphatic success of the production.

Mrs. Fiske's tour for several weeks to come takes her through the principal cities of the South.

OF INTEREST TO TRAVELING MANAGERS.

The complete open time system originated and used by the American Theatrical Exchange has been developed so that first-class companies can secure continuous dates now in the best theatres of all the large cities, including New York, Brooklyn, Boston, Philadelphia, Baltimore, Washington, Pittsburg, Cincinnati, Indianapolis, Columbus, Toledo, Louisville, St. Louis, New Orleans, Kansas City, Chicago, Detroit, Buffalo, Rochester, Toronto and Montreal. At no time have companies of the higher grade had such exceptional facilities to secure choice week stands as are now offered by the American Theatrical Exchange, for the rest of the present season as well as for the season of 1897-98.

AN ACTRESS PAINFULLY BURNED.

During a recent performance of Brother for Brother at Chicago, Emma Curran was painfully burned in the fire scene. Her dress caught fire and she was quickly enveloped in flames. Through the prompt action of stage hands the fire was smothered but not before Miss Curran's dress was ruined and her body terribly burned. Against the advice of a physician, she pluckily finished the performance.

"CHUCK" CONNORS IS AN "ACTOR."

"Chuck" Connors, of Mott Street, who is as well known as Steve Brodie, has at last started to satisfy his ambition to rival the bridge jumper. He is doing a "spiel" at Hammerstein's roof garden with his "goyl," Annie Wilson. Later on he may go into the regular drama, and trifle with Richard III., "chist like Dick Mansfield an de udder big teayter blokies, see?"

A FEW CLOSINGS.

M. B. Curtis, who went out Nov. 23, for two weeks, closed Saturday and the company returned. The Nettie Bourne company closed Saturday after three weeks on the road. McIntyre and Heath in Dixey Land closed at Cincinnati, Nov. 21. Emmett Corrigan's company is reported to have closed in Virginia.

GRAND CENTRAL STATION, NEW YORK.

Entering or leaving New York by the New York Central, the traveler will appreciate the convenience of Grand Central Station, Fourth Avenue and 42d Street, which is in the very centre of the hotel, residence and theatre district, and the point from which all principal lines of elevated and surface cars radiate. The New York Central is the only Trunk Line whose trains enter the city of New York.

THE DEATH OF CAMPANINI.

Italo Campanini, the famous tenor, died near Parma, Italy, on Nov. 23. The meagre reports that have come by cable offer no particulars concerning the cause of the great singer's death, and fuller advices by letter are anxiously awaited by his countless friends and admirers in this country.

Campanini was born in 1845 at Parma, of most humble parents, his father having been a poor blacksmith and his mother a peasant woman. Little is known of his boyhood days beyond the significant fact that after the working hours he turned his thoughts to books and succeeded in acquiring an excellent education. At the age of fourteen he joined Garibaldi's army and participated in the battle of Melazzo. He bore through life the scar inflicted by a cruel sabre cut on the face.

When peace was declared he returned to his home, and, the story goes, that one evening while singing with a merry party in some rustic wine garden, the rare beauty of his voice attracted the attention of a local musician, who advised his attendance at the then celebrated Conservatory of Music at Parma, where he made his first appearance, two years later, as the notary in La Sonnambula. His debut was a complete failure, as stage fright overcame the future star, but a few days later he sang in Il Trovatore with such success that his manager reaped a golden harvest.

In 1869, after a course of tuition under Lamperti, Campanini appeared at La Scala, Milan, as Faust in Gounod's opera with instant success. Triumphs followed in almost every continental capital, and in 1872 he made his London debut as Gennaro in Lucrezia Borgia, coming to America the following season as leading tenor of the Strakosch Opera company at the Academy of Music in this city; the company included Annie Louise Cary, Victor Maurel and Nannetti.

Returning to Italy to study under Tomaso Salvini, he again appeared in New York in 1877 with the Mapleson Opera troupe, enjoying remarkable success and becoming a popular favorite. Campanini was leading tenor at the Metropolitan Opera House when that edifice was opened in 1883, and it is believed that the hard work done during that season, when he sang three and four times a week, undermined his strength and broke down his splendid voice. His later appearances in this country were chiefly in concerts, although he undertook an unsuccessful production of Verdi's Otello at the Academy of Music, and, in 1894, at a few hours' notice, took Jean de Reszke's part in Faust at the Metropolitan Opera House. His repertoire is said to have been more extensive than that of any other tenor.

His last appearance in this country was at a benefit arranged for him at Carnegie Music Hall in March, 1894, when Edouard de Reszke, Lassalle and Calvé were among the volunteers. Campanini owned an estate at Parma valued at 400,000 francs, where he lived with his wife, whom he met in this city during the run of Otello, in which production she was a chorus singer.

Campanini in private life was a modest, unaffected man, utterly innocent of pretence or affectation. He was fond of domestic life, a charming entertainer, and was seldom known to speak of the innumerable honors which had been showered upon him in every land he had visited, among them a decoration from the King of Italy awarded him for his services in promotion of the art of music.

CLERGY AT THE SIGN OF THE CROSS.

The Rialto saw last week probably more clergymen than ever before. They came in large numbers to see The Sign of the Cross and to pronounce it one of the most impressive sermons yet preached in New York. The management issued a circular letter to clergymen, calling their attention to the interest which Wilson Barrett's drama had awakened among the English clergy, and extending the courtesies of the Knickerbocker Theatre to the gentlemen of the cloth. Walter C. Jordan, Manager Sanger's representative, was busy all last week reading letters from an army of reverend gentlemen who highly commended the play and the players.

SAID TO THE MIRROR.

WALTER C. MACK: "In a recent issue of THE MIRROR the correspondent in Defiance, O., stated that the performance of The Irish Greenhorn, presented by Dan McCarthy in that city Oct. 24, was so unsatisfactory that they rang down after the second act. The facts of the matter are that the house was not counted up until the middle of the second act, when it was seen that there were sixty-seven persons in the lower part of the house that could not be accounted for. When the local manager was asked how they got in, he said he didn't know, and didn't seem to care. We asked him to settle, which he declined to do. Then Mr. McCarthy went before the curtain and explained the matter to the audience, saying that as the manager would not settle we had decided not to go on with the performance, and that their money would be refunded at the box office. We were warned about this house before playing it, and merely kept our eyes open, with the result noted."

WALKER WHITESIDE: "I have consummated arrangements with George W. Heuck, whereby I receive an absolute release from my contract with him, and will henceforth be under my own management. E. J. Snyder, who has been associated with me for the past four years, will represent me. I wish to state that Mr. Heuck has ever been most considerate of my desires, and my business relations with him have been of the happiest."

J. Z. LITTLE: "I see by THE MIRROR that A. M. Anderson claims to have bought the Western rights to The World. Permit me to say that no one could buy those rights, and I have no knowledge of such a person. The Hopkins Circuit of Chicago has a right for three houses. Mr. Seskill has the privilege for his repertoire company one night per week, and no other person can play The World without my written permission. All previous rights were canceled by my daughter, the owner of the play, last January. The only company having full rights is headed by myself under Manager George O. Morris."

BERT COOTE: "As to a report that Bert Coote and Nick Long, in The Other Man's Wife, have closed, it seems to me that any one with eyes and the power of using them could plainly see by our ad in THE MIRROR that we are very much in the ring. My plans for next season are somewhat indefinite. There is a great demand for The New Boy, and having secured the rights of that play from Charles Frohman for the United States and Canada, I am thinking very seriously of making a revival."

JULIAN MAGNUS: "I am glad that I delayed opening Mr. and Mrs. Russ Whytal's season till after election. I have not been out of this State, but I find good and improving business, and a generally confident and hopeful tone."

E. D. Shaw, Mgr. or Agt. At liberty. MIRROR.

REFLECTIONS.

Photo. by Schloss

Fanny Bloodgood, whose picture appears with this, is remembered pleasingly in Hoyt's A Tin Soldier, in which she played the part of Patsey; afterward with Charles McCarthy in One of the Bravest for three years, and then successively with Two Old Cronies and Hallen and Hart, with whom she appeared two years as principal soubrette. After an interval in vaudeville, Miss Bloodgood appeared in A Night at the Circus, in which she has made a distinct hit.

Wilton Lackaye will produce Captain Bob, by Robert Drouet, in San Francisco, early in December.

Harry J. Ridings is representative in advance of Martell's South Before the War, Western company.

Charlotte Severson has been engaged for the leading female role in Lincoln J. Carter's Northern Tornado company.

Daniel A. Kelly will soon produce a new play upon which he is collaborating with Charles Fleming, entitled A Yellow Kid in McFadden's Row of Flats. Mr. Kelly says he has documents establishing his prior right to the title.

The May Prindle Comedy company closed Nov. 21 at Lansford, Pa. Ill health compelled Manager Richardson to leave the company Nov. 15, and the death of Mrs. Prindle's mother decided the star to close the season.

Bertha Boardman Elton, the cornet soloist, played for President-elect McKinley and his family at their home in Canton, O., last Tuesday. Major McKinley was apparently well pleased as he is said to have remarked that it was the first time he had ever really enjoyed a cornet solo.

A. D. Cameron has been engaged as manager for Daniel A. Kelly, succeeding F. C. Thayer.

William C. Andrews and his company opened their season in My Wife's Friend at Ridgewood, N. J., Nov. 25 to a large and enthusiastic audience. C. H. Huber is manager of the company.

Nestor Lennon is interesting the Canadians by his performance as Dr. Carr in The House of Mystery. He will open next week as the leading man at the Queen's Theatre, Montreal, playing a series of standard dramas.

The Columbian Athletic Club, of Warren, Pa., are desirous of securing a first-class attraction for a benefit during the latter part of January or the month of February. Address at once R. E. Ward, Secretary the Columbian Athletic Club, Warren, Pa.

Fred J. Newell writes that the Robinson Dramatic company are playing the New England circuit to large business, and that the company have added Shadowed and At the World's Mercy, by E. E. Rose, to their repertoire.

George Chenet has been engaged by Charles E. Blaney as business manager of A Baggage Check company.

Judge Shipman, on Saturday, in the United States District Court at Hartford, Conn., granted a temporary injunction restraining N. A. Williamson from producing any piece under the title of Hogan's Alley. The injunction was on behalf of John F. Leonard and Bernard F. Gilmore, who own a copyright of that title.

Mayor Strong refused last Friday to allow Hyman Siemonowitz, eight years old, to play in Thirty Years Under the Earth at the National Theatre in the Bowery on the ground that this theatre was not a desirable place for the exhibition of children.

Courteney Morgan has joined the Bankson Lambert company to do leading juveniles.

By the recent decision of a committee of arbitration including Charles Wyndham, W. S. Penley, and Charles Hawtrey, the provincial (English) rights of Fred W. Sidney's comedy, A Loving Legacy, have reverted to the author, who will organize a company to play his own comedy. The American rights of the play are controlled by Frank Dietz.

The Academy of Music in Quebec was opened on Nov. 23 as a popular-price house, under the management of Tom Maguire. He has organized a stock company, which presented In the Trenches the opening week. Between the acts vaudeville turns were given. Carri Roma established herself as a favorite at once by her fine singing. On Wednesday evening the orchestra leader was suddenly called away by the death of his mother, and Miss Roma volunteered to lead the orchestra, which she did in a most satisfactory manner. When her turn came to sing, she did double duty, singing her solos from the conductor's stand, and leading the band at the same time. Mr. Maguire will change the bill every week.

The Pavonia Yacht Club attended the performance of The Wrong Mr. Wright at the Park Theatre, Brooklyn, last week Monday night, and Roland Reed was greeted by a perfect storm of flowers when he appeared. Miss Rush received an enormous bunch of American Beauty roses. After enjoying the performance Mr. Reed was tendered a banquet; during the festivities he was presented with a very handsome cane. Friday night the members of the Gilbert Dramatic Association attended in a body. They entertained Mr. Reed and his company at the Montauk Club after the performance.

Bartley McCullum is in the city and can be engaged. Address him, care this office.

AT THE THEATRES.

Knickerbocker.—The Seats of the Mighty.

Romantic play in five acts by Gilbert Parker. Produced Nov. 30.

Louis XV	Leonard Outram
Timoir Dollaire	Mr Tree
Captain Moray	Laurence Cautley
François Bigot	Charles Allan
Gabord	Lionel Brough
Voban	J. G. Taylor
The Seigneur Duvarney	Mark Blow
Duc de Broisson	J. Jellings
Comte de Falleri	Wilson Watts
Comte de Chauvelin	Gayer Mackay
Prince Soubise	Mr. Hubert
Sartine	Mr. Montagu
D'Argençon	Mr. Bludd
Bishop of Orleans	Martin David
Bishop of Quebec	Mr. Francis
Renard	E Percy
Corporal Labrouk	F. MacVicars
Wainfleet	Bertie Thomas
Colonel Lancy	Holmes Gore
Lieutenent Fernev	Gerald Du Maurier
Captain De La Durante	Mr. Raymond
Major Carriere	Mr. Thorold
Captain Denonville	V Cross
Captain Grammont	F Percival Stevens
Vendome	Henry Arncliffe
Malboir	Hensley Howe
Paumal	Mr. James
Favard	D. J. Williams
The Marquise De Pompadour	Edith Ostlere
Madame Cournal	Janette Steer
Mathilde	Marguerite Sylva
Mother Ste Anne	Frances Ivor
Babette	Winnie Leon
Alixe Duvarney	Kate Rorke

Recent years have brought forth few novels fuller in romantic strength than Gilbert Parker's "The Seats of the Mighty," and its power is admirably preserved in the author's dramatization of his own book, which Herbert Beerbohm Tree chose last night as the vehicle to bring himself and his London Her Majesty's Theatre company before a New York audience. The Knickerbocker Theatre was crowded, and the versatile English actor as well as the leading players of his support were accorded a hearty welcome.

The stage version of The Seats of the Mighty opens with a scene at the Palace of Versailles, a slight change from the lines of the novel which began at Quebec. The struggle between French and English for possession of Canada is the theme of the moment, and the Marquise de Pompadour has written to Francois Bigot, civil governor of Canada, offering to sell the dominion to the British for two hundred million francs. A British captain, Moray, has intercepted the missive, only to be captured by his enemies and imprisoned at Quebec. At the outset of the play, the Pompadour learns of the fate of her letter. She is jealous of the influence wielded over the King by Doltaire, a character described by literary censors as the most fascinating villain of fiction. A scheme occurs to the woman to disgrace Doltaire, menace him with the Bastile, and suggest as an escape from the royal wrath a journey to Canada to recover her letter. The plan succeeds, but Doltaire hesitates upon the alternative. At this crisis, he learns that Alixe Duvarney, whom he loves, is about to go to New France, and he accepts the mission.

At Quebec Doltaire finds Moray released on parole, and demands return of the Pompadour's letter. Moray refuses, and is imprisoned on a trumpery charge of spying. Madame Cournal, a dancer and mistress of Bigot, appears to avow her passion for Doltaire, but is indignantly repulsed, and declares that her wounded feelings must be avenged. Doltaire seeks Alixe and begs her to marry him, but she contrives to send him away, and is at once wedded to Moray, her true lover, by a Protestant chaplain imprisoned with the British captain in the house. Moray is then sentenced to death, when the Council is startled by the appearance of Alixe, who pleads with her uncle, the Governor, who is infuriated by the news of her marriage, and reiterates the sentence.

Moray is spirited away by Doltaire and his friends, and brought to the Governor's palace, where they mean to kill him in order to anticipate the pardon which is feared through Madame Cournal's power over the Governor. Alixe learns of the plot and beseeches Madame Cournal to dance before the men until the Governor may be reached, but the dancer declines, and Alixe herself undertakes the task. Doltaire is angered by seeing the dancer, whom he takes to be Madame Cournal, whispering with Moray, and he attacks the prisoner. The Governor enters and arrests Doltaire, Moray escaping in the confusion. Alixe announces that she will follow her husband, but Doltaire detains her, presenting the bishop's annullment of her marriage The Governor, now awakened to a sense of justice, defies the bishop's authority and vows that Alixe shall be Madame Moray so long as he is Governor, whereupon Doltaire produces his own commission as Governor of the dominion, thereby deposing Bigot.

The closing act depicts the bombardment of Quebec. Alice is in hiding with the nuns in the palace treasure chamber. Doltaire gains access to the retreat, but the girl escapes by a secret panel, leaving Doltaire alone. Voban, a barber, who has planned to kill Bigot, enters and thinks that he has come upon his prey. Voban had mined under the palace, and both rascals are killed in the explosion of the mine. Then the city falls, the British triumphantly enter, and Moray and Alixe are reunited.

H. Beerbohm Tree has grasped the spirit of the gentleman blackguard, Doltaire, with rare nicety. He presents the polished courtier, the dashing gallant and fearless scoundrel delicately, yet with surety and dignity. Kate Rorke is a sweet heroine, displaying unusual power in the many strong scenes. Janette Steer is handsome and clever as the dancer, and Edith Ostlere realizes the Pompadour of history and fiction. Laurence Cautley is a manly hero, and Lionel Brough gives a capital character sketch as the jailer, Gabord. Marguerite Sylva is a pretty Mathilde, and Charles Allan an excellent Bigot. The play is magnificently costumed and splendidly mounted.

Daly's.—London Assurance.

Comedy by Dion Boucicault. Arranged in four acts. Produced Nov. 30.

Lady Gay Spanker	Ada Rehan
Grace Harkaway	Percy Haswell
Pert	Grace Rutter
Sir Harcourt Courtley	Edwin Stevens
Charles Courtley	Charles Richman
Dazzle	George Clarke
Max Harkaway	Edwin Varrey
Dolly Spanker	Sidney Herbert
Meddle	Herbert Gresham
Cool	Frederick Truesdell
Martin	George Heath
James	William Hazeltine
Solomon Isaacs	Robert Shepherd

London Assurance was revived at Daly's Theatre last evening, with new scenery and costumes in keeping with the period of the play. A brilliant audience attended the performance, principally for the purpose of seeing how Ada Rehan would acquit herself as Lady Gay Spanker, a role in which she has not been seen on the metropolitan stage.

It is not overpraising Miss Rehan, who has won histrionic laurels in such a diversified range of characters, to say that her personation of Lady Gay Spanker is one of the best to which she has ever treated a Daly audience. She portrayed the part with just the right sort of dash and gayety, and delivered Lady Gay's famous description of the hunt with such a simulation of animal spirits and daredevil recklessness that she carried the house by storm.

Her costumes were most becoming, and if Dion Boucicault had lived to see her last evening he would have been justified in saying that she looked and acted the character, as he had conceived it, to the very life.

Edwin Stevens was somewhat inclined to burlesque the character of Sir Harcourt Courtley, and Charles Richman looked handsome, but was rather wooden at times as Charles Courtley. George Clarke was amusing, but by no means an ideal Dazzle, and Edwin Varrey was acceptable as Max Harkaway.

Sidney Herbert was seen to advantage as Dolly Spanker, and Herbert Gresham was capital as Meddle.

At the end of the third act Mr. Daly introduced the old-fashioned dance, Sir Roger De Coverly, in which the principal members of the company, including Mrs. G H. Gilbert, participated.

London Assurance will be repeated on Wednesday and Friday evenings of the current week. The School for Scandal is to be revived next Monday night.

Bijou.—The Chili Widow.

Farcical comedy in three acts, adapted by Arthur Bourchier and Alfred Sutro from the French. Produced Nov. 30.

Sir Reginald Delamere	Arthur Bourchier
Leslie Lavender	Charles Troode
Duckworth Crabbe	W. Blakeley
Frederick Martindale	W. G. Elliot
Matthison Crawley	F. W. Permain
Cecil Fielding	A Stuart
Patrick O'Dwyer, M. P.	Ernest Hendrie
Macpherson	Mark Kinghorne
Alfred Gentle	Metcalfe Wood
William	S Alexander
Mrs. Jeffreys	Helen Rous
Gladys de la Casa y Guarés	Violet Vanbrugh
Dulcie Martindale	Irene Vanbrugh
Honor Bliss	Katharine Stewart

All London has set the stamp of approval upon The Chili Widow, an adaptation by Arthur Bourchier and Alfred Sutro from the French comedy, Monsieur le Directeur, by Alexandre Bisson and Fabrice Carré. The Bijou Theatre was therefore crowded last night to welcome Mr. and Mrs. Bourchier (Violet Vanbrugh) and their London Royalty Theatre company in this merry play. The story of the Chili Widow is well worth repeating:

Martindale, a Home Office clerk, has married the younger daughter of Mrs Jeffreys, who has consented to become a mother-in-law as a means of retiring from the profession of palmist and fortune-teller Martindale is a young man of principle, who declines to advance his worldly welfare by asking for promotion or favors. His household is anxiously awaiting the arrival of Mrs. Jeffreys's elder daughter, Gladys, the Chili Widow, when an unexpected guest appears in the person of one Crabbe, a colleague of Martindale, who announces the vacancy of the appointment of Commissioner of Ballymackilrush, which is in the gift of the Home Office chief. Sir Reginald Delamere, a conspicuous lady-killer. The Chili Widow, a clever woman of the world, arrives in time to hear Martindale denounce a suggestion that the position might be obtained for him by a call of his mother-in-law or his wife upon the impressionable Sir Reginald.

The scene changes to the Home Office, where the usually gallant Sir Reginald is in melancholy mood, and abjures the female sex. Mrs. Jeffreys calls, and is curtly dismissed. Then comes the dashing widow, who announces herself as Mrs. Martindale. The Baronet is much impressed. The fair visitor refers to Martindale in a half-hearted way, at once daring yet dimly suggestive of proper constraint, and the coy Sir Reginald is fascinated completely. He promises the appointment in return for her vow to call again. But she comes not back, and the next scene shows Martindale in the glory of his new Commissioner's house at Ballymackilrush, where Sir Reginald appears. The Baronet renews his advances to the supposed Mrs. Martindale, and is astonished by the apparent progress of his suit, and still more by the obvious apathy of the notoriously jealous Martindale, who is blissfully ignorant of the means whereby the appointment came to him. At last Gladys has to explain matters, but Sir Reginald scents a conspiracy, and, still believing her to be Martindale's wife, proposes to her in order to compel a confession. But she consents, and he is caught.

The adaptors have performed their difficult task with admirable skill, and have introduced a wealth of merry farce that provokes continuous good humor. The first act is tricked out with no end of laughable fortune teller's absurdities, and the scene between the Baronet and the widow in the second act is as thoroughly delightful as it would seem to be possible for farce to be. The interpolated caricature of the workings of the London Home Office is an exceedingly clever bit of inoffensive satire that applies as well to certain institutions on this side of the ocean.

Arthur Bourchier as Sir Reginald gives a capital sketch of a real type, a flagrant beau more from force of habit than from any dark motives; good-hearted, perennially repentant, yet as constantly overset by the vision of a fair face or the rustle of a dainty petticoat. The character is one that, in heavier hands, might be broadly farcical and, perhaps, most unpleasant, but Mr. Bourchier makes of it a life-picture that one must admire, albeit the Sir Reginalds of the every day world, whom we all know, are generally despised.

As the Chili Widow, Violet Vanbrugh is charming. She enacts an uncommonly difficult part with a nicety and a discretion which belong to the highest comedy rather than to farce, but which are absolutely essential to the success of her impersonation. Gladys, like Sir Reginald, should certainly have been unbearable, had a single trace of exaggeration or a moment of forgetfulness been permitted to steal into the performance. She makes the widow exactly the sort of woman that would appeal to the susceptible, yet epicurean baronet, and proves herself, as she has done before in America, a thorough artist.

Irene Vanbrugh gave a delightful impersonation of the often brave, but more often terrified Mrs. Martindale, and earned a share of the stellar honors.

W. Blakely as Crabbe makes a naturally humorous part still more humorous, while Helen Rous as Mrs. Jeffreys, Charles Trooch as Lavender, and Katherine Stewart as Honor Bliss fully develop their opportunities. The conversational humor of the play is not of a kind to draw forth roars of laughter, but the audience did not fail to show a proper appreciation of it.

Hoyt's.—My Friend from India.

The sixty-sixth performance of My Friend from India was given before an enthusiastic audience at Hoyt's Theatre on Monday night. The prospects of a longer run at this house than was enjoyed by the play at the Bijou were evidenced by the cordial reception tendered the entire cast. Particularly clever and amusing was the work of Frederick Bond, Edward Abeles, and Walter Perkins. The many humorous complications were well described, and seemed to please the audience greatly.

Lyceum.—The Courtship of Leonie.

Comedy-drama in four acts by Henry V. Esmond Produced Nov. 24.

Bruce Leslie	James K. Hackett
Geoffrey Moray	Frank R Mills
Hugh Maltravers	Ernest Hastings
Mortimer Wenlock	Joseph Wheelock, Jr.
Jack Dane	Frank R. Mills
Raikes	David Elmer
Leonie Grey	Mary Mannering
Una	Katharine Florence
Mrs. Craigengelt	Mrs. Charles Walcot
Jane Craigengelt	Elizabeth Tyree
Anita	Sophie Hoffman
Perry	Grace Root

Daniel Frohman inaugurated last Tuesday at the Lyceum Theatre the tenth season of his stock company. The cosy playhouse was filled by a representative audience of first nighters and players who bestowed discriminative applause upon Henry V. Esmond's new comedy-drama, The Courtship of Leonie, a singularly uneven bit of dramatic work, oftentimes evidencing both skill and understanding, but generally crude and illogical.

The opening scene recounts the fate of an adventurer, Geoffrey Moray, who has just married in Italy a young Englishwoman, Leonie Grey, who is afflicted with, at times, an ungovernable temper. Hugh Maltravers, a former sweetheart, discloses to her the duplicity of Moray, whom she promptly shoots. While dying, Moray dictates a letter to his ten-year old son in England asserting that he had shot himself by accident, but Leonie in her sudden remorse adds a line convicting herself. The letter is sealed and dispatched to Moray's London solicitors for delivery to the son, Jack Dane, upon his twenty-first birthday.

The other acts picture events in England ten years later. Jack Dane, whose relationship to Moray is unsuspected, is in love with Leonie's sister, Una. Maltravers alone has knowledge of young Dane's identity, which he discloses to Leonie, and the two set about to secure the fateful letter before it shall be delivered The letter is in the custody of Bruce Leslie, a young lawyer, who loves Leonie. The abstraction of the missive, its return upon the call of honor, and its destruction, unread and unsealed, by young Dane, fill out the story, along with Leonie's betrothal to Leslie.

The especially interesting event of the evening was the first appearance in this city of Mary Mannering, a young English actress, whom Manager Frohman has selected for leading lady of his company. Miss Mannering, in the trying part of Leonie, gave a performance of unusual power and delicacy, and proved herself a brilliant player. Combining youth, beauty, and intelligence, she performed an emotional role with delightful naturalness, utterly disregarding the conventional tearfulness distressingly common in such portrayals, and presenting a strikingly realistic impersonation. Miss Mannering's rare talent went far toward excusing the play.

Mr. Esmond's drama might have been vastly strengthened by the suppression of its gruesome first act, the story of which should have been easily told in dialogue between Maltravers and Leonie at the outset of what is now the second act. The central scheme of the play is not new, and the climax is but a transcription of Sydney Grundy's In Honor Bound.

James K. Hackett was manly and effective as Leslie, and Frank R. Mills as Moray and as Dane gave two neatly differentiated sketches, one very properly repulsive and the other attractively bovish and breezy. Katherine Florence and Elizabeth Tyree were sweet and pretty young girls, and Joseph Wheelock, Jr., made a strong hit as an anæmic youth, full of thoughts, epigrams and self-satisfaction. Ernest Hastings was an uncomfortable Maltravers, and Mrs. Walcot charmingly enacted the superfluous character of Mrs. Craigengelt. David Elmer, Sophie Hoffman, and Grace Root were capital in the servant roles.

The play is beautifully mounted, the two scenes by E G. Unitt deserving the highest of praise.

Harlem.—A Night in New York.

Farcical comedy by H. Grattan Donnelly. Produced Nov. 30.

Henrietta	Nellie McHenry
Willoughby Still	John Webster
Jefferson Manhattan	Charles P. Morrison
Ferdinand Kreutzer	Charles Eastwood
Tandem	Albert Maher
Hustler	John T. Ball
Mrs. Clementina Harlem	Henrietta Lee
Natalia	Francis Brooke
Victoria Brown	Viola Raymore
Miss Dainty	La Petite Rosa
Miss Tilly	Kitty Holden
Miss Lilly	Mamie Holden
Miss Milly	Edith St Clair
Miss Sally	Marie Gomez

Nellie McHenry has found a worthy substitute for A Night at the Circus in her new play, A Night in New York, which was seen for the first time in this city at the Harlem Opera House last night.

The play presents a series of pictures of gay life in New York, the scenes shifting from a reception room in a hotel to the French Ball at Madison Square Garden. Every scene is dominated by the infectious good humor and bustling energy of the jolly little star. As the demure New England maiden and dashing Henrietta, Miss McHenry makes clever changes, and an amusing character sketch is given by John Webster.

The piece describes the adventures of Jefferson Manhattan, a gay New York clubman, and Willoughby Still, a New England clubman, who on the eve of their entrance into domestic bliss scheme to go to the French Ball without the knowledge of their intended wives, who, discovering the deceit, themselves also make the venture in disguise. The complications that follow furnish the amusement.

Irving Place.—Gebildete Menschen.

Comedy in three acts by Victor Leon. Produced Nov. 23.

Gebildete Menschen (Educated People), the new play that was seen for the first time in New York at the Irving Place Theatre last Wednesday night, has enjoyed considerable popularity in Berlin and Vienna. It proved to be one of the best comedies of the modern German school that Manager Conried ever produced at his theatre, and its merits were fully brought out by the capable cast that were entrusted with its interpretation.

The theme of the comedy is not remarkable in itself, but the author presents a reproduction of middle-class life in Germany that is at once graphic, dramatic and entertaining, and thus denotes the born dramatist. If there is any intention to point a moral it might be deduced from the turn of events in the last act, in which a savant comes to the conclusion that learning is no excuse for treating worthy people with arrogance and contempt because they happen to be uneducated.

The principal characters of the play are two brothers who have become estranged in early life. One brother is as learned as the other is ignorant. The latter is despised by his brother on account of his lack of learning. But the poor brother prospers and becomes very rich. Pride on both sides keeps the brothers apart, but a reconciliation is eventually brought about through a mutual friend and the instrumentality of their children.

Herr Eggeling as Dr. Josef Müller, the learned brother, and Herr Link as Adolf Muller, the Commercialrath, were both in their element. The cast was well balanced throughout, comprising Frau Schluter, Frl. Hartwig, Frl. Huss, Herr Strobl, Fr. Forst, Herr Le Bret, Herr Pfeil, Herr Bira, Herr Schmelzer, Herr Lindner, Herr Ascher, Herr Lersky, Herr Frischer, and Frl. Loibl.

Murray Hill.—Monte Cristo.

James O'Neill, America's foremost romantic actor, began a week's engagement at the Murray Hill Theatre on Monday night, presenting his time-honored version of Alexander Dumas's celebrated play, Monte Cristo. That the play has lost none of its drawing power was evidenced by the large audience which it attracted to this house.

Mr. O'Neill, as usual, gave a highly finished performance as Dantes and the Count of Monte Cristo. He has been identified with the character so long that it is difficult to associate him with any other. Nevertheless, his repertoire this season also includes Hamlet, Virginius, Richelieu, and The Courier of Lyons. Monte Cristo only will be presented at this house this week.

Mr. O'Neill's supporting company includes William H Pascoe and Hallett Thompson, who have played his leading business for several years, and who give general satisfaction. Margaret Anglin gives a praiseworthy performance as Mercedes, while William J. Dixon, T. Henry Kolker, Percy Cooke, and Kate Fletcher are deserving of special mention.

Grand Opera House.—A Naval Cadet.

James J. Corbett appeared at the Grand Opera House last night in A Naval Cadet before a crowded house, and will no doubt play to large audiences during the week.

Mr Vincent's play affords Mr. Corbett ample opportunity for the display of those attributes that have made him popular in physical encounters, as well as the graces that have made him acceptable as a histrionic hero. The great scene of the play, in the fourth act, roused the audience to the highest pitch of enthusiasm.

Mr. Corbett is well supported by a company that includes W. T. Doyle, Frank Parker, Edward Mackay, Theodore M. Brown, E. H. Bender, Edward Lang, Andrew Haine, Hudson Liston, T. H Humphrey, H. E. Fairbanks, John McVey, Fanchon Campbell, Rose Chesneau, Marion Lester, and Millie James.

Gaiety.—Forget-Me-Not.

The Gaiety Theatre, that little house of many ups and downs, was reopened last evening under the management of L. E. Lawrence. Charles Arthur's stock company was the opening attraction. The play presented was Forget-Me Not, with Jeffreys Lewis and Frederick Paulding as the stars. Miss Lewis sustained her reputation as a clever emotional actress by giving a splendid performance of Stephanie, and was frequently rewarded with applause. She had a capable partner in Mr. Paulding, who has lost none of the virility and ability to portray emotion that long ago established him as a favorite in this city. He received the warmest kind of a welcome from the audience. The play was well staged and the other members of the company acquitted themselves creditably.

Star.—George W. Monroe.

A Happy Little Home, somewhat abbreviated, and a satire entitled The Yellow Kid, by W. F. Carroll, was the bill presented by George W. Monroe at the Star Theatre on Monday night. Mr. Monroe's Lulu, which ranks with his Aunt Bridget, has been seen repeatedly in New York, yet never becomes tiresome, and as usual received its quota of laughs. He is ably assisted by J. H. W. Byrne, Harry Stanley, Minerva Burroughs, Jenny Lewis, Annie Lloyd, and May L. Bell. The Yellow Kid and a bunch of other kids proved rather funny and evoked much laughter.

At Other Houses.

ACADEMY.—The Two Little Vagrants has found the public pulse.

AMERICAN.—The Broken Melody is in its last week.

BROADWAY.—The fiftieth performance of Brian Boru was commemorated with souvenirs last night.

CASINO.—Jack and the Beanstalk has a month longer to stay.

COLUMBUS.—The Sunshine of Paradise Alley is the week's attraction.

EMPIRE.—John Drew nears the end of his run in Rosemary.

FIFTH AVENUE.—W. H. Crane will present to-night Martha Morton's new play, The Fool of Fortune.

FOURTEENTH STREET.—The Cherry Pickers goes merrily on its prosperous course.

GARDEN.—Richard Mansfield was seen last week in Richard III., A Parisian Romance, The Merchant of Venice, Beau Brummell, The Scarlet Letter, and Dr. Jekyll and Mr. Hyde. This week the repertoire is continued.

GARRICK.—Secret Service is the greatest success in the history of this theatre.

HERALD SQUARE.—The Mandarin is in its last week.

HOYT'S.—My Friend from India, transplanted from the Bijou, opened to a large audience.

OLYMPIA.—Santa Maria has begun its last fortnight.

PALMER'S.—Maurice Barrymore ends the run of Roaring Dick and Co. this week.

BROOKLYN THEATRES.

Columbia.—Herrmann.

For the first time in the history of this theatre, a week of legerdemain was entered upon here Monday night by Herrmann. An appreciative audience was greatly diverted and mystified by a multiplicity of his familiar yet incomprehensible illusions. One of the most pleasing portions of the programme offered was the appearance of Madame Herrmann in four of her spectacular dances. Next week the stock company of the Empire Theatre are billed here in Bohemia, Sowing the Wind, Marriage, and The Benefit of the Doubt.

Amphion.—The Wrong Mr. Wright.

The patrons of the Amphion have not had the pleasure of a visit from Roland Reed in

several seasons, so when that talented comedian presented his new comedy, The Wrong Mr. Wright, at this house on Monday night, he was greeted by a large audience, and his reception was enthusiastic. Both Mr. Reed and Isadore Rush appear in roles fitting their individual talents and mannerisms. Mr. Reed, as usual, has surrounded himself by a company of individual merit. Charles Coote gives a very funny impersonation of an Englishman, Lord Brazenface, while Sheridan Tupper proves entertaining as Wayland Clingstone. Charles S. Abbe gives general satisfaction as Frederick Bonds. Jolly Nellie McHenry will show us A Night in New York next week.

Montauk.—Shore Acres.

James A. Herne began a two weeks' engagement here last evening in the presence of a vast audience, which greeted his delightful impersonation of Nathaniel Berry with all the interest and appreciation that could be accorded to a novelty. This is the third successive Winter that Shore Acres has been booked in Brooklyn for prolonged engagements, and there is every promise that the success of this series of performances will be fully as great as before. Mr. Herne's efficient support is practically composed of the same able players who were enlisted in his aid last year and the season before. Otis Skinner is underlined here for the week of Dec. 7.

Park.—At the French Ball.

Somewhat misleading as to title, but composed wholly of the most innocent fun with a large substratum of self-evident truth, is the amusing as well as interesting comedy presented here last night by Fanny Rice and her well-balanced cast. At The French Ball is a pretty close translation of Three Pairs of Shoes, which in its original German was much liked here some years ago when acted by Marie Geistinger. Miss Rice proves herself fully as clever, bright and infectious in humor as ever was that wondrously able German actress. As the heroine, Nancy, Miss Rice gets all that is possible out of the character of the bumble shoemaker's wife. Mrs. and Mr. Russ Whytal are announced to follow in For Fair Virginia.

Gayety.—Myles Aroon.

Myles Aroon holds a warm place in the hearts of W. J. Scanlan's friends as it was in this play that Scanlan made his greatest success. Andrew Mack, who is now presenting this popular Irish comedy, sings most of Scanlan's old songs and many new ones, several of his own composition. At the Gayety on Monday night he attracted a good sized audience. Shaft No. 2, a realistic melodrama with mechanical effects, will follow.

THE NEW YORK THEATRICAL STOCK CO.

The New York Theatrical Stock company, regularly incorporated under the laws of the State of New York, to control, manage and handle theatrical properties of various descriptions, will shortly send on the road as its initial venture a musical comedy in three acts, entitled A Trip to New York, which it is said bids fair to occupy a prominent place among the successful comedies of the day. Alfred Fisher, the well-known stage director, is now busily engaged in perfecting the details of the production. The company selected by Mr. Fisher to support Carrie Sanford, the star of the organization, includes Jennie Weathersby, Carrie Ewald, Nellie Lindroth, Louise Valentine, Charles Charters, Cecil Magnus, John E. Hynes, Charles Beardwan. The officers of the company are Herman L. Roth, president; J. C. Samuels, representative; Julian Ch. Wade, treasurer, and J. P. Burrill, business manager.

EDWIN GORDON LAWRENCE'S SUCCESS.

Judging from the reception accorded Edwin Lawrence and his play, For Her Sake, he has achieved a decided success. Mr. Lawrence opened his season at the Leland Opera House at Albany, Nov. 21, where he was greeted by a large and highly appreciative audience. The press commended both the star and the play. He has followed this up by winning unstinted praise from both press and public wherever he has appeared. The local managers in Little Falls and Gloversville, N. Y., wired ahead notifying managers of the success of the attraction. Return dates have been offered everywhere at increased percentage. Charles W. Roberts is directing the tour of Mr. Lawrence.

REMARKABLE HYPNOTIC SUCCESS.

X. La Motte Sage, Olga Helen Sage, A. B. McDole, George H. Dey, John A. Fullwood, known as the Sages and their company in their production of Le Grande Hypnotism, are meeting with gratifying financial success. The entertainment is refined, artistic and at times very laughable and always enjoyable. The Sages last Saturday closed their second engagement at the Academy of Music, Reading, Pa., where they have appeared three weeks, giving twenty-one performances to 26,736.

OBITUARY.

A cablegram reached New York yesterday stating that Sadie MacDonald had died in Australia. No details were given as to the cause of her death, and her sister, Margaret MacDonald, thinks that she must have met with an accident. She was a soubrette in Hoyt and McKee's traveling company which left San Francisco last May for a tour in Australia, playing A Trip to Chinatown and A Milk White Flag. She wrote to her sister recently that she expected to leave Australia for home on Dec. 26. She went on the stage five years ago, when she was about twenty years old, to play minor roles in Barry and Fay's McKenna's Flirtation. Since then she had been connected with Hallen and Hart's Later On company, The Black Crook, Off the Earth, My Aunt Bridget, and last year was secured by Hoyt and McKee. She was generally considered to be one of the brightest and prettiest soubrettes on the American stage.

John Borcharat died last Thursday at the Alexian Brothers' Hospital in Cincinnati from heart disease, and his funeral took place last Saturday. For many years he was head waiter at Faust's, but became press agent at the Grand Opera House, while the late John W. Norton was proprietor, and continued as press agent there under Manager George McManus. After Mr. McManus took the Fourteenth Street Theatre he went there in the same capacity. He kept a series of scrap-books pertaining to the attractions playing there. He was forty-three years of age, unmarried, and had no known relatives in this country.

Harry Standish, well-known in the profession and for many years stage manager at the Casino, died in this city on Nov. 26 of acute phthisis after a long illness.

GOSSIP.

Albert Grau's engagement in The Prisoner of Zenda company has ended. He has been replaced by John Sorentz.

Jenette Ferrell, of Joseph Murphy's company, was too ill to appear in Chicago during the company's engagement at the Alhambra Theatre, and Mignon Judic played her part in the Kerry Gow.

The Mapleson company had a poor week in Philadelphia owing to the fact that Quaker City society is awaiting the Damrosch subscription season, which opens there on Dec. 14.

It was reported yesterday that A Night at the Circus had closed.

The International Grand Opera company closed at Elmira last week.

Don't make any mistake in booking Johnstown, Pa. Johnstown Opera House the popular house. Ashey Opera Company closing leaves Christmas week open.

LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.

WOMEN.

Aires, Virginia
Ashland, Mildred
Alliston, Lillie
Anderson, Mary
Baggar, Laura
Bennett, Johnstone
Boucicault, Mrs. Dion
Bonstell, Jessie
Brooke, Frances
Becket, Rose
Buckley, Annie
Barnwell, Marion
Beaumont, Anna
Brandon, Ethel
Braham, Rose
Badorf and Heilands (Misses)
Bowen, Mae
Burke, Lillian S.
Bidwell, Sylvia M
Baker, Mae
Curtis, Mrs. M. B.
Claston, Kate
Coghlan, Rose
Carter, Helen L.
Crabtree, Lotta
Chase, Marion
Courtenay, Helene
Chester, Dorothy
Cleves, Lillian
Carl, Alice
Cambell, Ida
Coote, Mrs. Bert
Coombs, Jane
Crandall, Mrs. Myra
Carroll, Eunore
Campbell, Catherine
Conlan, Ella
De Lacy, Fanny F.
Dressler, Marie
De Shore, Ruth
D'Arville, Camille
Dolaro, Miss V.
Dehr, Carrie
Dale, Queenie
Decca, Maria
Daly, Lizzie D.
Doherty, Mrs. D F.
Evans, Miss A.
Elmor, Lizzie M.
Eckart, Flo
Elson, Elaine
English, Jane
Emery, Mrs. Rita Sykes
Everett, Emilie
Earle, Georgia
Eytinge, Rose
Elliott, Bessie
Fuller, Margaret
Fox, Della
Florence, Mabel
Fay, Anna Eva
French, Lizzie T.
Fisher, Adele
Gilson, Mamie
Germaine, Katherine
Garini, Miss E.
Haslam, Alice M.
Henderson, Josie
Hirshberg, Mrs. Herman
Hoyt, Charity
Harold, Clara B.
Harrison, Maude
Harris, Jennie L.
Hastings, Florence
Herring, Ella
Hallock, Mrs. Chas
Hight, Pearl
Howard, A. Le Claire
Hall, Maud Edna
Hesford, Maud
Haver, Grace M.
Irwin, May
Intrepidi, Josie
Ingram, Beatrice
James, Maggie
Jarbeau
Johnson, Blanche
Johnson, Annie L.
Jonsen, Marie
Jarbeau, Vernona
Kemble, Lillian
Klepper, Mary
Knight, Mary
Kellogg, Clara L.
Kirby, Sadie
Kahn, Mrs. Gus
King, Bessie L.
Lotta, Mlle.
La Vine, Clara
Lewis, Isabel P.
Laurel, Margaret
Lacklay, Emma
Love, Mabel
Leslie, Lillian
Letta, Vio
Lewis, Maud
Lee, Reah
Langtry, Mrs.
Lee, Gladys
Lubey, Jennie
La Gras, Adela
Lake, Julia
Macy, Cora
Mitchell, Leola
Mosier, Dagmar
Marbury, Jane
Martinet, Sadie
Morreale, Mrs. E.
Morrison, Mrs. Chas. P.
McDonald, Margt.
Marion, Leslie
Mather, Marie
McNish, Mrs. Frank E.
Moore, Clara B.
Moulton, Blanche
Morris, Marjorie
Merideth, Adel
Morris, Cecile
Morton, Mrs. Ada
Meredith, Mabel
Marley, Eda
Morgan, Carrie
Mayo, Margaret
Morrison, Maud
Mills, Margaret
Mortimer, Lillian
Malle, Margaret
Nichols, Alice
Ogden, Grace
O'Keefe, Anna
Perraut, Delphine
Paurier, Madame
Price, Helen
Palmer, Mamie
Palker, Anna
Powell, Etta
Putnam, Katie
Pruette, Mrs Frank
Post, Lilian
Phillips, Eliose K.
Rigl, Emily
Renwood, Minnie
Raymond, May
Rush, Isador
Rock, Ida
Ring, Julie
Ranworth, Grace
Raynes, Ethel
Romaine, Julia
Russell, Lillian
Sargent, Mabel
Seabury, Anna B.
Sweeney, Carrie
Shiller, Augusta
Sylvester, L. B.
Scoville, Mrs. N. S.
Scott, Bessie
Sykes, Mrs. Annie
Stahl, Rose
Seymour, Nellie
Shannon, Rose
Staidorth, Ena
Stoddart, Belle
Schuldt, Lucy F.
Thropp, Florence
Taylor, Lucy
Tempest, Marie
Terriss, Mary
Train, Pauline
Tucker, Ethel
Trumbrill, Rena
Templeton, Fay
Tack, Alice
Townsend, Vivian
Totten, Edyth
Turner, Carrie
Ten Broeck, May
Tyler, Odette
Throop, Cora
Trautman, Ida Von
Vassar, Queenie
Vaughn, Theresa
Vara, Aggie
Van Courtland, Marion
Worth, Miss Sidney
Wood, Ella H.
Waldron, Mrs. Isabelle
Watson, Henrietta
Warren, Emma
Williams, Mrs Barney
Wilson, Vera
Washburn, Clara
Weathersby, Bessie
Walters, Mrs. J. C.
White, Janet
Winthrop, Ethel
Winston, Nadine
Winnett, Charlotte
Wood, May E.
Wade, Mrs. E. E.
Washbourne, Lillian
Ward, Isabel
Young, Agnes
Yorke, Helen

MEN.

Aspland, A. S.
Adams, J.
Abraham, David
Adams, J. K.
Acker, H. P.
Armbury, J.
Adams, Wm. Crittenden
Atkinson, Guy
Avery, Mr
Atkinson, Barry
Amberg, Albert
Allcutt, Bro
Beasey Children
Bending, Harry H.
Baker, Willie Morton
Brewester, Edwin
Bouchard, Edward
Bell's Comedians
Bauer, E. D.
Blakeley, H.
Barbour, Edwin
Becker, Joe
Barton, Chas.
Barry, Chas.
Bigelow, Chas. A.
Biel, Robt. and Gustave Walters
Bennett, Clarence
Backus, Geo.
Befrendt, B. L.
Braham, John
Barrows, Jas O.
Baldwin, Professor Samri S.
Blackwell, Elsworth
Beers, Newton
Brandt, Edwin C.
Butler, W. J.
Beresford, Harry
Blaisse, J.
Bankson, James, Jr
Bartlett, Sidney
Brown, Charles P.
Bulnier, Harry P.
Cartier, R. M.
Cook, Matthew
Carlyle, Francis
Couldock, C. W.
Castella, Rich
Clayton, Harry
Cadmus, R. R.
Cohen, Myer
Clayton, Gilbert
Cowles, Chas
Conroy and Fox
Ciselsi, Luigi
Cawthorne and Forrester
Crane, Frank H.
Collins, John J.
Cantor, Chas
Cleveland & Flaverly
Charters, Chas
Clark, Samuel H.
Collinge, W. G.
Corbett, H. R.
Calice, Myron
Clarke, Horace
Carter, Chas B.
Clayton, Harry
Cawthorne, Herbert
Corrigan, Emmett
Chase, Harry
Carter, Peyton
Dickerson, Harry
Donahue, John
De Vouge, Chester
Doane, Frank
Dittmar, Chas. F.
Duff, J. C.
Darleigh, Dan
Dixson, Walter
Davis, A. N.
Dantel, G. Flick
Drew, Sidney
De Vonde, Chester
Daniels, M.
Donnelly, J. Edw.
Dunne, John W.
Dunbart, Robert
Engelhardt, F. J.
Emmet, Joseph K.
Engle, Frank M.
Elliott, Robt.
Elroy, Edwin
Edsall, D. B.
Evans, John T.
Eville, Wm
Eberton, Naul
Evans, Wm A.
Farrer, George
Fedris, J. M.
Folsom and Young
Fields and Hanson
French, Chas. K.
Faherty, John S.
Flood, John
Fais, Mr. C.
Fulton, Jas. C. M.
Foster, Col.
Grau, Jules
Geiger, R. H.
Harris, Al
Hantz, Harry
Higgins, D. K.
Hopper, De Wolf
Hawthorne, Julian
Henshawe and Ten Broeck Co
Harlowe, Richard
Hall, Edward M.
Hackett, Jas. K.
Haffel, John
Harvey, Victor
Hardy, Harry E.
Hair, Carl
Harrison, D. B.
Harriott, F. C.
Henley, Edward J.
Hawley, Walter
Henderson, Graham
Hilliard, N. H.
Hallen, Fred
Howard, Joe
Irison, Frank O.
Jones, Francis
Jackson, L. B.
Kelly, A. H.
Klunk, Bert
Kent, Chas.
Kerr, C. Herbert
Kersands, Billy
Kennedy, Walter
King, Everett Wm.
Kelly, JamesA.
Kilgour, Jos. T.
Kussell, Matt
Knight, John B.
King, Charles W.
Kelly, Alfred
Kidder, E. E.
Kilduff, Joseph
King, Frank A.
Kane, Robert H.
Kendall, Ezra
Kennington, Geo.
Keane, James A.
Lytell, William
Livingston, Arthur
Lynch, Mark
Lett, Robert
Loper, C. A.
Lacy, Harry
Le Mont, Joe
Lander, Frank
Lorsine, Percy
Leavitt, H. L.
Lawson, Mark
Livingston, Albert
McCormick, J. B.
Meldon, H. P.
McDonald, H
Mansfield, Richard
Murphy, Tim
McQueen, Thos.
Miller, Chas. A.
Mackenzie, Al
Mayo, Edward F.
McGee, Mr.
Mgrs Nell's Bros. and Forpaugh
Moore, Robert
Morrison, R. W.
Marvin, H. N.
Musical Director of France Co.
Marks, Fred
Maurice, Louis
Maguire, G. H.
Marburg, Burt A
Mgr. Prodigal Father Co.
Mgr. Ed Foy Co.
Marks, Joel
Merry, Harry
Mgr. Country Merchant Co.
McCullum, Bartley
Morgenthau, G. L.
Morcley, H. Victor
Murray, Wm
Moeller, John
Morris, Geo. O.
Miller, O. F.
Meredith, F. J.
Manning, Lawrence
Mortimer, Wm.
Marion, Geo. F.
Mathews, F. H.
Morgan, H.
Meade, James H.
Mgr. Pat's Birthday Co.
Mansfield, H. O.
Morris, I. N.
Mestayer, W. A.
Marks, Teddy
Mansfield, Robert
Mack, Wm.
McArdle, E. A
Morrow, Wm K.
Noxon, George F.
Napier, Henry
Neit, Robert
O'Brien, Branch
Ormston, Geo. W.
Otis, C. W.
Pyle, Mortly W.
Pierce, Benson H.
Peterson, Mr.
Adams, Logan
Pache, Martin
Prior, Herbert
Pratt, L. M. B.
Potter, Paul
Quinn, Thos
Quinby, Cassius
Russell, Chas. W.
Reynolds, Barney
Robinson, J. A.
Rice, Chas. E
Roche, Harry B.
Ritchie, W. H.
Roberts, Fred
Reynolds, Wm.
Rich, Harry
Ruddy, J. J.
Rush, Ed V.
Russell, Louis J.
Ronner, John H
Riley, J. P.
Reagan, James W.
Ross, Budd
Rankin, McKee
Rappleyea, O. E.
Roberts, R. A.
Ripley, Harry
Riddell, Frank Dana
Raymond, Dean
Rowan, Frank E.
Russell, Harold
Richadson, Wm.
Reed, Samuel
Rising, Will S
Raymond, Richard
Robeling, George
Sheiden, W. P.
Sullivan, John L.
Shaefer, Chas
Shine, Giles
Sidell, Henry
Sime, Chas J.
Sanford, Jack S.
Sealy, Mr & Mrs.
Seabrooke, Thos Q.
Simmerman, Ralph
Stg -Mgr Allen-Whitey Co.
Stokes, C. W.
Selden, Edgar
Schrant, Wm K.
Scott, Paul
Smith, James
Stapleton, John
Squires, Alma
Stocker, Harry
Sinclair, E.
Soares, Claude and Sister
Schundling, Harry
Shelby, Len G.
Scott, Willie
Sullivan, John A.
Solomon, Sidney
Shaw, Chas A.
Sanders, A. C.
Selden, D. M.
Thrum, Horace
Thomas, Ralph M.
Thornton, James
Thomas, H. G.
Thiel, Louis
Trader, Geo H.
Tiers, Mortimer
Townsend, Lee W.
Thom, E. B
Underwood, Arthur L.
Varney, Edwin
Valesi, J. W.
Vickson, W. H.
Van Buskirk, R. N.
Wallick, J. H.
Webster, Jas.
Warren, W. G.
Walter, Burt
Wilson, Floyd
Walcot, Chas. M.
Wright, Harry N.
Williams, Arthur F
Wolff, Max
Whitfield, George
Wyngate, Charles
Wood, A. H.
Wilson, E. T.
Wilson, James
Wright, Harry
Walton, E. L.
Willey, Geo. H.
Wilcox, Col. F.
Wilber, H. B.
Wesner, Burt
Wescott, G. G.
Williams Lawrence
Worcester, H. E.
Weeks, John
Weitzer, H.
Weston, Kendal
Wilson, James E.
Wilson, Geo W.
White, H. S.
Wilkens, Frank R.
Walters, Geo W.
Whitney, Joseph
Whitman, John
Williams, Mr
Wilder, P & Co.
Washbourne, J. H.
Wilson, John W.
Young, Mr
Young, C. L.

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Handsomest and safest theatre in the world.
Seventh week. Matinee Saturday.
THE WHITNEY OPERA COMPANY,
In the romantic Irish Comic Opera
BRIAN BORU
by Stange and Edwards.
The light opera success of the time.

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Tuesday, KING RICHARD II.
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Friday, THE MERCHANT OF VENICE
Saturday Evening, DR. JEKYLL AND MR. HYDE

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2 matinees, Wednesday and Saturday.
JOHN DREW
Management Chas. Frohman.
IN HIS GREAT TRIUMPH,
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By Louis N. Parker and Murray Carson.
Evenings 8:20 Matinee at 2.

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TREE
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FIRST PLAY
THE SEATS OF THE MIGHTY
Evening at 8. Matinee Saturday.

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Richard Mansfield, Lessee . . Charles Frohman, Mgr.
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Gillette's Greatest Success
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Crowded to the doors all the time.
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MY FRIEND FROM INDIA
By the Smith and Rice Comedy Company.
Original Production

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FIRST TIME IN FIVE YEARS
Mr. JAMES O'NEILL
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Splendid Cast. Magnificent Scenery.

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Devoted to Mr. Keith's Original Idea,
CONTINUOUS PERFORMANCE
Successful Since July 5, 1893.
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Reserved Seats, Orchestra Circle and Balcony, 50 cts.
The big dramatic hit of the season.
The Cherry Pickers
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AMERICAN THEATRE 42d ST. near BROADWAY
5th and Last Week—THE ACTOR-MUSICIAN
AUGUSTE VAN BIENE
In his Celebrated Comedy Drama,
THE BROKEN MELODY
Evenings at 8:15. Matinee Saturday at 2.
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8th Avenue and 23d Street.
AUGUSTUS PITOU . . . . . Lessee and Manager
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Matinees Wednesday and Saturday at 2
JAMES J.
CORBETT
IN HIS NEW PLAY
A NAVAL CADET
Direction of WM. A. BRADY.
Next week—A MILK WHITE FLAG.

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Under the Management of Augustin Daly.
Every evening 8:15 Matinees Wed. and Sat. at 2
Wed. and Friday evenings and Sat. Mats.
ADA REHAN
As LADY GAY SPANKER
In LONDON ASSURANCE (first time).
Tues., Thurs. and Sat. evenings and Wed. Mat.,
George Edwardes' Japanese Musical Comedy THE
GEISHA

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CHARLES E. EVANS . . . . . Proprietor
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LAST WEEK—crowded all the time.
DeKoven and Smith's Greatest Success
THE MANDARIN
Dec. 7—THE GIRL FROM PARIS.

LYCEUM THEATRE 4th Avenue 23d Street.
DANIEL FROHMAN . . . . . Manager
THE LYCEUM THEATRE STOCK COMPANY
In a new comedy drama, entitled
The Courtship of Leonie
By Henry V. Esmond.
Matinees, Thursday and Saturday.

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Every Evening and Saturday Matinee.
THIS WEEK.
JOLLY NELLIE McHENRY
And her merry company in H. Grattan Donnelly's latest comedy success
A NIGHT IN NEW YORK

WEBER & FIELDS'S BROADWAY MUSIC HALL
Broadway and 29th Street. Matinees Tues. and Sat.
THE GEEZER
The Peerless Bessie Bonehill, McIntyre and Heath, Ross and Fenton, Thomas J. Ryan, Mora and Staley.

HAMMERSTEIN'S OLYMPIA Broadway & 44th Street
Evenings at 8:15. THEATRE. Admission 50c.
SANTA MARIA
WINTER GARDEN—BAL CHAMPETRE, 11 P. M.
MUSIC HALL—VAUDEVILLE, 8:15
Concert Hall. Promenade Concerts.

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THE SIDMANS, TRAVESTY STARS,
The Donovans (James B. and Fannie), Josephine Sabel, Bernard Dyllyn, McCale and Daniels, Williams, ventriloquist; S. Clair and Loreno, Katie Rooney, Edwin Latell, the Sa-Vans, Crag Trio, and Clivette.

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XXth Century Comedy Satire, LULU, in conjunction with a new local review, THE YELLOW KID—
THE PET OF HOGAN'S ALLEY.

KOSTER & BIAL'S
ONLY MUSIC HALL IN AMERICA.
Nothing But Foreign Stars.
ZEDORAS BARRISONS
Dec. 14—YVETTE GUILBERT.

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COL. SINN'S MONTAUK THEATRE
The Elite Theatre of Brooklyn.
TWO WEEKS.
JAMES A. HERNE IN SHORE ACRES

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DAN'L FROHMAN & AL. HAYMAN . . . Props.
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HERRMANN THE GREAT
MAGIC MIRTH MYSTERY
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FANNY RICE
—IN—
AT THE FRENCH BALL
Next week—FOR FAIR VIRGINIA.

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LEE OTTOLENGUI . . . . . Acting Manager
Roland Reed IN The Wrong Mr. Wright
Next week JOLLY NELLIE McHENRY.

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MAKE-UP BOXES 75 CENTS
TRUNKS
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DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue, dates must be mailed so as to reach us on or before that date.

DRAMATIC COMPANIES.

A LION'S HEART (Carl A. Haswin, prop.; W. H. Oviatt, mgr.): Cincinnati O., Nov. 30-Dec. 5 Hamilton 7, Middletown 8, Xenia 9, Columbus 10-12.

A BRERY TIME (Fitz and Webster, props.): Edwin Clifford, mgr.): Minersville, Pa., Nov. 2, Lansford 3, Bethlehem 4, Norristown 5.

AMERICAN GIRL (A. Q. Scammon, mgr.): San Antonio, Tex., Nov. 29, 30, Waco Dec. 1, Corsicana 2, Dallas 3, 4, Ft. Worth 5, Gainesville 7, Sherman 8, Denison 9, Paris 10, Fort Smith Ark., 11, Springfield, Mo., 12, Topeka, Kans., 14, St. Joseph, Mo., 15, Lincoln, Neb., 16, Sioux City, Ia., 18.

A BOY WANTED (Blaney's; Clay T. Vance, mgr.): Chicago, Ill., Nov. 29-Dec. 5, Indianapolis, Ind., 7-9, Columbus, O., 10-12, Boston, Mass., 14-19.

ANDREW MACK (D. W. Truss and Co., mgrs.): Brooklyn, N. Y., Nov. 30-Dec. 5.

ALCAZAR STOCK (Belasco, Loane and Jordan, mgrs.): San Francisco, Cal.—indefinite.

ALL A MISTAKE: Defiance, O., Dec. 2, Lima 7, Delphos 8.

AUGUSTE VAN BIENE (T. H. French, mgr.): New York city Nov. 5—indefinite.

A BAGGAGE CHECK (Blaney's; W. S. Butterfield, mgr.): Lock Haven Pa., Dec. 1, Philipsburg 2, Clearfield 4, Punxsutawney 5, Altoona 7.

AIR SHIP: Frank Cushman; Walter Barber, prop. and mgr.): Easton, Pa., Dec. 1, 2.

ALABAMA: Salt Lake, U., Dec. 1, 2, Grand Junction, Col., 3, Ladville 4, Salida 5, Denver 7-12.

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Jacksonville, Fla., Nov. 30 Dec. 5, Columbus, Ga., 7-12.

BLACK SHEEP (Hoyt and McKee, mgrs.): Kansas City, Mo., Nov 30-Dec 5.

BENNETT-MOULTON COMEDY (Monte Thompson, mgr.) Salem, Mass., Nov. 23-Dec. 5, Manchester, N. H., 7-19.

BANCROFT AND KNOX (Sheridan Corlyn, mgr.): Rome, N. Y., Nov. 30-Dec. 5, Ottawa, Canada, 7-12, Oswego, N. Y., 14-19.

BIRCH OF KEYS (Gus Bothner, mgr.): Cincinnati, O., Nov 29-Dec. 5.

BELL COMEDIANS (George H. Bell, mgr.): Jacksonville Fla., Nov. 30 Dec. 3.

BUCKLER STOCK (George Buckler, mgr.): Charlotte, N. C., Nov. 30-Dec 2, Spartanburg, S. C., 3-5, Anderson 7-12, Atlanta, Ga., 14-19.

BOWERY GIRL: Washington, D. C., Nov. 30-Dec. 5, New York City 7-12.

BANKSON-LAMBERT (Ray Bankson, mgr.): Manitowoc, Wis., Nov. 30 Dec. 5.

BOOMING TOWN: St. Louis, Mo., Nov. 30 Dec. 5.

BRAND OF CAIN: Elizabeth, N. J., Dec 1, 2.

BELLS OF SHANDON (James W. Reagan; T. J. Martin, bus. mgr.): Boston, Mass., Dec. 7-12.

BANCROFT THE GREATEST: Ft. Wayne, Ind., Dec. 3.

BERRHOHM TREE (Fitzroy Gardner, mgr.): New York city Nov 30 Jan. 2.

COON HOLLOW (Al Caldwell, mgr.): Philadelphia, Pa., Nov. 30-Dec. 5.

COLUMBIA COMEDY: Stevens Point, Wis., Nov. 30-Dec. 5.

CLAY CLEMENT (Ira J. La Motte, mgr.): Lexington, Ky., Dec. 1 Danville 4, Bowling Green 5, Nashville, Tenn., 7-9, Memphis 10-12.

CORSE PAYTON (W. E. Dennison, mgr.): Easton, Pa., Nov. 30-Dec. 5, Elizabeth, N. J., 7-12, Plainfield 14-19.

CHIMMIE FADDEN (George Bowles, mgr.): Portland, Me., Nov. 30, Dec. 1, Manchester, N. H., 2, Haverhill Mass., 3, Lowell 4, 5, Lynn 7, Brockton 8, Taunton 9, Providence, R. I., 10-12, Leominster, Mass., 14, Worcester 15, Springfield 16, Hartford, Conn., 17, 18, Bridgeport 19.

CHAUNCEY OLCOTT (Augustus Pitou, mgr.): Brooklyn, N.Y., Nov 23 Dec. 5, Newark, N. J., 7-12.

COOTE AND LONG (E. C. White, mgr.): Bloomington, Ill., Dec 1, Logansport, Ind., 2, Marion 3, Ft. Wayne 4, Ann Arbor, Mich., 5, Toronto, Can., 7-13, Brooklyn, N. Y., 14-19.

CHERRY PICKERS (Augustus Pitou, mgr.): New York city Oct. 13—indefinite.

CHASE-LISTER: Washington, Ia., Nov. 30 Dec. 5.

COTTON KING (William A. Brady, mgr.): Baltimore, Md., Nov. 30-Dec 5.

CHAS. A. GARDNER (Del S. Smith, mgr.): Asheville N. C., Dec. 1, Knoxville, Tenn., 2 Chattanooga 3, Nashville 4, 5, Evansville, Ind., 6, Washington 7, Terre Haute 8, Danville, Ill., 9.

CLEAN SWEEP (W. H. Weaver, mgr.): Los Angeles, Cal., Nov 30-Dec. 5, Ventura 7, Santa Barbara 8, Bakersfield 10, Tulare 11, Visalia 12, Hanford 14, Fresno 15, Merced 16, Modesta 17.

DAN MCCARTHY (Walter C. Mack, mgr.): Mt. Vernon, N. Y., Nov. 30, Port Chester Dec. 1, Tarrytown 2, Sing Sing 3, Waterbury, Conn., 4, 5, New Haven 7-9, Holyoke, Mass., 10-12, Troy, N. Y., 14-16, North Adams, Mass., 17.

DR. BILL (C. W. Turner, mgr.): Mansfield, O., Dec. 1, Sandusky 2, Bucyrus 3, Fostoria 4, Upper Sandusky 5, Ann Arbor, Mich., 7, Pontiac 8, Saginaw 9, Flint 10.

DONALD ROBERTSON AND BRANDON DOUGLAS (G. W. Farren, mgr.): Champaign, Ill., Dec. 1, Danville 2, Crawfordsville, Ind., 3.

DARKEST RUSSIA (Sidney R. Ellis, mgr.): Santa Barbara, Cal., Dec. 1, San Bernardino 2, Riverside 3, San Diego 4, 5, Los Angeles 7-12, Phoenix, Ariz., 14, Tucson 16, El Paso, Tex., 18.

DARKEST AMERICA (Will A. Junker, mgr.): Hartford, Conn., Nov. 30, Dec. 1, New Haven 2-4, Brooklyn, N. Y., 7-12.

DANIEL A. KELLY (A. D. Cameron, acting-mgr.): Norwalk, Conn., Dec. 1, 2, Willimantic 4-6, Holyoke, Mass. 14-16.

DE LEON COMEDIANS (S. C. De Leon, mgr.): Circleville, O., Nov. 30-Dec 5, Parkersburg, W. Va., 7-12 Bellefontaine, O., 14-19.

DOWN IN DIXIE (Davis and Keogh, mgrs.): New York City Nov. 30 Dec. 5, Washington, D. C., 7-12, Baltimore, Md., 14-19.

EMMA WARREN (J. S. Garside, mgr.): Knoxville, Tenn., Nov. 30-Dec 5.

EVANS-HARD COMEDY: Pennington, N. J., Dec. 1, 2, Johnstown 3-5.

EDWARD HARRIGAN (Dave Braham, mgr.): Westfield, Mass., Dec 1, Ware 2, Leominster 3, Clinton 4, South Framingham 5, Boston 7-12.

EDWIN GORDON LAWRENCE (Charles W. Roberts, mgr.): Oswego, N. Y., Dec. 1.

E. S. WILLARD: Boston, Mass., Nov. 16-Dec. 5, New York City 7-26.

ELIHU P. SPENCER (W. M. Goodhue, bus. mgr.): Fostoria, O., Dec. 1, No. Baltimore 2, Urbana 3, Greenville 4, Portland, Ind., 5, Hartford City 7, Marion 8, Frankfort 9, Lebanon 10, Noblesville 11, Elwood 12.

ELROY STOCK (Edwin Elroy, mgr.): Dubois, Pa., Nov. 30 Dec. 5, Lock Haven 7-9, Allentown 10-12.

E. H. SOTHERN (Daniel Frohman, mgr.): Philadelphia, Pa., Nov. 30 Dec. 12.

EMPIRE STOCK (Charles Frohman, mgr.): Washington, D. C., Nov. 30-Dec. 5, Baltimore, Md., 7-12.

ELDON COMEDIANS (G. H. Eldon, mgr.): Fairmount, Ind., Nov 30-Dec. 5.

EMILY RANCKER (Thomas W. Ryley, mgr.): Mobile, Ala., Dec. 1, 2, Meridian, Miss., 3, Selma, Ala., 4, Birmingham 5, Memphis, Tenn., 7-9, Jackson 10, Nashville 11, 12, Louisville, Ky., 13-15.

EVELYN GORDON (W. G. Collinge, mgr.): St. Thomas, Can., Nov. 30 Dec. 5, Berlin 7-12, Barrie 14-19.

8, BELLS (Eastern; J. F. Byrne, prop.; W. E. Flack, mgr.): Ottumwa, Ia., Dec. 1, Keokuk 2, Ft. Madison 3, Burlington 4, Cedar Rapids 5, Davenport 6, Moline, Ill., 7, Galesburg 8, Peoria 9, Bloomington 10, Indianapolis, Ind., 11.

FREDERICK H. WILSON: Orillia, Can., Nov. 23-Dec. 5.

FANNY DAVENPORT (Ben Stern and Archie MacKenzie, mgrs.): Hartford, Conn., Nov. 30-Dec. 2, Trenton, N. J., 3, 4, New York city 7-14.

FREDERICK WARDE: Memphis, Tenn., Nov. 30, Dec. 1, Nashville 2, 3 Henderson, Ky., 4.

FOR FAIR VIRGINIA (Mr. and Mrs. Russ Whytal; Julian Magnus, mgr.): Syracuse, N. Y., Nov. 30, Dec. 1, Auburn 2, Binghamton 3, Port Jervis 4, Middletown 5, Brooklyn 7-12, Harlem 14-19.

FALLEN AMONG THIEVES: Cleveland, O., Nov. 30-Dec 5.

FANNY RICE (George W. Purdy, mgr.): Brooklyn, N. Y., Nov 30 Dec. 5 Easton, Pa., 7, Middletown, N. Y., 8, Newburg 9, Kingston 10, Albany 11, 12.

FAST MAIL (Eastern; Lincoln J. Carter, prop; R. G. Knopili, mgr.): Washington, Pa., Dec. 1, Uniontown 2, Connellsville 3, Mount Pleasant 4, Greensburg 5, Blairsville 8, Appolo 9, Jamestown 10, Butler 11.

FAST MAIL (Southern; Lincoln J. Carter, prop.; J. B. Hogan, mgr.): Denver, Col., Nov. 30-Dec 5.

FAST MAIL (Northern; Lincoln J. Carter prop.; Martin Golden, mgr.): Dayton, O., Nov. 30-Dec. 2, Celina 3, St. Mary's 4, Marion 5.

FABIO ROMANI (Aiden Benedict, mgr.): Santa Rosa, Cal., Dec. 1, Sacramento 2, 3, San Jose 4, Santa Cruz 5, Modesto 7, Fresno 10.

FOREPAUGH STOCK (Mrs. John A. Forepaugh, mgr.): Philadelphia, Pa.—indefinite.

FATAL CARD (Charles Frohman, mgr.): Jersey City, N. J., Nov. 30 Dec. 5, Newark 7-12, Baltimore, Md., 14-19.

FLORA STANIFORD (Joe G. Glasgow, mgr.): Augusta, Ga., Nov. 30-Dec 5.

FLORIDA ENCHANTMENT: Washington, D. C., Nov. 30-Dec 5.

FERRIS COMEDIANS (Dick Ferris, mgr.): Franklin, Ind., Nov. 30-Dec. 5, Shelbyville 7-12, Rushville 14-19.

GEORGIE GARRICK (C. H. Polk, mgr.): Savanna, Ill., Nov. 30, Dec. 1, Maquoketa, Ia., 2, 3, Marion 4, 5, Monticello 7, 8, Anamosa 9, 10, Vinton 11, 12, Waterloo 14, 15, Alwein 16, 17, Waverly 18, 19.

GEORGE FRANCE: Chicago, Ill., Nov. 16—indefinite.

GREEN GOODS MAN (W. E. Gorman, mgr.): Salem, O., Dec 1 Youngstown 2, New Castle, Pa., 3, Beaver Falls 4, McKeesport 5, Johnstown 7, Harrisburg 8, Pottsville 9 Mahanoy City 10.

GIRL I LEFT BEHIND ME (Julius Cahn, mgr.): Omaha, Neb., Nov. 29-Dec. 2, St. Paul, Minn., 6-12, Minneapolis 13-19.

GEORGIA CAVVAN (Charles Burnham, mgr.): Detroit, Mich., Dec. 1, 2, Toledo, O., 3-5.

GREAT TRAIN ROBBERY (Davis and Keogh, mgrs.): Parkersburg, Va., Dec. 1, Zanesville, O., 2, Newark 3, Springfield 4, Lexington, Ky., 5.

GAY PARISIANS (Charles Frohman, mgr.): Pittsburg, Pa., Nov. 30-Dec 5, Philadelphia 7-26.

GREAT DIAMOND ROBBERY (Palmer-Knowles, mgrs.): Altoona, Pa., Dec. 1.

GRAHAM EARLE: Fulton, Mo., Nov 30-Dec. 5

GOLDEN WEST: San Francisco, Cal., Nov 30-Dec. 5

GREAT UNKNOWN: Philadelphia, Pa., Nov. 30, Dec. 5.

GEORGE W. MONROE (Robert B. Monroe, mgr.): New York City Nov. 30 Jan. 23.

HENNESSEY LEROYLE (Fred Conrad, mgr.): Ashland, O., Dec. 1, Elyria 4, Akron 5, Loraine 7, Warren 8, Youngstown 9, Canton 10, East Liverpool 11, Canal Dover 12.

HIMMELREIN IDEALS (John A. Himmelein, mgr.): Wilmington, Del., Nov. 30 Dec. 5.

HERRMANN: Brooklyn, N. Y., Nov. 30-Dec 5, Scranton, Pa., 7, Williamsport 8, Elmira, N. Y., 9, Oswego 10, Syracuse 11, 12.

HARRISON J. WOLFE (Jake Bulle, mgr.): Butler, Pa., Nov. 30 Dec. 2, Youngstown, O., 3-5, Akron 7-9, Alliance 10-12, Canton 14-16, Rochester, N. Y., 17-19.

HOGAN'S ALLEY (Gilmore and Leonard; Eugene Wellington, mgr.): Baltimore, Md., Nov. 30 Dec 5 Philadelphia, Pa., 7-12.

HARPER-DETRICK (J. G. Harper, mgr.): Fariana, Ill., Nov. 30-Dec. 5

HOYT COMEDY (Harry Sheldon, mgr.): Thibadeaux, La., Nov. 30-Dec. 5 New Iberia 7-12.

HEART OF MARYLAND (W. J. Block, mgr.): Boston, Mass., Nov. 30-Dec. 5

HEART OF CHICAGO (Lincoln J. Carter, prop.; J. J. Simons, mgr.): Westerly, R. I., Dec. 2, Newport 3, Fall River, Mass., 4, 5.

HUMAN HEARTS (W. S. Ross, mgr.): Chicago, Ill., Nov 30 Dec. 5, Louisville, Ky., 7-12.

HARRY LINDLAY: Ottawa, Ont., Oct. 5-Dec. 5.

HANDS ACROSS THE SEA (W. S. Reeves, mgr.): White Plains, N. Y., Dec 1, Port Chester 2, Elizabeth, N. J., 3, Troy N. Y., 4, 5, New York city 7-12.

IN OLD KENTUCKY (No. 1; Jacob Litt, mgr.): Detroit, Mich., Nov. 29-Dec. 5, Cleveland, O., 7-12, Buffalo N. Y., 14-19.

IN MIZZOURA (Frank C. Hamilton, mgr.): Nashville, Tenn., Dec. 1

ISAAC PAYTON: Des Moines, Ia., Nov 30 Dec. 5

IRVING-FARRELL COMEDY: Richmond, Ind., Nov. 30-Dec 2.

ION CARROLL: Jeannette, Pa., Nov. 30-Dec. 5.

JULIA MARLOWE TABER AND ROBERT TABER (Theodore Bromley, mgr.): Louisville, Ky., Nov. 30 Dec. 5, Detroit, Mich., 7-12.

JOHN GRIFFITH (S. T. St. John, mgr.): Dayton, O., Dec. 1, Hamilton 2, Middletown 3, Maysville, Ky., 4, Portsmouth, O., 5 Ironton 7, Mount Sterling, Ky., 8 Lexington 9, Winchester 10, Paris 11, Frankfort 12, Louisville 14-19.

JESSIE MAE HALL: Aurora, Ill., Nov. 30-Dec. 5, Springfield 7-12.

JAMES YOUNG (J. H. Jenkins, prop.): Utica, N. Y., Nov. 30, Dec. 1, Corning 3, Hornellsville 4, Wellsville 5 Jamestown 7, 8 Du Bois, Pa., 9, Phillipsburg 10 Lock Haven 11, Bellefonte 12 Tyrone 14, Altoona 15, 16, Johnstown 17 18 Greensburg 19.

JIM THE PENMAN (D. A. Bonta, mgr.): Philadelphia, Pa., Dec 7 12, Utica, N. Y., 14, Syracuse 15 16, Oswego 17, Watertown 18, Ogdensburg 19

JOHNSON COMEDY: Flint, Mich., Nov 30-Dec. 5.

JOSHUA SIMKINS (C. R. Reno, mgr.): Torrington, Conn., Dec. 2, Thomaston 3, Bristol 4, Danbury 5, Norwalk 7.

JOHN E. HENSHAW (W. W. Randall, mgr.): Richmond, Va., Dec. 1, 2, Wilmington, N. C., 3, Charleston, S. C., 4, St Augustine, Fla., 7, Jacksonville 8, 9, Savannah, Ga., 11, 12, Augusta 14 Atlanta 15 16, Birmingham, Ala., 17, Montgomery 18, Mobile 19.

JOSEPH MURPHY (Jake Sbattuck, mgr.): Minneapolis, Minn., Dec 1 2, St. Paul 3 6

JAMES A. HERNE (William B. Gross, mgr.): Brooklyn, N. Y., Nov. 30-Dec. 12.

JOHN A. VICTOR: Indianapolis, Ind., July 18—indefinite.

JOHN DREW (Charles Frohman, mgr.): New York city—indefinite.

JOSEPH HART (D. W. Truss and Co., mgrs.): Boston, Mass., Nov. 30-Dec. 5.

JOSEPH JEFFERSON: St. Louis, Mo., Nov 30-Dec. 5.

JENNIE CALEF: Wilmington, Del., Nov. 30-Dec. 2, Lancaster, Pa., 3-5

JAMES O'NEILL (William F. Connor, mgr.): New York city Nov. 30-Dec. 5.

JOHN HARE: Buffalo, N. Y., Nov. 30-Dec. 5, Cleveland, O., 7-12

KIDNAPPED: Binghamton, N. Y., Dec. 1, 2, Scranton, Pa., 3-5.

KATIE PUTNAM: Naniamo, B. C., Dec. 1, Victoria 2, Seattle, Wash., 3-5.

KENNEDY PLAYERS (H. B. Hooper, mgr.): Morristown, N. J., Nov. 30-Dec. 5, Elizabeth 7-12, Trenton 14-19.

KATHERINE ROBER (Charles A. Wilson mgr.): Biddeford, Me., Nov. 30 Dec. 5, Lewiston 7-14, Halifax, N. S., 21-28.

KATIE EMMETT (Hubert Sackett, mgr.): Santa Cruz, Cal., Dec. 1 3, San Jose 4, Sacramento 7, 8, Stockton 9, Modesta 10, Visalia 11, Pomona 12, Los Angeles 14 16.

KELLAR (Dudley McAdow, mgr.): Louisville, Ky., Nov 30-Dec. 2, Frankfort 3, Lexington 4, Hamilton, O., 5, Cincinnati 7-12

LITTLE TRIXIE (Fred Robbins, mgr.): Reading, Pa., Nov 30-Dec. 5.

LIZZIE WILSON: New York Theatre (George H. Abbott, mgr.): Clarksburg, W. Va., Nov. 30-Dec. 5.

LIMITED MAIL (Elmer E. Vance, mgr.): Turner Falls, Mass., Nov. 30, Cambridge, N. Y., Dec. 1, Johnstown 2, Gloversville 3, Little Falls 4, Waterville 5, Norwich 7, Waverly 8, Towanda, Pa., 9, Wellsville, N. Y., 10, Olean 11, Bradford, Pa., 12, Jamestown, N. Y., 14, Corry, Pa., 15, Titusville 16, Union City 17.

LEWIS MORRISON (Edward Abram, mgr.): Houston, Tex., Dec. 1, Austin 2, San Antonio 3, 4, Waco 5, Ft. Worth 7, Dallas 8, 9, Ft. Smith, Ark., 10, Little Rock 11, 12, Memphis, Tenn., 14, 15, Nashville 16, 17, Bowling Green, Ky., 18, Owensboro 19.

LYCEUM THEATRE (Sharpley's): Wichita, Kans., Nov. 23 Dec 5

LAURA BIGGAR AND BURT HAVERLY (H. S. Taylor, mgr.): Hazleton Pa., Dec. 1, Mahanoy City 2, Wilkesbarre 3, Weedsport, N. Y., 4, Ilion 5, Syracuse 7, Fulton 8, Geneva 9, Waterville 10, Utica 11, 12.

LOUIS JAMES (Wagenhals and Kemper, mgrs.): Hot Springs, Ark., Dec. 1, Little Rock 2, Helena 3, Memphis, Tenn., 4, 5, Jonesboro, Ark., 7, Springfield, Mo., 8, Carthage 9, Ft. Scott, Kans., 10, Ottawa 11 Topeka 12, Lawrence, Mo., 14, Sedalia 15, Lexington 16, Chillicothe 17 St. Joseph 18 19

LOST, STRAYED OR STOLEN: Philadelphia, Pa., Nov. 23-Dec. 5 Boston, Mass., 7 Jan. 2.

LILLIAN KENNEDY: Worcester, Mass., Nov. 30 Dec. 5.

LYCEUM THEATRE (Dan Frohman, mgr.): New York city Nov 16—indefinite.

LYCEUM STOCK: Skaneatelas, N. Y., Dec. 1, Little Falls 2-4.

LANNIGAN'S BALL: Memphis, Tenn., Dec. 1, 2, Little Rock, Ark., 3, Hot Springs 4, Pine Bluff 5.

MY DAD THE DEVIL (I. A. Solomon, mgr.): Van Wert, O., Dec. 1, St Mary's 2, Wapakoneta 3, Piqua 4, London 7.

MAUD HILLMAN (W. G. Snelling, mgr.): Nashua, N. H., Nov. 30-Dec. 5.

MURRAY AND MACK (Joe W. Spears, mgr.): Champaign, Ill., Dec. 1, Bloomington 2, Peoria 3, Keokuk, Ia., 4, St. Louis, Mo., 6-12.

MY FRIEND FROM INDIA (Smith and Rice, mgrs.): New York city Oct 5—indefinite.

MIDNIGHT BELL (Duncan B. Harrison, mgr.): Newark, N. J., Nov. 30-Dec 5

MY UNCLE: Lynn, Mass., Dec. 1, 2, Fall River 3-5.

MME SANS GENE (Augustus Pitou, mgr.): New Orleans, La., Nov. 30-Dec. 5 Mobile, Ala., 7 Montgomery 8, Atlanta, Ga., 9, 10, Chattanooga, Tenn., 11, Lexington, Ky., 12

MAUD ATKINSON (R. J. Johnstone, mgr.): Americus, Ga., Nov. 30, Dec. 1, Dawson 2, 3, Ft. Gaines 4, 5, Apalachicola, Fla., 7-12, Tallahassee 14-16, Madison 17-19.

MCFEE'S MATRIMONIAL BUREAU (Condon and Goodbar, mgrs.): Parsons, Kans., Dec. 1, Vinita, I. T., 2, Wagoner 3, Ft. Smith, Ark., 4, Little Rock 5.

MR. BARNES OF NEW YORK (W. M. Broyles, mgr.): Brattleboro, Vt., Dec. 1, Bellows Falls 2, White River Junction 3 Concord, N. H., 4, Laconia 5 Exeter 7, Portsmouth 8, Dover 9, Lowell, Mass. 10 Nashua, N. H., 11, Keene 12.

MCAULIFFE AND GREENE (J. T. Macauly, mgr.): York, Pa., Nov. 30-Dec. 5.

MR. AND MRS. FRANCIS LEADER: Detroit, Mich., Nov. 30-Dec 2

METROPOLITAN THEATRE: Norristown, Pa., Nov. 30-Dec 5

MUDGE PLAYERS: Kewanee, Ill., Dec. 1, 2.

MORGAN-GIBNEY: Joliet, Ill., Dec 1 2, Streator 3-5.

MOMA: Burlington, Vt., Nov. 30 Dec 5.

MINNIE MADDERN FISKE (A. M. Palmer, mgr.): Sumter, S. C., Dec. 1, Savannah, Ga., 2, Ocala, Fla., 3-5, Albany, Ga., 7, Americus 8, Atlanta 9, 10, Mobile, Ala., 11, 12, New Orleans, La., 13-19.

MAGGIE BREWER (William Lloyd, mgr.): New Richmond, Ind., Nov. 30 Dec. 5, Covington 7-12, New Port 14-19

MORRISON'S FAUST (E. J. Abram, mgr.): Washington, D. C., Nov. 30-Dec. 5, Baltimore, Md., 7-12.

MATTHEWS AND BULGER (Miller and Peel, mgrs.): Chicago, Ill., Nov. 30-Dec. 12, Cleveland, O., 13-19.

MYRA COLLINS (Kellam and Harper, mgrs.): Kingston, Can., Nov. 30-Dec. 5, Lowville, N. Y., 7-12, Carthage 14-19.

M'SORLEY'S TWINS (Ferguson and Emerick; Frank Merritt, mgr.): Toronto, Can., Nov. 30 Dec. 5.

MAGGIE CLINE (Williams and Rosenberg, mgrs.) Newark, N. J., Nov. 30 Dec. 5, Brooklyn, N. Y., 7-12.

MARGARET FULLER (Horace Wall, mgr.): Scranton, Pa., Dec. 1, Williamsport 2, Hazelton 3, Mahanoy City 4, Ithaca, N. Y., 5-7.

MILK WHITE FLAG (Hoyt and McKee, mgrs.): Pittsburg, Pa., Nov. 30-Dec. 5, New York city 7—indefinite.

NELLIE MCHENRY (James B. Delcher, mgr.): New York City Nov. 30 Dec. 5, Brooklyn, N. Y., 7-12, New York City 14-19

N. S. WOOD: Brooklyn, N. Y., Nov. 23 Dec. 5

NORTHERN LIGHTS (Wm. Calder, mgr.): Cleveland, O., Nov 30-Dec. 5.

NEW COUNTY FAIR (W. H. Brinkerhoff, prop.; C. A. Burt, mgr.): Chicago, Ill., Nov. 30 Dec. 5, Aurora 7, Peoria 8, Galesburg 9, Quincy 10, Ft. Madison, Ia., 11, Burlington 12, Ottumwa 14 Cedar Rapids 15, Marshalltown 16, Des Moines 17, Omaha, Neb., 18, 19.

NANCY HANKS: Decatur, Ill., Dec. 2.

NIGHT AT THE CIRCUS (Coyle and Appell, mgrs.): Hoboken, N. J., Dec. 3-5.

ORRIS OMER (W. H. Weaver, mgr.): Tacoma, Wash., Nov. 30-Dec. 5 Seattle 7-12 Portland, Ore., 13-19.

ON THE BOWERY (Davis and Keogh, mgrs.): Chicago, Ill., Nov. 30-Dec. 5, Cincinnati, O., 7-12.

OLIVER BYRON (J. P. Johnson, mgr.): New Rochelle, N. Y., Dec. 1, South Norwalk, Conn., 2, New Canaan 3, Middletown 4, Derby 5, Lowell, Mass., 7-9, Gloucester 10, Lynn 11, 12.

OTIS SKINNER (Joseph Buckley, mgr.): Muncie, Ind., Dec. 1, Ft. Wayne 2, Detroit, Mich., 3-5, Brooklyn, N. Y., 14-19.

OLGA NETHERSOLE (Daniel and Charles Frohman, mgrs.): Providence, R. I., Nov. 30-Dec. 5, Newport 7, New Bedford, Mass., 8, Lowell 9, Worcester 10, New Haven, Conn., 11, Hartford, 14 Springfield, Mass., 15, Albany, N. Y., 16, Troy 17, Syracuse 18

OLD FARMER HOPKINS (Frank S. Davidson, mgr.): Buchanan, W. Va., Dec. 1, Weston 2, Grafton 3, Lonaconing, Md., 4, Frostburg 5, Mt. Savage 7, Myersdale 8.

OFF THE EARTH (Eddie Foy): Rock Island, Ill., Dec. 1, Davenport, Ia., 2, Clinton 3, Iowa City 4, Des Moines 5, Omaha, Neb., 7, 8, Lincoln 9, Beatrice 10, St. Joseph, Mo., 11, Leavenworth, Kans., 12, Kansas City, Mo., 14-19

ON THE MISSISSIPPI (Davis and Keogh, mgrs.): Pittsburg, Pa., Nov. 30 Dec 5

OUR AMERICAN COUSIN (James E. Jackson, mgr.): Paterson, N. J., Nov. 30-Dec. 5, Red Bank 7, Reading Pa., 10-12

OUR GOBLINS: Holyoke, Mass., Dec. 1, 2 Passaic, N. J., 4 Clinton 5.

PRODIGAL FATHER: Kansas City, Mo., Nov. 30-Dec. 5,

PRINCESS OF ZENDA (Daniel Frohman, mgr.): St. Louis, Mo., Dec. 7-12, Burlington, Ia., 14 Quincy, Ill., 15, Springfield 16, Decatur 17, Bloomington 18, Aurora 19.

PALMER STOCK (A. M. Palmer, mgr.): St. Louis, Mo., Nov 30-Dec. 5.

PAXTON THEATRE: Fulton, Ill., Nov. 30-Dec 5.

PARLOR MATCH (F. Ziegfeld, Jr.): Chicago, Ill., Nov. 23-Dec. 5

POWER OF THE PRESS (Augustus Pitou, mgr.): Philadelphia, Pa., Nov. 30-Dec 5, Brooklyn, N. Y., 7-12, Bridgeport, Conn., 14 Waterbury 15 Hartford 16, Northampton, Mass. 17, Lynn, 18 19.

PETER F. DAILEY (Harris and Rosenbaum, mgrs.): Boston, Mass. Nov. 30 Dec. 5.

PRIVATE SECRETARY (Bloom Brown, mgr.): Charlottesville, Va., Dec. 1, Lynchburg 2, Petersburg 3, Norfolk 4, Richmond 5.

PUDD'NHEAD WILSON (Mayo and Jefferson, mgrs.): Washington, D. C., 30-Dec. 5, Baltimore, Md., 7-12, Buffalo, N. Y., 14-19.

ROOK PLAYERS: Richmond, O., Nov. 30 Dec. 5

RAILROAD TICKET (Willis E. Boyer, mgr.): Indianapolis, Ind., Nov. 30-Dec. 5.

ROBERT HILLIARD (Frank L. Perley, mgr.): Chicago, Ill., Nov. 30-Dec 5.

RICHARD MANSFIELD: New York city Nov. 23—indefinite.

RUBY LA FAYETTE (Edward Curran, mgr.): Lockhart, Tex., Nov. 30-Dec. 2, Gonzals 3-5, Cuero 7-9, Eagle Lake 10-12.

ROLAND REED (E. B. Jack, mgr.): Brooklyn, E. D., N. Y., Nov. 23-Dec. 5, New York city 7-12, Chicago, Ill., 14-26.

RHEA (Bloom Brown, mgr.): New Orleans, La., Nov. 9—indefinite.

ROSABEL MORRISON (Carmen; Edw. J. Abrams, mgr.): New Orleans, La., Nov. 29-Dec 5, Galveston, Tex., 7, Houston 8, San Antonio 9, 10, Austin 11, Waco 12, Hillsboro 14, Ft. Worth 15, Gainesville 16, Paris 17, Dallas 18, 19

ROBINSON DRAMATIC (George K. Robinson, mgr.): Montpelier, Vt., Nov. 30-Dec. 5, St. Johnsbury 7-12.

ROBERT MANTELL (M. W. Hanley, mgr.): Toronto, Can., Nov 30 Dec 5.

REAL WIDOW BROWN (A. Q. Scammon, mgr.): Louisville, Ky., Nov 30-Dec. 5.

ROARING DICK AND CO. (William A. Brady, mgr.): New York city Nov 16—indefinite.

RAILROAD JACK (Edmunds and Parley, mgrs.): Peoria, Ill., Dec. 1, Springfield 3, Clinton 4, Danville 5, Chicago 6-12.

ROBINSON DRAMATIC: Lancaster, N. H., Nov. 30-Dec. 2, Gorham 3-5, Berlin 7-12.

ROAD TO WEALTH: Elizabeth, N. J., Dec. 5.

SADIE RAYMOND: Council Grove, Kans., Dec. 1, Osage City 2, Ottawa 3, Osawatomie 4, Paola 5.

SPAN OF LIFE: Lewiston, Me., Dec. 1, Bangor 2, Togus 3, Portland 4, 5.

SPORTING CRAZE: Wheeling, W. Va., Nov. 30-Dec 2, Sistersville 3 Moundsville 4, Washington, Pa., 5.

SLEEPING CITY (Scammon and Sheible, mgrs.): Fall River, Mass., Nov 30-Dec 2, Hartford, Conn., 3, Middletown 4, Wallingford 5

SAWTELLE DRAMATIC: New Bedford, Mass., Nov. 23-Dec 5

SIGN OF THE CROSS (Frohman and Sanger, mgrs.): Philadelphia, Pa., Nov 30-Dec. 12.

SAVED FROM THE SEA (William Calder, mgr.): Minneapolis, Minn., Nov. 30-Dec 5, Albert Lea 7, Waterloo, Ia., 8, Cedar Rapids 9, Washington 10, Ottumwa 11, Chillicothe 12, Kansas City, Mo., 13-19.

SHAFT NO. 2 (Jacob Litt, mgr.): Brooklyn, N. Y., Nov. 30 Dec. 5

SUMMER'S COMEDY (Harry F. Curtis, mgr.): Oswego, N. Y., Nov. 30-Dec. 5, Rome 7-12.

SPORTING DUCHESS (Frank L. Perley, mgr.): Manchester, N. H., Nov. 30 Dec. 1, Lynn, Mass., 2, 3, Bridgeport, Conn., 4, 5, New Haven 7, 8, New Bedford, Mass., 9, 10, Brockton 11, 12, Providence, R. I., 14-19.

SIDEWALKS OF NEW YORK (Davis and Keogh, mgrs.): Toledo O., Nov 30-Dec. 2, Grand Rapids, Mich., 3-5.

SHANNON OF THE SIXTH (W. H. Power; John Magee, mgr.): New York city Dec., 7-12, Hoboken, N. J., 14-16 Paterson 17-19.

STEVE BRODIE (Davis and Keogh, mgrs.): Chicago Ill., Nov. 29 Dec. 19.

SIBERIA: Milwaukee, Wis., Nov. 30-Dec. 12.

SLAVES OF GOLD (Arnold Reeves, mgr.): Frederick, Md., Dec 1, Cumberland 2, Paremount 3, Carlersburg 4, Athens, O., 5, Newark 7-9, Wheeling, W. Va., 10-12, Columbus, O., 14-19.

SHORE ACRES (William B. Gross, mgr.): Paterson, N. J., Nov. 30-Dec 2, Elizabeth 3, New Brunswick 4, Trenton 5, Plainfield 7, Westchester, Pa., 8, Wilmington, Del., 9, Chester, Pa., 10, Reading 11, 12, Easton 14, Allentown 15, Lebanon 16, York 17, Harrisburg 18, Pottsville 19.

SECRET SERVICE (Charles Frohman, mgr.): New York city Oct. 5—indefinite.

SWAIN COMEDY: Memphis, Tenn., Oct. 19—indefinite

SUNSHINE OF PARADISE ALLEY (W. I. Kilpatrick, mgr.): New York city, Nov. 30-Dec. 5, Utica, N. Y., 7, Johnstown 8, Schenectady 9, Troy 10, Albany 11, Poughkeepsie 12, Newark, N. J., 14-19.

SOL. SMITH RUSSELL (Fred G. Berger, mgr.): Omaha, Neb., Dec. 1, 2, Lincoln 3, Leavenworth, Kans., 4, Topeka 5, Kansas City, Mo., 7-9, St. Joseph 10, Des Moines, Ia., 11, Dubuque 12.

SUE (Charles Frohman, mgr.): Boston, Mass., Nov. 30-Dec. 12

STRAIGHT TIP (W. F. Henderson, mgr.): Goshen, Ind., Dec 1, Elkhart 2.

SILK TRACKED (Yale Walters, mgr.): Portland, Ore., Nov 30-Dec. 5, Walla Wal

VAUDEVILLE STAGE

A HIT AT OLYMPIA.

MAUDE RAYMOND.

Nearly all the performers who appear at Hammerstein's Olympia Music Hall are foreigners, especially imported. Occasionally an American is engaged, and some of these native performers have made hits which have convinced Mr. Hammerstein that everything good does not come from across the water.

Maude Raymond, whose picture appears above, is one of the Americans who have made strong and lasting impressions upon the patrons of Olympia. She was in the bill there last week, and scored a success second to none made by any native performer since the opening of that magnificent temple of amusement.

On her opening night Miss Raymond's reception was so cordial and her encores were so numerous that she held the stage for a period of twenty-two minues. The audiences at the larger music halls, as a rule, are not over generous with their applause, so it can be seen that Miss Raymond made a very strong impression.

Miss Raymond has been on the stage for the past eight years. She made her first appearance with Rice and Barton's company, and afterwards played for two seasons with Harry Williams's Own company. Her next appearance was in the soubrette part in Bill's Boot, in which Joe J Sullivan starred. She then joined Irwin Brothers' company, in which she sang with great success. She spent several weeks in the Howard Athenæum company when it was under James J Armstrong's management, and finished the season with Fields and Hanson.

Miss Raymond was specially engaged to play the soubrette role of Bolivar in Donnelly and Girard's Rainmakers. Those popular stars declared that the part had never been so well done as it was by Miss Raymond. She was obliged to retire toward the end of the season on account of illness. During the Summer she appeared on the roof gardens and in the continuous houses. She joined Tony Pastor's company in the early Fall, and played a season of fifteen weeks with that organization, meeting with great success.

She is a comedienne of original and effective methods, and her new monologue, in which she uses some bright up-to-date jokes, makes a big hit. She will go to Tony Pastor's for a run at the conclusion of her engagement at the Olympia. Her most successful songs are "Uncle Peter," "The Pimple on the Nose," and a new coon song by Max Rogers called "I'll Be On de Level," which will be one of the winners of the present season.

THEATRES AND MUSIC HALLS.

Proctor's.

Pauline Hall is in her last week here. The Rossow Midgets are a strong card. The others are the Sunday World Quartette in a pocket edition of "Hogan's Alley," including the "Yellow Kid"; the Midgleys, juvenile impersonators; Le Roy and Clayton, Jerome and Bell, Kherns and Cole, and Barr and Evans, in sketches; Joe Hardman, comedian; Gertrude Haynes, instrumental mimic; the Urline Sisters, duetists; the Abearns, ladder act; and Silver and Sparks, musical comedians.

Pleasure Palace.

Sibyl Johstone is the star this week, making her vaudeville debut. She is assisted by Lyon Adams, and plays A Woman's Way. The others are the Poluski Brothers, eccentrics; Imro Fox, comic conjuror; John Wilson and Bertha Waring, sketch team; Odetta, sensational dancer, with Renton's Troubadours; the Casino Comedy Four, George Evans, "the honey boy;" Stewart and Gillen, comedy boxers; Leavette and Novello, jugglers; Minnie Lee and Mildred Connor, comediennes; the Carmen Sisters, duetists; Hanley, Logan and Hanley, comedy trio; and the Marians, aerial gymnasts.

Koster and Bial's.

The wonderful Zedoras make their first appearance in an auditorium in America. Alar, "the human arrow," is shot from a bow at the end of each performance. The other features include Colonel Schultz and his twenty-four trained dogs; Williams and Walker, assisted by two colored belles; Lew Dockstader, comedian; Werner and Rieder, Tyroleans; O'Brien and Havel, sketch artists; the Six Glinserettis, acrobats; and the American Biograph. The last nights of Lona and the Barrisons are announced.

Hammerstein's Olympia.

The Cherry Sisters are still here. They change their bill this week and do Trilby and other trifles. The Hanlons continue in their mid-air act, and the rest of the bill includes the Florenz Troupe, acrobats; Amann, mimic; the De Forests, dancers; Alexandra Martens, sharpshooter, and the Poluski Brothers. The floor vaudeville on the roof is furnished by Sie Hassen Ben Ali's troupe of acrobats, the expert bicycle polo teams, "Chuck" Connors and his "goyl," and the French quadrille dancers.

Keith's Union Square.

Biondi, the impersonator, heads the list, which includes Press Eldridge, Bonnie Thornton, Leola Mitchell, "the living doll;" Max Figman and Lillian Burkhardt appear in a new commedietta called Dropping a Hint. The others are the Morellos, acrobatic sketch; Sexton and Miller, Conwell and O'Day, Maziotta, Loriaux and Wandell, Dobson and Travis, Mlle. Flora and the Lumiere Cinematographe.

Tony Pastor's.

The Sidmans, in their entertaining farce, A Bit of Real Life, are the principal features of a bill which includes Josephine Sabel, chanteuse; Katie Rooney, comedienne; Bernard Dyllyn, baritone; Edwin Latell, musical comedian; Clivette, juggler; the Donovans, sketch artists; McCale and Daniels, knockabouts; the Sa-Vans, acrobatic comedy; Williams, ventriloquist; the Craig Trio, comedy musical act; St. Clair and Loreno, sketch team; Fannie Leslie, contortionist; Mons. Olive, shadowgraphist, and the only Tony Pastor.

Weber and Fields's Broadway Music Hall.

The Geezer holds its own with its cast of favorites. New gags and features are constantly added to keep up the interest of the public. This week's olio includes Bessie Bonehill, comedienne; McIntyre and Heath, negro impersonators; Ross and Fenton, travesty artists; Thomas J. Ryan, Irish comique, and Moore and Staley, sketch team.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—George H. Wood replaced Billy Emerson, who was announced, but did not appear. Wood recited his monologue in his own happy way. Mr. and Mrs. Sidney Drew appeared in A Model Young Man, which has already been criticized in this column. M. Bruet and Madame Riviere repeated their successful funny vocal imitations.

The Three Vilona Sisters made their first appearance as vaudeville performers in New York, and scored a pronounced hit. They are refined-looking girls, and play their selections on the violin excellently. They were rewarded with applause and recalls. The Cosmopolitan Trio were very successful in their singing sketch, which is very entertaining. Swift and Chase played on various instruments and introduced a lot of fun. Wills and Barron got several laughs with their Insurance Agent sketch. Jones and Robinson were seen to advantage in their comic parallel bar act. Heeley and Marba did several amusing tricks in the acrobatic line. Carroll and Hinds showed their idea of plantation life. Mat Farnan cracked Irish jokes and danced cleverly. Spalding Brothers did a neat pyramid act, and Celest did some good tricks on the slack wire.

The Lumiere Cinematographe was shown as usual. No new pictures were introduced, but the old ones were thoroughly appreciated.

PLEASURE PALACE.—William Pruette made his first appearance at this house and scored a hit. He did his Carmen travesty, assisted by Marie Bell and Florence De Larsoneur. Joseph B. Maxwell and Alfred L. Simpson were also seen here for the first time. They can be credited with making the hit of the bill with their beautifully rendered and splendidly illustrated songs. Williams and Walker, the two real coons, sang "You Ain't So Wahm!" and were repeatedly encored. Binns and Binns played their farewell engagement in America, as they are going abroad for three years. Lizzie B. Raymond sang her songs with her accustomed vim and vigor.

Acrobatic acts of various kinds were introduced by Mlle. Vonare, Griffin and Du Bois, the Rice Brothers, the Pantzer Brothers, and the Aherns. Short comedies and sketches of an interesting character were done by Frey and Fields, the Troubadour Four, and O'Rourke and Burnett. June De Champ, Daisy A. Ward, and Wilson and Raymond sang and danced in sprightly fashion. F. Wilbur Hill played some good selections on the banjo, and John Zimmer juggled dexterously.

HAMMERSTEIN'S OLYMPIA.—The Cherry Sisters continued to give their wretched performance to the accompaniment of yells and catcalls, which do not seem to affect them in the least. R. F. Outcault, the artist who invented the Yellow Kid, made his vaudeville debut, giving specimens of his talent, both as artist and actor. He did not make a very good impression as he was suffering from rheumatism, and could no do himself justice. He did not appear during the rest of the week but will be seen here later in the season.

Maude Raymond made her first appearance at Olympia, and scored a decided hit in her character songs. She won liberal and well merited applause, and responded to numerous encores. Papinta's marvelous whirlings excited the wonder of everyone. The Four Angela Sisters sang and whistled solos, duets, trios, and quartettes in a pleasing way. The Poluski Brothers, Alexandra Martens, the Hanlon Trio, the Florenz Troupe, the De Forests, and the Great Amann continued to please.

The Bal Champetre continued to draw crowds. The attractions last week included Sie Hassan Ben Ali's Troupe of Arabs, "Chuck" Connors and his "laddifren'," Annie Wilson, in a Bowery "spiel;" the De Forests, Tyrene and Evaline, the ballets from Marguerite, the Yellow Kid and the Poster Girl, and the three sets of French Quadrille Dancers.

PROCTOR'S.—Pauline Hall continued to win new friends with her splendid singing of a fine repertoire of songs. Mr. and Mrs. Garrison were frequently applauded for their excellent work in the travesty line. The sketch is bright, amusing and novel. Horwotz and Bowers kept their auditors amused while they held the boards, with their brisk dialogue, which has many good points. Splendid acrobatic acts were introduced by Ena Bertoldi, Spink and Spink, and the three Macarte Sisters. Lieutenant Nobel showed his walking and talking figures with great success.

Warren P. Richards was seen in a very interesting specialty. In a Hoosier make up he recited Riley's poem, "My Old Fiddle" and played some old-fashioned tunes between the verses. Mr. Richards also showed his versatility by giving three or four very clever characters impersonations, all of which were applauded. "Loney," who has a very elastic countenance, told some new stories with good effect. Hart and Williams did an original and amusing Irish act. Others in the bill were the Mexican Trio, the Atheas, the Daly Brothers, Violetta and Jim and Annie Reilly, and Dudley Prescott, who gave very good imitations of musical instruments.

TONY PASTOR'S.—Josephine Sabel was warmly welcomed by her many friends and admirers. She sang songs in different languages, with a great deal of dash and zinger which won her several recalls. Mlle. Rialta did a remarkably pretty electric dance which was enthusiastically applauded. Unthan did things with his toes which other folks do with their hands. The Carmen Sisters, a very dainty pair of pretty girls, played the banjo and danced and sang charmingly. Cora Routt sang the songs of the period in her own cute way. Lillie Western played equally well on all sorts of instruments. Barr and Evans in their comedy A Welcome Visitor won many laughs by their clever work. The Harmonic Trio is well named, the members being good singers who know how to blend their voices in pleasing fashion. Kenno and Welch knocked each other about in most approved skull cracking fashion. The bill also included Shedman's dog and monkey circus, Castelat and Hall, Mlle. Kamochi, Morrissey and Proctor, Maud Detty, and Ray Burton.

Tony Pastor added his quota of topical songs and parodies each evening and of course made a hit.

KOSTER AND BIAL'S.—Lew Dockstader made his first appearance here and at the same time made a hit in a specialty which contained a good deal of new material, which made a pleasing impression. Signor and Madame Borelli caught the house with their clever singing sketch, in which many pleasing features are introduced. They were recalled several times and had to respond to several encores. Tim Cronin was another newcomer, and his quaint monologue won him many friends. Cissy Fitzgerald finished her long engagement, doing two turns at each performance. Lona Barrison and the Five Barrison Sisters were as naughty and slender as usual.

The other acts have been commented on frequently. They included O'Brien and Havel, the Glinserettis, Werner and Rieder and the American Biograph, which showed some new views, including the New York Fire Department in action and a fine view of the great football game.

WEBER AND FIELDS'S BROADWAY MUSIC HALL.—The Geezer, with Ross and Fenton, Sam Bernard, Thomas J. Ryan, Yolande Wallace, Carrie Swain, the Five Embarrassing Sisters, and dainty Gertie Reynolds, the Poster Girl, ran along as merrily as ever. The features of the performance are Ross's love-making song, Gertie Reynolds's dance, Ryan's "Cluck Cluck" song and the mixed brogues of Kelly and Bernard.

Bessie Bonehill headed the olio and sang "One New York" and her other pretty songs as gracefully and daintily as ever. McIntyre and Heath held a conversation which was side-splitting. John T. Kelly told some brand new jokes and sang a couple of lively Irish songs, and Harrigan, the tramp juggler, kept the audience amused with his quaint remarks.

OUTCAULT'S ILLNESS.

W. Y. Connor, who represents R. F. Outcault and the "Yellow Kid," called at the MIRROR office yesterday to explain the reason for Mr. Outcault's non-appearance at the Olympia after Monday evening of last week. "Mr. Outcault had been suffering from inflammatory rheumatism for some time past," said Mr. Conner, "and was warned by his physician not to appear at Olympia. He was so anxious to fill the engagement, however, that he insisted on appearing. He was in such pain that he could not possibly acquit himself with credit, and on account of his disregard of the doctor's orders, he will not be able to appear in public for at least a month. These are the simple facts in the case, and I desire to have them published, in order to correct a wrong impression which has gotten abroad owing to false statements in some of the daily papers."

THE FLYING JORDANS.

George Newton, representing The Flying Jordans, who have been the leading feature at Koster and Bial's during the past three months, was a caller at the MIRROR office yesterday. In the course of conversation, Mr. Newton said:

"The Flying Jordans organized an unusually clever company of vaudeville entertainers, headed by their own marvelous aerial act. They opened their season at Cook's Opera House, Rochester, N. Y., Nov. 26, playing three nights, testing the capacity of the theatre. On two occasions the orchestra was forced from its regular place and occupied space behind the scenes, in order to accommodate the crowds. The tour of the Flying Jordans will be an extensive one, embracing a journey around the world."

Mr. Newton is highly elated over the auspicious beginning of what promises to be one of the most successful vaudeville and novelty enterprises yet organized.

DINNER TO OSCAR HAMMERSTEIN.

A complimentary dinner was tendered to Oscar Hammerstein at Olympia on Wednesday evening last, Nov. 25, that being the anniversary of the opening of the immense building and also the date of the seventy fifth performance of Mr Hammerstein's opera, Santa Maria. The dinner was given by Arthur and William Hammerstein and the heads of departments in Olympia. About seventy guests sat down to a sumptuous repast in the beautiful concert hall at midnight, and the hours were pleasantly spent in eating, drinking and speechmaking until Thanksgiving Day was some hours old. Besides the dramatic critics of the New York newspapers, the guests included Rose Coghlan, Assistant District Attorney McIntyre, General Palmeter of San Francisco, Maurice Mayer, President Vreeland of the Broadway cable road, and Elihu Root.

MLLE. ANI'S MERRY MONARCHS.

This is the title of a new company which will go out next season under the management of Harry Hill and John E. Drew. The organization will be headed by Mlle. Ani, the aerial artist, and will include Constance Florence, toe dancer; Emma Francis, "the Little Australian Nugget;" Lottie Miranda; the four Cameos, gentlemen acrobats, and others, who will soon be engaged. Everything connected with the show will be new; the scenery, costumes and electric effects will be of the most elaborate and dazzling description. Mr. Hill is an experienced manager, who knows what the public wants, and intends to give it to them in his new company. The tour will open Sept. 6, 1897.

TURKEYS FOR KEITH'S EMPLOYES.

B. F. Keith cabled from Vienna last week an order to a big poultry firm in this city for 450 fine, fat turkeys. They were distributed to his employes in New York, Boston, Philadelphia and Providence. The birds weighed in all over five thousand pounds. This is a yearly custom with Mr. Keith, and his example might be profitably followed by other managers who have large numbers of faithful employes.

GUILBERT SEATS AT AUCTION.

The demand for seats and boxes for the opening performance of Yvette Guilbert at Koster and Bial's on Dec. 14 is so great that the management have decided to sell the seats at auction. The sale will take place at Sherry's on Fifth Avenue on Thursday, Dec. 3. Guilbert will give only thirty performances in New York, after which she will make a tour of the principal cities.

A WONDERFUL TRAPEZE ARTIST.

MADAMOISELLE ANI.

This is a picture of Mlle. Ani, the beautiful, daring and graceful trapeze artist, who is the principal feature of Gus Hill's New York Stars this season.

Mlle. Ani was born in Bristol, England, and is just twenty years of age. Her parents were in the profession, and she was only a wee tot of four when she made her first appearance. It was in the pantomime of Cinderella with the famous Rentz Circus that she made her debut, and she appeared with it in all the principal cities of Europe. When she was six years of age she was famous for her ability as a toe dancer, and before she was twelve she was doing most astonishing mid-air feats on the trapeze with her brother. Later she joined her sister and the team known as Ani and Ino won laurels throughout Europe. Gus Hill engaged the sisters as the top line feature of his New York Stars, and their performance excited the same enthusiasm in America as it did in Europe.

Last Summer Ino was called home to Europe, and Ani decided to remain and accept Manager Hill's offer to again head the Stars in her trapeze specialty.

Mlle. Ani's performance is really marvelous. She goes through her turn in a graceful, daring fashion, equalled by few and excelled by no other performer in the same line. Besides being a trapeze artist, Mlle. Ani is an accomplished wire-walker and acrobat.

Next season Mlle. Ani will head her own company, to be known as Mlle. Ani's Merry Monarchs, which will be under the management of Harry Hill and John E. Drew.

It is safe to say that with so attractive and popular a star, Messrs. Hill and Drew will make a success of their venture. In private life, Mlle. Ani is known as Mrs. Harry Hill.

THE THORNTON COMPANY.

W. W. Downing, business manager of James Thornton's company, writes, saying that the company has not closed, and that all dates will be filled. He adds that they play the Queen's Theatre, Montreal, this week, and the Court Street, Buffalo, next week. This may be so, but Bonnie Thornton is at Keith's Union Square this week, and if the company is appearing it is doing so without its star attraction.

SUNDAY NIGHT AT OLYMPIA.

The snowstorm limited the attendance at Olympia Music Hall, Sunday evening. Those who braved the elements enjoyed an excellent vaudeville bill furnished by the Poluski Brothers, Alexandra Martens, Ben Harney, Leslie and Shattuck, Ed Leslie, Maud Raymond, Walter Leon, Josephine Sabel, the Manhattan Comedy Four, and Amann.

HAMMERSTEIN'S CREDITORS MEET.

The creditors of Oscar Hammerstein held a meeting at the office of his lawyers, Root and Clark, on Nov. 27, to arrange a plan of amicably adjusting the claims against the manager. No agreement was arrived at, and another meeting will be held to-day, when matters will probably be settled.

THE CHERRY SISTERS PLEASED.

The Cherry Sisters are pleased with their reception in New York, for the reason that instead of old shoes and eggs, they have had flowers and money thrown at them. They sent the flowers to Cedar Rapids to be exhibited in the principal drug store of the town, but retained the money.

LOUISE BEAUDET SAILS.

Louise Beaudet, who is to make her first appearance in America as a vaudeville star at Olympia on Monday evening next, sailed from London on Saturday last.

SANTA MARIA'S TOUR.

Santa Maria, Oscar Hammerstein's opera, will receive its one hundredth and last performance in New York on Dec. 12. It will start on a tour of the principal cities on Dec. 14.

NO VAUDEVILLE FOR GRACE THORNE.

Grace Thorne has decided not to go into vaudeville. She had a very tempting offer, but after thinking the matter over decided not to accept it.

VAUDEVILLE JOTTINGS.

The Rogers Brothers were very successful during their engagement at Koster and Bial's. They will play a return engagement of eight weeks there when they finish their tour with Harry Williams's company.

The Serru Brothers, acrobats, have sailed from Hamburg and will make their first American appearance at the Pleasure Palace Dec. 7.

Beatrice Gouldie lent her $300 diamond ring to John H. Strosnider the other day. He forgot to return it and she had him arrested.

Jeannette Dupré is making a hit with her up-to-date songs and new costumes with The Night Owls.

Raymon Moore, composer of "Sweet Marie" and other popular songs, will sail on Feb. 3 to fill engagements in London and the provinces.

The Ammons-Clerise Trio are still meeting with great success, and have been receiving many offers of return dates. They are considering an offer of a European engagement for next summer.

Gertrude Man field has returned to New York to rest for a week, after a tour in New England, and will visit St. Louis, Chicago, Milwaukee, and Pittsburg on a Western tour.

Among the performers engaged to appear at the Pleasure Palace and Proctor's Theatre during the season are Griffin and Du Bois, the Poluski Brothers, Hilda Thomas and Frank Barry, the Hanlons, Alexandra Martens, Werner and Rieder, Kaoly, Maxwell

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

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MLLE. ANI'S MERRY MONARCHS

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Or, as per route, GUS HILL'S NEW YORK STARS.

and Simpson, James F. Hoey, Brothers Schwartz, Kate James, Nobel the Sisters Macarte, the Four Luciers, the Glinserettis, the Gardenias, Lester and Williams, the Brothers Webb, George Evans, and the Casino Comedy Four.

Little Dolly Theobald, who has made a hit in Chicago with her "bab." specialty, will appear at both of Proctor's theatres in January.

A well known team of comedians were billed at one of the music halls last week as the "excelsior" comedians. We have still to hear of the "curled hair" eccentrics and the "feather bed" comiques.

Leona Lewis, "the Little Gem," who has made such a hit in Zero, is singing a new song, called "The Dainty Little Maiden," the music of which was written by herself. The song is very catchy and will undoubtedly become popular. Owing to Miss Lewis's success in Zero, she has received a number of very flattering offers for next season. She prefers, however, to take her time and will not settle her plans for next season definitely for several months.

James Melville Janson, a well-known minstrel, died in Downington, Pa., on Nov 23. He appeared with great success with all the leading minstrel companies and was popular as a comedian. About a year ago he published an Encyclopedia of Comedy, which is a large collection of jokes and funny sayings gathered during his career. Janson was forty years of age. He was born in St. Rosalie, Quebec. A widow and one child survive him.

Ike Rose, business manager of Gus Hill's Vanity Fair Spectacular and Burlesque company, has extended an invitation to the theatrical profession playing in New York city and vicinity to attend the professional matinee at the London Theatre on Friday, Dec. 4.

VAUDEVILLE CORRESPONDENCE.

PHILADELPHIA, PA.—The feast prepared by our vaudeville houses for Thanksgiving week proved a big bonanza. The football game, University of Pennsylvania vs. Cornell, attracted thousands of strangers, and our places of amusements reaped a rich reward.

Manager William J. Gilmore's offering at the Auditorium is H. W. Williams's Own co., headed by the Rogers Brothers, Clifford and Huth, Felix and Cain, Smith and Fuller, O'Dette and her six pickaninnies, Emery and Morrow, Burnette and Reto, Fisher and Carroll, in a clever entertainment, to large business. Pregoli was to have been given a place this week, but his engagement has been deferred to a later date. The Meteors Dec. 7.

The business at the Bijou Theatre is something phenomenal. Every week adds new patrons drawn from our best society people, going away with wonder and amazement at the entertainment, which is always first-class in every respect. Lumiere's Cinematographe continues a great card; Lockhart's Comedy Elephants have been retained for second week, Ed Favor and Edith St. Clair, Bruet and Riviere, Redding and Stanton, Lamont Family, Tully Ho Trio, Watson and Devenaux, Little Anna Laughlin, Alice Gilmore, Harry and Rose Wentworth, Albert Hawthorne, Rawson and June complete the co.

Fred Rider's Night Owls presents a grand array of features this week at the popular Trocadero. The Musical Students, La Danse Risque, Gymnastic Frolic, Ballet La Equestrienne, and a brilliant satire entitled The Gilt Edge Club, which introduces the many high-class vaudeville stars and a production of excellent merit to splendid patronage. Fay Foster's Burlesque co. follow week of Dec. 7.

The Lyceum Theatre has an extra attraction this week. May Howard's Big Burlesque co., aided by a strong olio, including Peter Maher and Frank P. Slavin. S. R. O. business. Sam Devere's co. week of Dec. 7.

The Arch Street Theatre has now been open four weeks, presenting Cinderella. This week Aladdin Up To Date is the bill. It is likely that Harry Pincus, backed by William Thompson of Gloucester, will assume charge of the business management, and make many necessary changes and improvements.

Fay Foster's Burlesque co. are at the Kensington Theatre to fair patronage. Gus Hill's Vanity Fair co. Dec. 7.

The managers of the Bijou Theatre, the day before Thanksgiving, presented to the employes, as also the representatives of the press, mammoth turkeys. The Mirror representative's bird was so large that he was compelled to eat turkey for three days in succession.

S. Feinberger.

BOSTON, MASS.—Papinta is the star of the week at Keith's. Eben Plympton and Agnes Proctor remain with Old Love Letters. The others in the programme are Eva Bertoldi, Spink and Spink, Thorne and Carleton, Binns and Binns, John B. and Estelle Wills, C. W. Littlefield, Amoros-Clerise Trio, Carroll and Hinds, Takeraw's Japs, Kurtz, the Diamond Quartette, Forbes and Quinn, Alexander Hindl, Professor Otto Struck, and the Cinematographe.

It is worth going to the Howard Athenæum just to see how the policeman who keeps the line in order by the box-office manages to get down near the stage when it is time for Hope Booth to pass. She remains another week and the Robie Bohemian Burlesquers appear for a week. In the olio are: Raymon Moore, Costellet and Hall, Haynes and Redmond, Addie Smith and Lillian Chester, Frank Emerson, Helen St. Clair, Gertie Harrington, and Grace Milburn.

Men and Women is the play of the week at the Grand Opera House. In the vaudeville bill are the Sheik Hadji troupe of Arabian and Moorish acrobats, Jules and Ella Garrison, Irene Franklin, Bruns and Nina, and Eddie Clark.

Zero moved from the Trocadero to the Lyceum, and presents the same bill. The Watson Sisters' co., which was at the Lyceum the other week, is now at the Trocadero.

The Brand of Cain is the drama at the New Grand this week. The variety bill introduces Edwards and Kernell, Charles M. Ernest, Aimee Louise, Magee and Crimmins, Flora Shields, Burgoine, Bob Banneger, Walter Hyde, Eddie Clark and the comedy co. in Stage Struck.

Minerva is this week's star at Austin and Stone's. The others are Barker and Leavy, Herr Garholt, the Greenache Brothers, Signor Ernie, Al and Mamie Anderson, the Brilliant Quartette, the Walworth Sisters, Mike Tracy, Ross and Flora Norman, Ollarcona and Gaeardon, Helen St. Clair, the French Royale Family, Tillie Van Emile and Mamie Williams and the three Corellis.

Jay Benton.

WASHINGTON, D. C.—Ada Leavitt's Rentz-Santley Burlesque co. to-night fulfilled the promises of the opening night and the continuation of the engagement 23-28 were highly remunerative. The entertainment provided was first-class in every particular. The burlesques Paris and Pleasure and Gay Life in New York are spicy and enjoyable. The olio included Joseph J. Sullivan, Curtis and Gordon, Fisher and Crowell, Pawley and Waldron, The Elinor Sisters, two clever girls, and the particularly successful appearance of the Sisters Engstrom, who were by popular accord voted the star features. They have taking songs, and sing with such a winning manner as to assure them many recalls. They won the unmistakable favor of the audience from the start.

John T. Warde.

JERSEY CITY, N. J.—Business opened light at the Bon-Ton Nov. 23, but pulled up after 25, and the strong bill gives the best of satisfaction. Opening were Ward and Curran in a good lively act; Hines and Remington, the Nondescript Trio, Lillian Chester, Welby, Pearl, Keys and Nellis, Nordheim, Addie Smith, Will and La Petite Irene Meyer, May Walsh Ireland, Birney and Russell.

Commencing 30, the Bon-Ton will go back to continuous performance from 1 to 11 P. M.

Florence Bindley will be the star at the Bon-Ton 30-Dec. 5. Miss Bindley is a resident of this city; in fact, this city will have a number of local favorites during the same week, including Byron and Blanche, Mme. Yuca, and Lord and Rome.

May Walsh, stenographer of the Bon-Ton, has been appointed assistant to Treasurer Kitchen, and will have charge of the box-office during the day.

James J. Armstrong was a visitor at the Bon-Ton 20.

Yank Oms, juggler, was replaced by Emonds, Emerson and Emonds at the Bon-Ton Theatre 23. They do a lively act.

Walter C. Smith.

PROVIDENCE, R. I.—Westminster Theatre: The Black Crook Burlesque co. enjoyed a good week's business here Nov. 23-28. They gave an excellent entertainment. Specialties were furnished by Leila Trimble, Monte Elmo, Gibson and Donnelly, Harry Emerson and Omega, Kittie Gilmore, J. E. Gardner, C. M. Harris, and Eualia. Isham's Octoroons 30-Dec. 5 ==Columbia Theatre: Manager Harrington will soon have a record for introducing to Providence theatregoers some of the latest acquisitions to the vaudeville stage. Following close upon the success of Pauline Hall, Johnstone Bennett, and S. Miller Kent comes Sibyl Johnstone, who made her first appearance in the vaudeville ranks at this house 23-29 in a clever little comedietta, adapted from the French, and called A Woman's Way. She was assisted by Lyon Adams. Virginia Aragon made a decided hit. Others on the bill were Bobby Ralston, Haynes and Redmond, Bryant and Cleaver, the Ammons, Clerisse Trio, May Raymond, the four Follette Sisters, Little Alma Christie, Merlo and Merlo, and the Ex-elsior Four.

CINCINNATI, O.—People's has the ever reliable Gus Hill's Novelties 22-28. The co. is one of the best that Hill has ever gotten together, and includes besides himself the American Macs, Speck Brothers, Rice and Elmer, Frank Latona, Leonard and Bernard, Montgomery and Stone, Annie Whitney, Bingham, Ladell and Alvers. Vaudeville Club 30-Dec. 5.

Rose Sydell's London Belles big Show has been doing a good business at the Star 22-28. Rose Sydell heads the co., which includes Hart and Walling, Campbell and Shepp, Sisters Delve, Frye and Allen, and the Four Emperors of Music. The Modern Maids Extravaganza co. is underlined. At the Fountain Square 29-5 M. C. Anderson's Own co. is booked.

OMAHA, NEB.—At the Nebraska Music Hall week of Nov. 22, Gibbons's Mammoth Specialty co. The following artists appear: Jessie Lee, Freda Moloof, Dolores Sisters, Thomas Gibbons, Ed Brumage, Hattie Clarke, May Cameron, Jeanette Rose, Winnie Adams, Effie Norris, Guyette and Neville, Tillie Strong, and Ruby Knight.

BUFFALO, N. Y.—Dave Marion's Extravaganza co. was at the Court Street Theatre week of 23 to good business. In the co. are Dave Marion, Mons. de Donelli, the Pouti Boni Brothers, the Vedder Sisters and Ritchie Foy, Byron and Langdon, and Pollie Holmes. The Twentieth Century Maids week of 30.

At Gibb's Music Hall week of 22: Lessie McAvoy, Byron Spann, George Church, and Reddy Strauss gave a boxing match; Ruth Livingstone and Lucy Swan continued their engagement, where they are great favorites.

NEWARK, N. J.—Waldmann's Opera House (Fred Waldmann, manager): Harry Williams's Own 23-28. This co. is a well selected one, and gave a first-class performance; big business: Flynn and Sheridan's Big Sensation co. 30-5; New York Vaudeville Stars 7-12.

NEW HAVEN, CONN.—Wonderland Theatre (S. Z. Poli, manager): Clifford and Hall, Ward and Brown, George Graham, Waterbury Brothers and Tenny, Misses Leslie and Shattuck, Burke and Forrest, La Roche and the American Biograph are here this week 23-28. The Biograph, which is an improvement on the Vitascope and Cinematographe, failed to work satisfactorily, so is postponed until next week. The co. controlling the same took many local views in the last few weeks, which they promise to display during the engagement. Business large.

VAUDEVILLE PERFORMERS' DATES.

Amann—Olympia, N. Y., indef.
Ara Zebra and Vora—Columbia, Providence, 30, week.
Ammons-Clerise Trio—Keith's, Boston, 30, week.
Binns and Binns, Keith's, Boston, 30, week.
Barr and Evans—Proctor's, N. Y., 30, week.
Borelli, Sig. and Mme.—K. and B.'s, N. Y., indef.
Barrison Sisters—K. and B.'s N. Y., till Dec. 12.
Bertoldi, Eva—Keith's, Boston, 30, week.
Baker, Will G.—Del. Music Hall, Victoria, B. C., indef.
Bruet-Riviere—Keith's, Phila., 30, week.
Biondi—Keith's, N. Y., 30, week.
Bonehill, Bessie—W. and F.'s, N. Y., 30, week.
Cosmopolitan Trio—Brooklyn Music Hall, 30, week.
Cushman and Holcombe—Orpheum Circuit, indef.
Conwell and O'Day—Keith's, N. Y., 30, week.
Dyllyn, Bernard—Pastor's, N. Y., 30, week.
Dockstader, Lew—K. and B.'s, N. Y., indef.
De Forrests—Olympia, N. Y., indef.
Donovans, The—Pastor's, N. Y., 30, week.
Eldridge, Press—Keith's, N. Y., 30, week.
Ellis, Madge—London, indef.
Edwards and Kernell—Grand, Boston, 30, week.
Favor and Sinclair—Keith's, Phila., 30-Dec. 5.
Frey and Fields—Columbia, Providence, 30-Dec. 5.
Fox, Will H.—Palace, London, indef.
Florenz Troupe—Olympia, N. Y., indef.
Frencelli and Lewis—Keith's, N. Y., 30-Dec. 5.
Fox, Imro—Palace, N. Y., 30-Dec. 5.
Grais, Herr—Orpheum circuit, indef.
Glinseretis—K. and B's, N. Y., indef.
Griffin and Du Boi—Palace, N. Y., indef.
Garrison—G and, Boston, 30-Dec. 5.
Haynes, Gertrude—Proctor's, N. Y., 30-Dec. 5.
Heid, Anna—Parlor Match co., indef.
Horn Brothers—Orpheum circuit, indef.
Hanlons, The—Olympia, N. Y., indef.
Hall, Pauline—Proctor's, N. Y., 30-Dec. 5
Hardman, Jere—Proctor's, N. Y., 30-Dec. 5.
Johnstone, Sibyl—Palace, N. Y., 30 week.
Lockhart's Elephants (George)—Keith circuit, indef.
Luciers, The—Orpheum circuit, indef.
Lina and Vani—Keith's, N. Y., 30, week.
Leslie, Fanny—Pastor's, N. Y., 30, week.
Latelle, Ed—Pastor's, N. Y., 30, week.
Laurel, Lillie—Columbia, Providence, 30, week.
McCale and Daniels—Pastor's, N. Y., 30, week.
Morelion, The—Keith's, N. Y., 30 week.
Macarte Sisters—Columbia, Providence, 30, week.
Midgeleys, The—Proctor's, N. Y., 30 week.
Millar, Jennie—Poli's, New Haven, 30, week.
Martens, Alexandra—Olympia, N. Y., indef.
Mitchell, Leola—Keith's, N. Y., 30, week, Phila., Dec. 7-12.
McIntyre and Heath—W. and F.'s, N. Y., 30, week.
Moore, Raymon—Howard, Boston, 30, week.
Nicholl Sisters—London, Eng., indef.
Nicholls and Martell—Columbia, Providence, 30, week.
O'Brien and Havel—K. and B's, N. Y., indef.
Papinta—Keith's, Boston, 30, week.
Poluski Brothers—Palace, N. Y., 30, week.
Plympton and Proctor—Keith's circuit, indef.
Price, Maud Beall—Moore's, Detroit, 30, week.
Quaker City Quartette—Orpheum circuit, indef.
Powers, Howard—Hopkins's, St. Louis, Dec. 5-11.
Rossow Brothers—Proctor's, N. Y., 30, week.
Rooney, Katie—Pastor's, N. Y., 30, week.
Raymond, Lizzie B.—H. and B's, Brooklyn, 30, week.
Redding and Stanton—Keith's, Philadelphia, 30 week.
Rawson and June—Keith's, Philadelphia, 30, week.
Sidmans, The—Pastor's, N. Y., 30, week.
Spink and Spink—Keith's, Boston, 30, week.
Smith and Campbell—Columbia, Providence, 30, week.
Sabel, Josephine—Pastor's, N. Y., 30, week.
St. Clair and Loreno—Pastor's, N. Y., 30, week.
Schaeffer and Monti—Columbia, Providence, 30, week.
Thorne and Carleton—Keith's, Boston, 30, week.
Thatcher and Marble—Orpheum, San Fran., till Dec. 21.
Tyrene and Evalene—Olympia, N. Y., indef.
Thornton, Bonnie—Keith's, N. Y., 30, week.
Veronee, Ernie—Lyceum, Chicago, Dec. 6-12.
Williams and Walker—K. and B.'s, N. Y., indef.
Werner and Rieder—K. and B.'s, N. Y., indef.
Wilson and Waring—Palace, N. Y., 30, week.

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J. A. ARMSTRONG,
No. 10 Union Square, New York.

DATES AHEAD.

[CONTINUED FROM PAGE 16.]

2, Davenport, Ia., 3, Clinton 4, Iowa City 5, Des Moines 6.

BROOKE CHICAGO MARINE BAND (Howard P. W, mgr.): Chicago, Ill.—indefinite.

BOSTONIANS COMIC OPERA (H. C. Barnabee and W. H. MacDonald, props., Frank L. Perley, mgr.): Austin, Tex., Dec. 1, San Antonio 2, Houston 3, Galveston 4 5, New Orleans, La., 6-12, Mobile, Ala., 14, Montgomery 15, Birmingham 16, Chattanooga, Tenn., 17, Atlanta, Ga., 18 19.

BRIAN BORU (F. C. Whitney, mgr.): New York city Nov. 19 Jan. 9.

CASTLE SQUARE OPERA (No. 1, J. J. Ivason, director): Boston, Mass.—indefinite.

CASTLE SQUARE OPERA (C. M. Southwell, mgr.): Philadelphia, Pa.—indefinite.

CINDERELLA: Philadelphia, Pa., Oct. 26—indefinite.

COLUMBIA OPERA (Chas. L. Young, mgr.): Winnipeg, Man., Nov 16 Jan 1.

DE WOLF HOPPER (H. D. Stevens, mgr.): Wilkesbarre, Pa. Dec 1 Scranton 2 Elmira, N. Y., 3 Syracuse 4, Utica 5, Troy 7 Albany 8, Springfield, Mass., 9, New Haven, Conn., 10, Hartford 11, 12, Brooklyn, N. Y., 14 19.

DORCAS: St Paul, Minn., Dec. 1, 2 Minneapolis 3-5 Des Moines, Ia., 7, 8, Ottumwa 9, Peoria, Ill., 10, Jacksonville 11 Alton 12 St. Louis, Mo., 13 19

DULLA FOX (Nat Roth, mgr.): Salt Lake City, Utah, Dec 3-5

DEVIL'S AUCTION (Charles H Yale, mgr.): Denison, Tex., Dec. 1, Dallas 2, Ft. Worth 3, Corsicana 5, San Antonio 7, 8, Austin 9, Houston 10, Galveston 11, 12.

EXCELSIOR, Jr. (E. E. Rice, mgr.): Boston, Mass., Nov. 9—indefinite

EVANGELINE (E. E. Rice, mgr.): Hudson, N. Y., Dec. 1, Johnstown 2, Schenectady 3, Albany 4, Troy 5.

FRANCIS WILSON (A. H Canby, mgr.): Baltimore Md., Nov. 30-Dec. 5, Washington, D. C., 7-12, Philadelphia, Pa., 14 Jan. 4

FRANK DANIELS (La Shelle and Clark, mgrs.): Baltimore, Md., Nov. 30 Dec. 5 Wilmington, Del., 7, New Ton, N. J., 8, Allentown, Pa., 9, Reading 10, Scranton 11, Williamsport 12

GILMORE'S BAND: Ann Arbor, Mich., Dec. 1, Lansing 2, Saginaw 3, Grand Rapids 4, La Porte, Ind., 5, Milwaukee Wis. 6 Green Bay 7, Madison 8.

HANLONS' SUPERBA: Boston, Mass., Nov. 30—indefinite.

IN GAY NEW YORK (Canary and Lederer, mgrs.): New Orleans, La., Nov 30 Dec 5 Atlanta, Ga., 7, 8, Macon 9, Savannah 10, Charleston, S. C., 11, Augusta, Ga., 12, Chattanooga, Tenn., 14 Knoxville 15, Norfolk, Va., 16, 17, Richmond 18 19.

INTERNATIONAL OPERA (J. S. Leerburger, mgr.): Rochester, N. Y., Nov 30 Dec 2, Olean 3 Bradford, Pa., 4, Warren 5, Erie 7, Youngstown, O., 8 Toledo 9, Cleveland 10-12, Dayton 14-16, Indianapolis, Ind., 17 19.

JACK AND THE BEANSTALK: New York city, Nov. 2—indefinite.

JOHN W. ISHAM'S ORIENTAL AMERICA: Atlanta, Ga., Dec 2, 3

LILLIPUTIANS (Rosenfeld Brothers, mgrs.): Detroit, Mich., Nov. 30-Dec. 5, Toledo, O., 7 10, Boston, Mass., 14-19.

LADY SLAVEY: Chicago, Ill., Nov. 30-Dec. 12.

LILLIAN RUSSELL (Canary and Lederer, mgrs.): Chicago, Ill., Nov. 23—indefinite.

MANDARIN: New York city Nov 2—indefinite.

METROPOLITAN OPERA (Charles Young, mgr.): Cleveland, O., Nov. 30 Dec 5

MISS PHILADELPHIA: Lebanon, Pa., Dec. 1, Shenandoah 2, Danville 3, Williamsport 4.

MAPLESON OPERA: Boston, Mass., Nov. 30-Dec. 12.

ROB ROY (Frank Williams, mgr.): Sioux City, Ia., Dec 1, Des Moines 2, Ottumwa 3, Cedar Rapids 4, Dubuque 5, La Salle, Ill., 7 Clinton 8, Bloomington 9, Joliet 10, Aurora 11, Elgin 12.

ROBINSON OPERA (Charles Holmes, mgr.): Brunswick, Ga., Nov. 30-Dec. 3 Valdosta 4, 5, Fernandina, Fla., 7, Palatka 8, Ocala 9, Key West 14-19.

SANTA MARIA (Oscar Hammerstein, mgr.): New York city Sept. 24—indefinite.

THE GEISHA (Augustin Daly, mgr.): Albany, N. Y., Dec 1.

TWELVE TEMPTATIONS (Charles H. Yale, mgr.): Marshalltown, Ia., Dec. 1, Oskaloosa 2, Cedar Rapids 3, Davenport 4.

WAITE COMIC OPERA (Waite and Harrison, props.; F. G. Harrison, mgr.): Worcester, Mass., Nov. 30-Dec. 5

WANG (D. W. Truss and Co., mgrs.): Hoboken, N. J., Nov. 30, Dec. 1, Perkskill, N. Y., 2, Newburg 3, Poughkeepsie 4, Cohoes 5

WHITE CROOK (Eastern; Ed F. Rush, mgr.): Philadelphia Pa., Nov 30-Dec 5.

WILBUR KIRWIN OPERA (A. L. Wilbur, mgr.): Lewiston, Me., Nov. 30-Dec. 5, Bath 7-9, Augusta 10 12, Bangor 14 19

WHITE CROOK (Southern; F. C. Huffman, bus. mgr.): Goldsboro, N C., Dec. 1 Wilmington 2, Fayetteville 3, Durham 4, Winston 5, Queensboro 7, Danville, Va., 8 Salisbury 9, Charlotte 10 Hickory 11, Asheville, N. C., 12, Spartansburg, S. C., 14, Newberry 15, Columbia 16, Orangeburg 17.

WHITE CROOK (Western; J. M. Donnerstag, mgr.): Bradford, Pa., Dec 1 Elmira, N. Y., 2, Hornellsville 3, Penn Yan 4, Havana 5.

VAUDEVILLE.

AL. REEVES: Paterson, N. J., Nov. 30 Dec. 5.

ALBERT CHEVALIER (Charles Frohman, mgr.): St. Louis, Mo., Nov 30 Dec 5

BLACK AND WHITE VAUDEVILLERS: Bay Shore, N.Y., Dec 1, Patchogue 2 S. Hampton 3, Sag Harbor 4.

BOSTON HOWARD ATHENÆUM: Cincinnati, O., Nov. 30 Dec. 5.

BOHEMIAN BURLESQUERS (Louis Robie, mgr.): Boston, Mass., Nov. 30 Dec. 5, Lynn 7-9, Lowell 10 12, Worcester 14 16, Fall River 17-19.

BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Philadelphia, Pa., Nov 30-Dec. 5 Washington, D. C., 7 12, Cincinnati, O., 14 19.

BLACK CROOK BURLESQUE (Joseph Jermin, mgr.): Worcester, Mass., Nov. 30-Dec. 5.

CITY CLUB (T. E. Minco, mgr.): Albany, N. Y., Nov. 30 Dec. 5.

DAVE MARION EXTRAVAGANZA: Brooklyn, N. Y., Nov. 30-Dec 5, Boston, Mass., 7-12, New York city 14-19.

ELECTRIC VAUDEVILLES: Morrison, Ill., Dec. 1, 2, Dixon 3-5.

EXCELSIOR (Ed F. Rush, mgr.): Montreal, Can., Nov 30 Dec 5

EVERETT BURLESQUE: Dover, Del., Dec. 1, Havre De Grace Md., 2 3 Aberdeen 4 5

FAIR SEX BURLESQUE: Harlem, N. Y., Nov. 30 Dec 5.

FLYNN AND SHERIDAN CITY SPORTS: Syracuse, N. Y., Nov 30 Dec 3, Batavia 4 Auburn 5

FAY FOSTER EXTRAVAGANZA: Philadelphia, Pa., Nov 30-Dec 5

GUS HILL NOVELTIES (Gus Hill, prop. and mgr.): St. Louis, Mo., Nov. 30-Dec. 5, Kansas City 7 12, Chicago, Ill., 14-26.

HENRY BURLESQUE: New York city Nov 30 Dec. 12.

HART SPECIALTY: Davenport, Ia., Dec 1 Iowa City 2

JOHN W. ISHAM'S OCTOROONS Providence, R. I., Nov. 30-Dec. 5

JOHN W. ISHAM'S OCTOROONS Chelsea, Mass., Nov 30 Dec. 5.

LONDON GAIETY GIRLS (John A. Flynn, mgr.): Brooklyn, N. Y., Nov. 30 Dec 12

LONDON BELLES (Rose Sydell's): Brooklyn, N. Y., Nov 30-Dec 5

MARIE SANGER: Troy, N. Y., Nov. 30 Dec 5.

MORRIS TWENTIETH CENTURY MAIDS: Buffalo, N. Y., N. Y. 30-Dec. 5, Dayton, O., 7 9, Indianapolis, Ind., 10 12.

MAY HOWARD: Philadelphia, Pa., Nov 30 Dec 5

NEW ERRORS (H. W. Williams, mgr.): Philadelphia, Pa., Dec 7 12.

NEW YORK STARS (Gus Hill, prop.): New York city Nov. 23-Dec. 5, Newark, N. J., 7-12, Buffalo, N. Y., 14 19.

NIGHT OWLS (Fred Rider, mgr.): Philadelphia, Pa., Nov. 30-Dec. 5.

REILLY AND WOOD: Washington, D. C., Nov. 30-Dec. 5.

RUSSELL BROTHERS: Baltimore, Md., Nov. 30-Dec. 5.

RENTZ SANTLEY: New York city Nov. 30 Dec 5

RICE AND BARTON GAIETY: Montreal, Can., Nov. 30 Dec 5.

ROSE HILL: New York city Nov. 30-Dec. 5

SAM DEVERE: Cleveland, O., Nov. 29-Dec. 5, Philadelphia, Pa., 7 12

SAM T. JACK'S BULLFIGHTER: Albany, N. Y., Nov. 30 Dec 5.

SOUTH BEFORE THE WAR (Western; Harry Martell, mgr.): St. Mary's, O. Dec. 1 Findlay 2 Delphos 3, Van Wert 4 Fort Wayne, Ind., 5

SOUTH BEFORE THE WAR (Eastern; Harry Martell, mgr.): Kalamazoo Mich., Dec. 1, Battle Creek 2, Adrian 3, Jackson 4, Goshen, Ind. 5, Elkhart 6 South Bend 7, Michigan City 8, Benton Harbor, Mich., 10, Grand Haven 11, Muskegon 12, Grand Rapids 14-16.

TURKISH KNIGHTS BURLESQUE: Troy, N. Y., Nov. 30-Dec 5

TENNESSEE WAGGLERS: Washington, N. J., Dec. 1 5

VAUDEVILLE CLUB (Weber and Fields, mgrs.): Cincinnati, O., Nov 29-Dec 5, St. Louis, Mo., 7-12, Chicago, Ill., 13-19

VANITY FAIR (Fred. J. Huber, mgr.): New York city Nov. 30-Dec. 12, Washington, D. C., 14-19.

WEBER OLYMPIA: Reading, Pa., 30 Dec. 2, Wheeling, W. Va., 3 5.

WILLIAMS'S OWN: Philadelphia, Pa., Nov. 30-Dec. 5 Brooklyn, N. Y., 7-12 Baltimore, Md., 14-19

WEBER AND FIELDS' OWN: Indianapolis, Ind., Nov. 30 Dec 5

WOOD SISTERS: Easton, Pa., Nov. 30-Dec. 2, Wilmington, Del., 3 5

MINSTRELS.

AL. G. FIELD (John W. Vogel, mgr.): Stillwater, Minn., Dec. 1 Eau Claire, Wis., 2, Oshkosh 3, Madison 4 Elgin Ill., 5, Kalamazoo, Mich., 7 Fort Wayne, Ind., 8, Anderson 9, Marion 10 Muncie 11, Middletown, O., 12.

BILLY VAN MINSTRELS: Portsmouth, O., Nov. 30, Dec. 1.

CLEVELAND (W. S. Cleveland, prop. and mgr.): Rochester, N. Y., Nov. 30 Dec 2

DUMONT'S Philadelphia, Pa., Oct. 19—indefinite.

GEORGIA UNIVERSITY STUDENTS (J. Edw. George, mgr.): Great Falls, Mont., Dec. 3, Butte 4, 5, Anaconda 7 Helena 9, Spokane, Wash., 10-12.

HI HENRY: Hudson, Mass., Dec 1, Marlboro 2, Clinton 3, Putnam, Conn., 4, Norwich 5, New London 7 Providence R. I., 14.

PRIMROSE AND WEST: Boston, Mass., Nov. 30 Dec. 5.

SCHILLING (Charles E. Schilling, mgr.): Quincy, Ill., Dec. 2, 3, Macomb 4 Monmouth 5, Burlington, Ia., 7, 8 Fort Madison 9, Keokuk 10 11, Muscatine 12 Davenport 14, 15, Galesburg, Ill., 16, 17, Galva 18, Pekin 19.

MISCELLANEOUS.

AGRAMONTE WONDER (T. Winnett, bus. mgr.): Kingston, N. Y., Nov. 30-Dec. 5.

BALDWINS: Milwaukee, Wis., Nov 30-Dec. 5.

COYLE MUSEUM: Tama City, Ia., Nov. 16—indefinite.

D. M. BRISTOL'S EQUINES (John C. Patrick, mgr.): Sacramento, Cal., Nov. 30-Dec. 5, Woodland 7, 8.

DAY (hypnotist; F. A. J. Du wick, mgr.): Sunbury, Pa., Nov. 28-Dec. 1 Williamsport 2 12, Elizabeth, N. J., 14-19.

GUS LAMBRIGGER: Marysville, Mo., Nov. 30 Dec 2.

LEBS (hypnotists; Thomas F. Adkin, mgr.): Shreveport, La., Nov. 30-Dec. 5, New Orleans 7 12, Dallas Tex., 14 17.

FLINTS (hypnotists; H. L. Flint, mgr.): Clinton, Ia., Nov 30 Dec. 5, Davenport 7 12, Peoria, Ill., 14-19.

LEEDS (hypnotist; J. C. Davis, mgr.): Des Moines, Ia., Dec. 7-12.

NORRIS BROTHERS' DOG AND PONY SHOW: Saginaw, Mich., Nov. 30-Dec. 2, Bay City, 3-5, Grand Rapids 7 9

PROFESSOR HARTZ: Hearne, Tex., Dec. 1, Palestine 2, Marshall 3, Shreveport, La., 4, Monroe 5, Alexandria 7, Baton Rouge 8, Lafayette 9, Lake Charles 10, Orange 11, Beaumont 12.

PICKETT (mesmerist): Lehigh, I. T., Nov. 29 Dec. 6.

PRICE (hypnotist): Columbus, Tenn., Dec. 1, 2, Fayetteville 7 9 Huntsville, Ala., 10 12.

THE SAGES (A. B. McDole, mgr.): Scranton, Pa., Nov. 30 Dec. 5, Wilkesbarre 7 12, Carbondale 14 19.

THE FONTANAS (hypnotists; E. E. Davis, mgr.): Kenosha, Wis., Nov 30-Dec 5

VITASCOPE (Jannopoulo and Gumpertz, mgr.): Moberly, Mo., Nov. 30 Dec. 4, Kansas City 5-19.

VITASCOPE: Steubenville, O., Dec. 1, 2, Bellaire 3, 4, McConnellsville 5, Circleville 7, 8, Portsmouth 9, 10.

PRONOUNCED SUCCESS OF

Edwin Gordon Lawrence

And His New Romantic Military Drama of Russian Life,

"FOR HER SAKE, MOTHER"

"FOR HER SAKE"

VOICES FROM THE PRESS.

The Evening Dispatch (Cohoes, N. Y.), Nov. 21, 1896.

At the City Theatre last night that sterling Russian military drama entitled For Her Sake, with Edwin Gordon Lawrence in the leading role, was presented. The scene was laid in Poland and the plot is a most interesting one affording a display of the characteristic secretiveness of the Russian, the plotting of the subjects against the government and the inexpressible anguish attendant upon consignment to the Siberian penal colony. Mr. Lawrence is an actor of exceptional ability and he was supported by a good company. Miss Ida Desmond as Olga, the child of serfdom, is a charming lady, and she played her part admirably, exhibiting conflicting emotions called for by her part in a manner that showed the trained actor.

The play has a happy denouement, and the audience was highly pleased.

Evening Times (Little Falls, N. Y.), Nov. 27, 1896.

Two large and appreciative audiences witnessed the production of For Her Sake at the Cronkhite Opera House yesterday afternoon and evening. The play is a romantic and stirring story of Russian life. The part of the Prince is taken by the star, Edwin Gordon Lawrence. Mr. Lawrence is an emotional actor of rare ability. His facial expression was perfect, and his interpretation of the difficult character, especially in the many climaxes, was admirable. Mr. Lawrence is supported by a capable company. The play is elegantly staged. Messrs. Norris and Kingsbury have succeeded in getting this excellent company to cancel its previous engagement for to-night and it will again appear in Cronkhite Opera House.

Daily Standard (Gloversville, N. Y.) Nov. 25, 1896.

Edwin Gordon Lawrence, who assumes the character of Prince Valdemar Radelsky, is a fine elocutionist and a capable actor, whose efforts produced a call before the curtain. Ida Desmond as Olga created a very good impression and so natural was her acting and so forcible her magnetism, that the audience gave her a curtain call which was deserved. Miss Desmond belongs to the Effie Ellsler school of acting. She is young and bids fair to reach the higher ranks in the histrionic art. A future booking of the company will be made next February when, it is believed, the Opera House will be filled as a compliment to a meritorious company which is deserving of success.

N. Y. Clipper, Nov. 28, 1896.

ALBANY.—Edwin Gordon Lawrence gave the initial performances of his new play, entitled For Her Sake, 21, appearing matinee and night. Good-sized audiences were in attendance. It is a play dealing with Nihilism in Russia, and melodramatic in tone, showing love, hate, and heroism in all their phases. Mr. Lawrence depicted the hero with much force and expression, and sustained his reputation as an actor.

Daily Journal (Ballston Spa, N. Y.), Nov. 25, 1896.

The play For Her Sake, at the Opera House last evening, introduced to a Ballston audience something out of the ordinary run. The scene being laid in Poland and Russia, the play dealt wholly with phases of life peculiar to those countries, and was a close representation of the conditions that prevail among the slaves, the aristocracy, and the military at the time Alexander II. became Czar. The plot is woven around a beautiful serf girl named Olga, who had been tenderly brought up and well educated by Princess Radetzki, until the discovery of a romantic love affair between Valdemar, son of the Princess, and Olga, made her the victim of all manner of intrigues and persecution. At last, when both were on their way to Siberia, banished for life, the tangled threads of their fate began to unravel, explanations were made, and everything was finally righted. Edwin Gordon Lawrence, as Valdemar, was the personification of the faithful lover who permits nothing to hinder his gaining the object of his choice.

Dramatic Mirror, Nov. 28, 1896.

Edwin Gordon Lawrence opened his season at the Leland Opera House, Albany, on Saturday afternoon in the four-act drama, For Her Sake. The audience was largely of women who appeared to be interested in the story of Russian love. The scenery, costumes and stage settings are in accordance with the incidents portrayed. Mr. Lawrence as Valdemar, the hero, fully comes up to the expectation of his friends. Charles H. Montgomery as General Peter Gueffenoff was amusing in the character of a military officer with a bad memory. Fred D. Munroe had the villain's part and did very well. John M. Hamilton as a newspaper correspondent aided in the comedy of the play. Ida Desmond as Olga, a persecuted child of serfdom, was successful in her part. Margaret Tennant as Princess Natacha and Ida Anderson as Countess Katerina complete the cast of principal characters. Mr. Lawrence was called before the curtain at the end of the third act.

Glens Falls (N. Y.) Daily Times, Nov. 25, 1896.

A large audience filled Bradley Opera House last evening the occasion being the first appearance of Edwin Gordon Lawrence. With the assistance of a very able cast Mr Lawrence presented the beautiful romantic Russian drama entitled For Her Sake. The performance was undoubtedly one of the best presented in Fort Edward during the season. The play deals with life in Siberia, and the scenic effects representing the same were decidedly pleasing. Mr. Lawrence is an actor of ability. He has a commanding and graceful stage presence and a strong but very pleasing voice. The members of the cast were good, and Mr. Lawrence was thus well supported. The costumes used were new and handsome and made by Worth. The performance as a whole was excellent.

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Brooklyn Times, Oct. 27, 1896.

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